

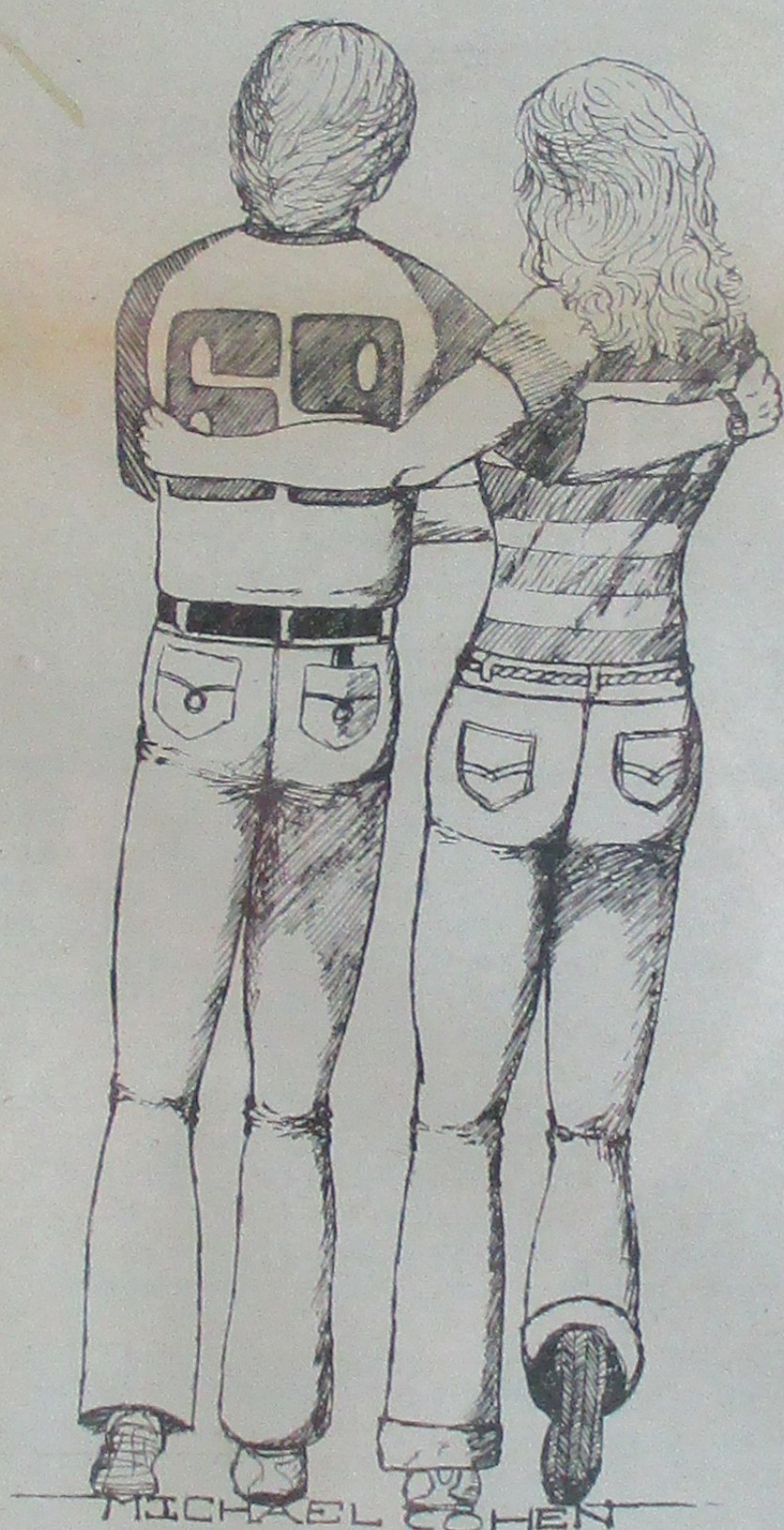
Newspaper Second in Contest

The Sharon High Times

Volume III • Issue 8 • March 17, 1982 • Sharon High School • 25¢

Story page 10
now 24 pages

Love in the Afternoon?



Whether whispered about in locker rooms, giggled over in bathrooms, or openly discussed, sex is one of the most pervasive and controversial of topics. We recently polled a cross section of the high school to discover the impressions and opinions of Sharon teenagers.

Several misconceptions about sex were indicated. When asked to rate the amount of sexual activity among Sharon teenagers in relation to other towns, 79% of the students polled estimated that it was about the same, 15% judged it to be more, and 7% less. However, estimates of the number of people in each grade who have had sexual intercourse were frequently too high. The overall assessment was roughly 10% of all freshmen, 20-30% of sophomores, 30-40% of juniors, and 40-60% of seniors. In reality, of those polled approximately 1% of all freshmen, 13% of sophomore girls, 20% of sophomore boys, 22% of junior girls, 40% of junior boys, 36% of senior girls, and 42% of senior boys are nonvirgins. The average age for the onset of sexual intercourse is 15 years for boys and 16 years for girls. 1/4 of the girls and almost 2/5 of the guys stated that they had been drinking or using drugs at the time, while 18% of the girls and 22% of the guys revealed that their dates had been doing the same.

What are legitimate reasons for sexual intercourse? Love was by far the #1 answer, with 43% of the vote for girls and 38% for guys. The #2 answer was marriage, with 31% of the vote for girls and sexual attraction, with 32% for boys. Sexual attraction was the girls' third choice (19%), while marriage was the boys' (21%). Curiosity, age, and pressure from a boyfriend/girlfriend were deemed the most unacceptable reasons, each chosen by less than 5%.

What are the dating habits of Sharon high schoolers? The average senior and junior has dated more than five people. Most sophomore boys have dated 2-3 girls, while the average sophomore girl has dated four or five boys. 22% of freshmen girls and 35% of freshmen boys have not yet begun dating, while 27% of the girls and 30% of the boys claim to have dated 2-3 people.

In the higher grades there is a greater tendency to begin dating at a later age. Of those who have started to date, average freshmen began group dating at age 12, while the rest of the school began at 13. Most freshmen began single dating at 13, sophomores and juniors at 14 and seniors at 15.

(continued on page 2)

The majority of students are not going steady. Of the guys, only 10% of freshmen, 22% of sophomores, 32% of juniors, and 37% of seniors have a steady girlfriend. Percentages for girls are slightly higher: 29% of freshmen, 30% of sophomores, 32% of juniors, and 44% of seniors have steady boyfriends. 40% of boys and 36% of girls have been dating their steadies for less than three months, 25% of boys and 24% of girls between three and six months, and 35% of boys and 42% of girls for more than six months.

What kind of person do teenagers most like to date? Good looking was the #1 priority for 52% of boys and 34% of girls. Intelligent followed closely, with 30% of the girls' vote and 34% of the guys'. Athletic was the girls' third choice, with 20%. Popularity was a priority for less than 10% of each sex, while wealthy received only 5% of the girls' vote, and easy 7% of the guys. 82% of guys claimed that they would like to marry the same type of girl they prefer to date.

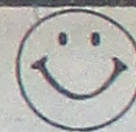
How many dates will most girls go on before they allow certain activity? The average number of dates before kissing is two for freshmen and sophomores and one for juniors and seniors. For all girls, the average number before making out is four, and before petting, ten. All grades claimed they would not have sexual intercourse either until marriage or "for a long time."

Do these figures coincide with guys' anticipations? 85% of all guys stated they would date some girls with non-sexual expectations. However, 67% of freshmen guys, 49% of sophomores, 53% of juniors, and 50% of seniors generally expect kissing on the first date. 29% of freshmen, 38% of sophomores, 27% of juniors, and 29% of seniors expect making out. 5% of freshmen, 13% of sophomores, 15% of juniors, and 17% of seniors expect petting, while 4% of juniors and seniors claim to expect sexual intercourse. 47% of guys stated that they would not respect a girl who had sex on the first date. However, 58% revealed that there are some girls they might date exclusively for sexual activity.

Do men still care whether they marry a virgin? 3/10 of Sharon High School girls believe that they do. This vastly exceeds the actual percentage: 18% of Sharon High School guys prefer to marry a virgin, 8% do not, and 73% don't care. Do most students expect to live with someone before marriage? 35% of girls and 36% of guys said that they do. Whose responsibility do teenagers consider contraceptives to be? 94% of girls and 87% of guys believe that it is both a man's and a woman's. 12% of guys and 4% of girls believe it is a woman's problem, while 2% of girls and less than 1% of guys view it as a man's.

93% of those polled consider themselves to be totally heterosexual. 5% stated that they are mostly heterosexual. 2% are mostly homosexual, while none claimed to be totally homosexual.

Poll results indicate a definite need for more open, honest discussion and information about sex. Apparently many people feel pressure to have sexual activity: 26% of nonvirgin girls feel they were pressured into having sex, while 35% of virgins have felt pressure from a date. Half of those who did not yield were restrained by moral principles, 3/10 by fear of pregnancy,



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and 1/5 by lack of deep feelings for their date. Half of all freshmen girls, 42% of sophomores, 43% of juniors, and 26% of seniors feel greater pressure to have sex if they are dating an older guy in high school, while 74% of freshmen, 70% of sophomores, 77% of juniors, and 61% of seniors feel pressured by dating a guy out of high school.

Almost 3/10 of all guys have at one time exaggerated about their sexual activity. 46% of all girls have lied about theirs. 24% of all guys and 44% of all girls have felt guilty or upset because of sexual activity. 2/5 of all girls have felt used by a date for sexual activity.

Over 40% of those who have had sex do not or did not use contraceptives. 75% of the girls and 58% of the guys do or did worry about pregnancy. While 74% of all girls and 66% of all guys believe their parents have an accurate idea of their sexual activity, approximately half of all girls and 2/5 of guys feel they cannot talk to their parents about their sexual concerns or problems. In fact, if pregnant, more than half of all girls would turn to their friends before they would turn to their parents (54% as opposed to 24%). 14% would first turn to a doctor, 3% to a clergyman, 3% to Miss Fitzgerald, the high school human adjustment counselor, and 1% to a teacher or hotline. 46% of those polled had no knowledge of Miss Fitzgerald, while 94% were not aware of the PULSE hotline for teen problems.

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SAVINGS & LOANS

(continued on page 3)

Over 4/5 of all students believe the school is at least partially responsible for providing them with information about sex and sexuality. As the grades increase, there is a growing dissatisfaction with the effectiveness of the Sharon School System in achieving this. 57% of all freshmen, 68% of sophomores, 80% of juniors, and 78% of seniors feel that the school has not done an adequate job. School comes in last place for girls and a poor third for guys as the source of their information concerning sex, with 16% and 20% of the votes respectively. Home and friends are tied as the #1 choice for girls, each with 30% of the votes, while 42% of the guys chose friends.

Most students feel that there has never been an adult in the Sharon school system they could talk to about sex. A mere 6% of freshmen and sophomores claimed they could turn to an adult in the junior high, while only 22% of all grades stated that they could discuss sex with an adult in the high school. However, there is a definite thirst for knowledge: Over 8/10 of girls and 7/10 of guys requested information in the Sharon High Times concerning pregnancy; 86% of girls and 79% of guys asked for facts about birth control. Perhaps only when the topic of sex is taken out of the bathrooms and locker rooms and discussed in an open and straightforward manner will students leave Sharon High truly equipped with an education for survival in the real world.



photo by Jon Eisenthal

This survey generated more comments than any other survey ever has. One interesting point is that almost half of them concerned the lack of a sex education course in Sharon High School. The following are some of the more interesting comments:

"There is too much pressure at Sharon High to have a 'steady.' Not enough people feel O.K. just being friends. People are too possessive."

"Many girls in the high school have had sex (especially the younger girls). They don't consider it a big deal when it really is. I think it is disgusting to give yourself to any guy that comes along and says he loves you."

"I think Sharon High School is undersexed. There should be much more sex. Sex is an act of love which should not be condemned or looked down upon. People should stop living in the stone ages and wake up. If two people love each other it doesn't matter if they're married or not. Don't forget, the best things in life are free."

"I think that high school age kids cannot take the matter seriously enough. There is an awful lot of pressure between girls and boys for having sex, but I think it's wrong to rush into things too quickly. They should take into consideration what could happen if they went too far. I think sexual activity between girls and boys should be for later on in life, not while they're young."

"I think that the amount of sexual activity should be dependent on the level of maturity of the people involved and the intensity of the feelings between them and their abilities to deal with the situation maturely."

"I have had sex, but feel guilty."

"I think that too many kids in the high school are experimenting with sex...what ever happened to virgins or 'saving yourself for marriage' I believe it, and I think a lot of other girls do but they're too afraid to show it. They might be outcasts."

"I don't think kids should have an abortion if they're pregnant. It's murder of a helpless living creature. Also, if kids can't handle having sex without contraceptives, they shouldn't do it at all because these are unnatural forms of prevention. You should wait till marriage or true love for sex, because it's something to be shared and loved, not something to throw around for the fun of it."

(continued on page 4)

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"I think that all girls should be put on the pill so that they would not get pregnant and this would reduce the amount of illegitimate babies."

"Thank God. Finally someone has the guts to bring sex out of the closet! We had Toma come to this school because of drugs, which was great! But sex is far more widespread and pertinent! Awareness is essential, and I'm afraid not too many people are aware of the consequences of sex at a young age. Congratulations--You've got my respect and admiration for tackling such a difficult, touchy subject."

"The only thing parents can do is to work with the schools to educate children (at a younger age!) The decision whether or not to become sexually active is the individual's choice, regardless of the parent's feelings. Properly educated, the individual will have a better chance at handling the physical as well as emotional aspects."

"I feel that Sharon High does not give enough information about sex and birth control, as compared to other schools, because I have attended another high school which had a mandatory health program where every student was taught about sex, VD, and birth control, as well as drugs, alcohol, smoking and other diseases."

"...Personally, I feel a sex education program would never be allowed by parents, and laughed at by students."

"Younger kids think having sex and all means that you're grown up, but you have to realize that they are not. The kids have a lot of growing up to do. Some kids who want to find out information about sex don't know where to get it. ...I know of kids who wanted information and weren't able to get it. As a result, she ended up pregnant. In the end she got an abortion which tormented her mentally. A lot of kids have sex and have no idea about birth control, and so you can guess how they ended up. To me, it is useless and not necessary. There should be a course in which kids would learn about sex and what could happen. I know parents would probably protest and try to get the course removed from the list of courses. Now this is ridiculous! If there was such a course, you would see a lot of kids would take it. But there will always be people to protest this. Well, if the parents told their kids what they needed to know, we wouldn't have this problem; either the parents should tell their kids what they wanted to know or have some kind of organization outside of the school...Parents think it will never happen to their kid until it's too late. People have to stop being so blind and naive. There is a problem and we have to work to help out. Usually, we can learn from our mistakes, but this is one big mistake that maybe could've been prevented if they were informed...People should stop fighting over whether the schools have the right to teach this subject; they are wasting valuable time...Give information to kids because more kids than you think want the information."

BIRTH CONTROL

TYPE	WHERE OBTAINED AND HOW USED	EFFECTIVENESS	RISKS/DRAWBACKS
Pill	by prescription taken orally, daily	96%	negligible short-term risks for non-smoking women under 35 possible long-term risks (after using Pill for 10 years or more)
I. U. D.	must be inserted by doctor	90%	very great risk of infection for women who are under 25, have never been pregnant, have had several partners, or have had pelvic infections before
Spermicidal Cream, Jelly, Foam	over-the-counter inserted with an applicator	71%	no risk can be messy and irritation for both partners is not uncommon
Diaphragm	must be fitted by doctor and used with spermicidal cream or jelly	85%	no great risk can be messy and must be used in the exactly correct manner in order to work
Condoms	bought over-the-counter and should be used with contraceptive foam	94%	no risk also effective against contracting sexually-transmitted diseases
Rhythm (Calendar) NATURAL METHOD	calculate "unsafe" times (during ovulation) and abstain from sex	75%	Unless a woman's cycle is exact (and even then!), this method is not very reliable.
Sympto-Thermal NATURAL METHOD	calculate "unsafe" times by plotting daily temperature and observing changes in cervical mucus--must be taught by trained teacher	75%	This method takes a lot of discipline to follow. Unless one really has the time and inclination, other methods are probably better.



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Do You Think There Is An Appropriate Age To Begin: 5

	FRESHMEN		SOPHOMORES				JUNIORS				SENIORS			
	GIRLS	GUYS	VIRGIN GIRLS	NON-VIRGIN GIRLS	VIRGIN GUYS	NON-VIRGIN GUYS	VIRGIN GIRLS	NON-VIRGIN GIRLS	VIRGIN GUYS	NON-VIRGIN GUYS	VIRGIN GIRLS	NON-VIRGIN GIRLS	VIRGIN GUYS	NON-VIRGIN GUYS
GROUP DATING	12	age not important	13	13	13	age not important	13	13	13	age not important	age not important	13	13 • age not important	age not important
SINGLE DATING	14	age not important	14	13	age not important	13	13	13	age not important	age not important	age not important	13	14	age not important
MAKING OUT • PETTING	14	15 • age not important	14	13	15	14	15-16	14	15	15	16	16	age not important	16 • age not important
SEXUAL INTERCOURSE	after high school • not until marriage	17-18 • after high school	marriage	age not important	16 • after high school	16	marriage	17	16	16 • age not important	marriage	17	16 • 18	16 • 17

The Newspaper Gratefully Acknowledges the Support of the Following School Committee Candidates:

Robert Berish

Dave Hayes

Judith Abel Katz

Lometor B. Pinnick

Robert N. Zuckerman

Teenage Pregnancy

An Opinion On Abortion

In this year alone more than 1 million teenage girls will get pregnant.

This amazing and startling fact is brushed off by many sexually active teens: they believe it will never happen to them, but the statistics show differently. 40% of all girls who are now 14 will become pregnant before they leave their teens--that's an estimated 10,000,000 pregnancies FOR THAT TEEN AGE GROUP ALONE.

Sexual activity among teenagers has doubled since 1970, and statistics show that the earlier a teen becomes sexually active, the greater her risk of getting pregnant soon after. An estimated one-fifth of all teenage pregnancies start within one month of the first sexual encounter, and one-half within the first 6 months.

And what choices do pregnant girls have? They could abort the baby--teens account for 31% of the abortions performed in the U.S.--but those who will have their babies face a bleak future. Babies born to teen mothers are more likely to be premature and have low birth weights. Also those children generally have low IQ's and achievement scores. Of the girls that will have their babies, 96% of them will keep their babies, with only 4% opting for adoption. The majority of girls who keep their babies will drop out of school and never continue. Many fewer go to college, and 6 out of 10 teen mothers will have to get public welfare. It's a dreary existence for those children and certainly not the fairy tale life that those teens thought it would be.

--Megan Silva & Karen Carlson

V.D.

What was thought to be a problem among just lower income families, Venereal Disease, is now recognised as a major problem throughout the country, rich and poor. VD has reached epidemic proportions, and among teenagers the numbers are staggering: out of a million and a half cases reported last year, 60% were people under the age of 21.

There are two types of VD which are found prevalently among teenagers. Gonorrhea starts out innocently enough as a white discharge in males but eventually it could lead to sterility if left untreated. It is even worse in many girls--there are no symptoms. Syphilis is much more dangerous than the others, as it starts out as a rash, and in some cases hair may fall out. At this time the disease will appear to clear up, but it has not. A few years down the road it will show up again, this time leading to blindness, deafness, and in some cases death or insanity.

In any case, if you suspect that you may have VD, you should be examined by a doctor. There are many to call, including Public Health clinics.

How would you rate your knowledge of sex and sexuality with the knowledge your friends have?

GREATER ABOUT THE SAME LESS

GIRLS:

virgin	25%	70%	5%
nonvirgin	38%	62%	0%

GUYS:

virgin	14%	81%	5%
nonvirgin	37%	63%	0%

"The abortion issue refuses to die." It was thought that Reverend Wade's decision of the Supreme Court had decided the legal question once and for all. The principle was established that to have or not to have an abortion was a medical question which a woman and a physician would primarily decide between themselves. However, it is clear that what is legal is not necessarily moral. Some of the arguments are as follows:

1) Since abortion has, in effect, been legalized, the state should help those who are in need of exercising their right.

2) Anti-abortion people represent a minority of the people.

3) It's basically unfair for rich women to be able to have an abortion and poor women not to do so.

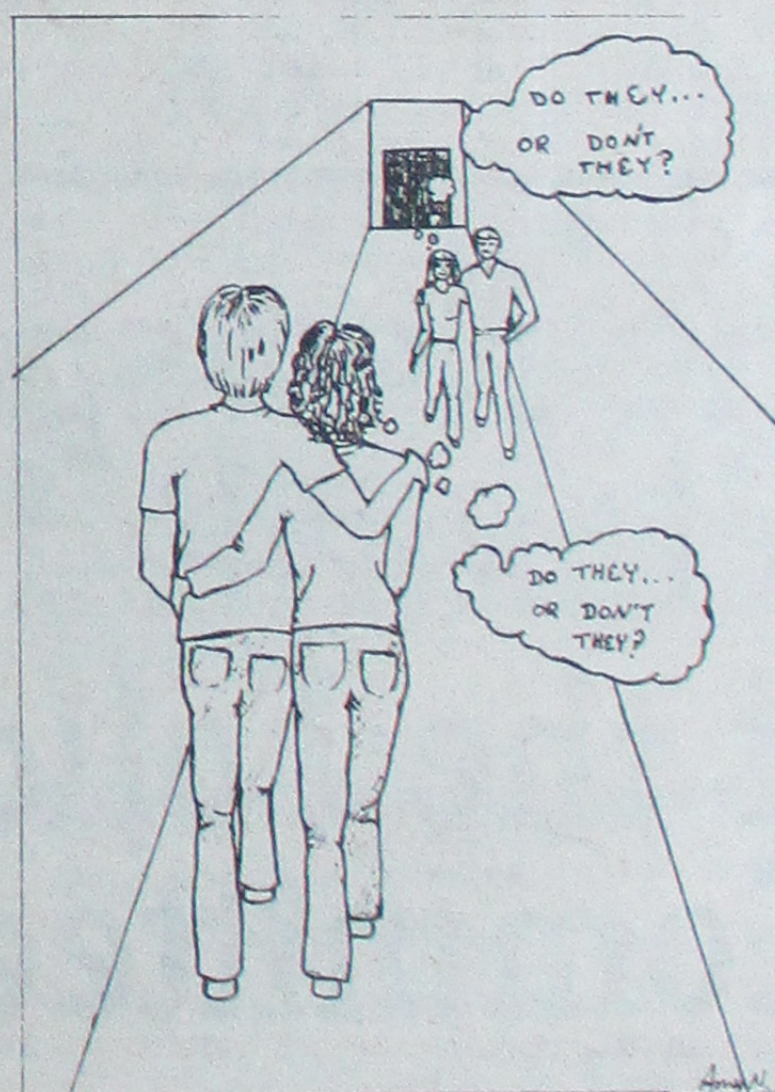
4) If babies are born to the poor, their prospects of being burdens are great. Therefore, it's more economical to fund abortions than to support the children on welfare.

The word abortion has a tremendous amount of controversy, and as a result, many issues have surfaced, such as, who really has the right to decide? Should abortions be given when deformities, genetic diseases, and a threat to the mother's health occur? Is it wrong to deny medicaid assistance to poor women? More and more people are calling upon religious leaders supporting abortion rights to speak out publicly in response to the dangerously increasing influence of anti-abortionists.

In my opinion, nobody has the right to decide what's right for someone else and what isn't. Why should a woman be forced to bring up a baby she knows she can't take care of because some men have decided that it's murder to have an abortion?

The realistic view of not legalizing abortions is that it is going to result in a high increase of illegal abortions that not only deprive the woman the freedom of her own self, but psychologically and physically may cause injury that will last a lifetime.

--Nancy Pavlakis



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THE INSIDE STORY

SHARON HIGH TIMES SCHOOL NEWS SECTION

7

Death

The play Death, by Woody Allen, was performed by members of the drama club on Friday afternoon, February 26th.

Death is a play about a man's fear due to the presence of a homicidal maniac creeping through the streets of an unknown city. Andy Sucoff, the main character, portrays a middle-aged, worrisome, typical "mama's boy." The production opens as Kleinman (Andy) is awakened in the middle of the night by a group of scared citizens, played by Dennis Devlin, Jeff Dallaire, Wendell Goodrum, Josh Eisenthal and Nathan Gopen. The comical mystery continues as Melanie Sandberg seduces her way into Kleinman's arms as the homosexual prostitute, noting, "She doesn't kiss men for pleasure." The climax of the play occurs when a gang of slick and chic female hoods, played by Marcia Bock, Ellen Bromfield, Janet Shapiro and Melanie Brickell, appears on stage in the leathers and battles with the male citizens, as policeman Laurence Lovett, townspeople Jan Williams, and Kleinman look on with anticipation. A grand entrance is made by clairvoyant Ayatollah Palaver, played by Dave Palan, who sniffs out his surroundings, and through the cosmic vibrations determines the killer. Unfortunately, he is incorrect, and it is revealed to the audience how frightened Kleinman is of the murderer, who appears--calm, cool and collected Dave Dallaire. Other members of the cast include housewife, Sarah Katz; unrevealing gongist, Marni Kaplan; terrified townspeople, Chris Hughes; the doctor, Jon Eisenthal; and Ayatollah's assistant, Lisa Lott.

Overall the performance was a success, and the actors, many of whom were new to the stage, did an excellent job of displaying the new talent that Sharon High will be able to see in future years. Many thanks go to Amy Nabi, production assistant; Sarita Bhargava, backstage assistant; and of course to our multi-talented director and producer, Mr. Newton and Mr. Cuhna respectively.

The festival auditions were held Saturday, February 27th. The fact needs to be mentioned that Sharon won the competition, and did better than that by winning some individual awards. Andy Sucoff and Melanie Sandberg received awards for their acting ability, and the female gangsters won an award for their ensemble participation and camaraderie illustrated on stage.

I'd say, Sharon once again proved to be a town full of vibrant talent.

--Jen Kaplan

Drama Club Update

By Chris Hughes

Notice to all drama fans: we are in the process of ordering drama club t-shirts which will be available soon for only \$4.00.

It is incredible how much has been happening lately with the Drama Club. Congratulations to the entire cast of this year's festival play (Death, by Woody Allen) for winning the regionals. All will be heading for the semi-finals held at Bellingham High School on March 13th.

Andy Sucoff
Jon Eisenthal
Melanie Sandberg
Sarah Katz
David Dallaire
Marcia Bock
Melanie Brickell
Janet Shapiro
Ellen Bromfield
Lisa Lott
David Palan
Jan Williams
Nathan Gopen
Dennis Devlin
Jeff Dallaire
Josh Eisenthal
Wendell Goodrum
Larry Lovett
Marni Kaplan
Chris Hughes



photos by Steve Bortnick



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Class News

SENIOR CLASS

The Senior Class is busily planning all its activities for the spring as well as preparations for Class night, Prom and Graduation.

The Seniors, as is the usual tradition, will be selling carnations to be given out a little before April vacation. Send one to a friend, lover, or teacher, to wish them a Happy Spring or any other message.

Also, busily preparing for our senior issue of the Sharon High Times, are many seniors, who are writing class will, class history and class prophecy. Please bring in pictures of you when you were between the ages of 4 and 10. They will add greatly to the specialty and effectiveness of our senior issue.

A slide show will be shown during class night--but only with your help. We need people to take color slides and to set the slides to music. The show will be a reminiscence of our final year at Sharon High School.

Finalizing details for our Senior Prom (June 3rd, at the Lantana in Randolph) are underway. Martin Rich has been selected to take pictures at the Prom, and "The Marsels" have been chosen as the band to provide the entertainment that evening.

Please help with the many things you can do to benefit the class as well as yourself. We want to see you at the Planning Board Meetings in Room 114 on Tuesdays.

See you there!

--Jen Kaplan

SOPHOMORES

All the yellow flippy flyers and multi-colored weepuls have hopefully found a home with their rightful owners. The only thing left now is the arrival of the magazines to the more than 100 different homes. Your magazines should be arriving in the very near future, if they haven't already.

By the time you read this, you'll also probably be the lucky owner of an "OUT THE DOOR IN '84" T-shirt. We didn't get quite enough orders for those "GET MORE IN '84" T-shirts, and because the minimum was not reached we were unable to order any at all. But Alice Lang, the inventor of "GET MORE," will still receive a maroon-with-gold print t-shirt. She, along with 99 other students, are showing Sharon just when we'll be out the small door of Sharon High School and entering the larger doors to the new and different world ahead of us.

Now, (after about three "sophomore" columns) has everybody had enough talk of our t-shirts?

Enough of happenings in the past; let's think of the future. Last month we passed out a small questionnaire to all the homerooms to get your opinions on some upcoming activities. The Sophomore Casual, not familiar to several people, doesn't look too promising--according to our response. Perhaps the money for this "casual dance" should be saved to make an even better junior prom next year, as several people recommended. Our response to Class Day was a bit more interesting. Paragon Park was chosen by many, as was Lincoln Park and Horseneck Beach, Rocky Point, and Shusset. We'll now be researching for necessary information of all of your ideas, trying to find the most enjoyable place. As for the suggestions of a trip to the Moon (quite a popular one), Lake Massapoag and then Bendinelli's, Bahamas, Israel and Iraq, well... we'll check up on the details and see what happens. Maybe next year.

--Sandra Gould



Junior Class News

Finally, everything for the Jr. Prom is set. We have a hall, Christy II in Brockton; a band, "Flash"; and a photographer, Rosalie Spickler. Tickets are 35 dollars and will be on sale in the foyer all this week until Prom day, April 2.

On Wednesday, the 3rd of March, the Junior class held a meeting of all those who plan on going to the Prom. The menu was decided: the main course will be roast beef with fruit sal-

ad, string beans, and baked potato, and for dessert, an ice cream puff.

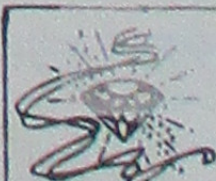
The prom is going to be really great, and all you juniors should attend. See you there.

Yes, it is true. The Eye-Opener has returned. It opened again on March 5 and hopefully will run the rest of the year. Whether it expands to both Mondays and Fridays is not yet known.

--Jeff Davis



photo by Greg Reid



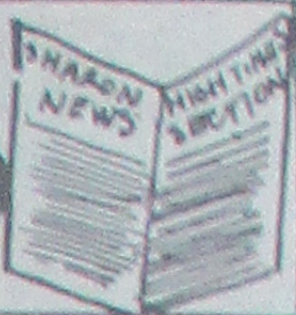
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NEWS



9

The Chorus Column

After a week of anxious anticipation, the Chorus received the SEMSBA audition results. The results were excellent, and the following members were accepted: Chris Hughes, Melanie Sandberg, Sandi Slaney, Melissa Shapiro, Melanie Brickell, Scott Young, Jimmy Messina, David Dallaire, and Greg "Ace" Ayotte. They will be traveling to a weekend festival at Randolph High in late March where a concert will be performed.

For the first time in SHS history, two chorus members were accepted to the All-State singing competition: Susan Walker and Melissa Shapiro. This is the highest honor in the state in the field of high school singing.

The regionally acclaimed Neponset Choral Society annually puts on a spring musical. Five of our chorus members—Jon Eisenthal, Chris Hughes, Sarah Dole, Marilyn Sucheki, and David Dallaire—are involved with the 1982 production of "The Gondoliers" by Gilbert and Sullivan. It promises to be a great production and super entertainment. Tickets should be available soon.

Over February vacation, about 35 chorus members got together at Pizza Hut in Brockton for an annual Chorus party. After chowing pizza, they partied it up with awesome tunes and had an excellent time. Many thanks to Jen Kaplan and Chris Hughes for organizing the party.

Time is flying by and before we know it FAME's annual "Pop's concert" will be here. It will be on the evening of March 20th, and the chorus will be performing about seven songs. Get psyched!

--Mel & Mel



READY, AIM, FOCUS, CLICK!

The Sharon Creative Arts Association is sponsoring a photography contest and exhibit entitled FOCUS ON SHARON--SHARON IN FOCUS. All residents of Sharon are invited to enter. The subject of each photograph must focus on some part of Sharon. All entries, along with the proper entry form or forms, must be delivered to the Sharon Public Library between April 1 and April 15, 1982. Entries will be exhibited at the Sharon Public Library between May 1 and May 15, 1982. Prizes will be awarded. For further information and/or entry forms, please check in the school art room. Additional forms will be available at the library and at the Community Center.

Rent-A-Gown

- Prom Gowns for Rent
- Latest Styles
- Good Selection
- \$25 and up

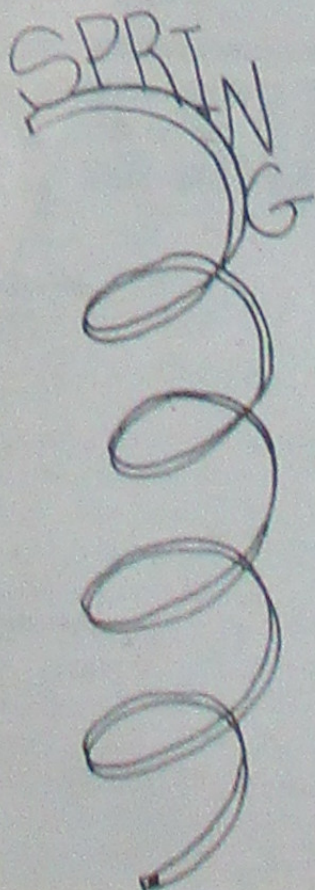
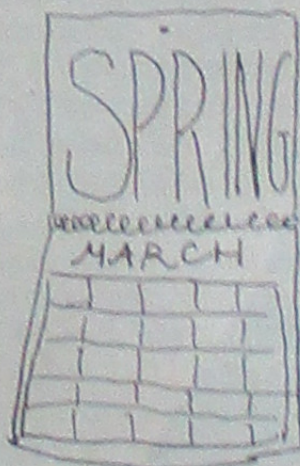
Call Mary
583-0776

GIRLS' VARSITY CLUB

The Girls' Varsity Club is at it again. Under the leadership of Mrs. Lilian Savage, we are presently undergoing another fundraiser. We are selling candy: M & M's and chocolate Almond Bars. The money raised will go toward our yearly scholarship fund, and what's left over after that, according to how much candy each member sells, will be given back to those members who bought varsity jackets. We'll be selling candy to the end of the year, so you'll have many opportunities to buy some.

The club also plans to hold more fund-raisers this spring. As soon as the weather permits, we'll be holding a car wash. Help support the club and plan to bring down your car.

--Majorie Dunn



Math Memoirs

The Sharon High School Math Team is approaching the end of it's '81-'82 season in a good position for the playoffs. In the greater Boston Math League, Sharon played first in the middle school division for the February meet (47 points). Freshman Leslie Badoian was tied for highest scorer in grade nine at this meet.

At the February Southeastern Massachusetts Math League meet, Sharon performed very well, even under a great disadvantage. Competing with only eight team members instead of the usual ten, Sharon still placed first in its region and second in its division. High scorers on the team were Gene Silberstein, who was tied for third in grade 11; Barri Gold, who was first in grade 10; and Leslie Badoian, who was the highest scorer in grade 9. Congratulations to the entire Math team, and good luck in the playoffs.

--Sarah Katz

NEW STUDENT

By Chris Hughes

Limor Inbar was born in Haifa, Israel. She moved with her family to Cranston, Rhode Island when she was ten years old, and at that time started learning English.

In moving to Sharon this past summer, she noticed that it's different than the other places she's lived in. She enjoys living here, adding that "you have to adjust to everything in the beginning."

Limor enjoys sports, science, reading, crafts, softrock, writing poetry, and collecting butterflies. In the future, she wants to go on to college and perhaps major in psychology.

Good luck with the rest of the year, Limor!

NEWS ACTION

How Much History is in Sharon?

Though not many people know it, there is a lot of history in the town of Sharon.

An area in the center of town is known as the Sharon Historic District. This was established at the town meeting in March of 1970, for the purpose of preserving, for the future, a number of historic structures. Among these are the Unitarian Church, Philip Curtis Parsonage, and the Aaron Fisher house. The Unitarian Church was built in 1842 because the church in Stoughton was too far away. The bell was cast by Paul Revere. The parsonage was built in 1753 with Philip Curtis as the first minister in Sharon. Built in 1805, the Aaron Fisher house served as a village store, popular tavern, and livery stable. Most of the historic houses in Sharon have plaques on them telling the date of when they were built.

Many of the old cemeteries in Sharon are filled with history. The Chestnut Tree Cemetery (now known as the Chestnut Hill Cemetery) was laid out in 1730 from land given by the Hixon family. It is located on a hill at the corner of Richards Avenue and Canton Street. Many veterans of the Revolutionary War are buried there. One of the best known cemeteries in Sharon is Rock Ridge Cemetery, located on the corner of East and Mountain Streets. Deborah Sampson is buried there. Through the years, many people have come to Sharon to view the resting place of the only woman soldier in the Revolutionary War. There are many other cemeteries situated in Sharon which are just as interesting.

Many citizens from Sharon served in the Revolution. Deborah Sampson, as many people already know, enlisted in the colonial army in 1781 under the name of Robert Shrutleff. Another person famous in the revolution, though not known to most people, is Captain Edward Bridge Savels, who commanded the first Stoughtonham Company of militia. Savel's company marched against the British on April 19, 1775 at Dorchester Heights. Another famous Sharonite is Ebenezer Billings. Billings was the proprietor of the famous Billings Tavern, which the original settlement of Sharon was centered around.

There is still a lot more history in Sharon, such as houses like the Job Swift House on Mountain Street, or Benjamin Reynolds house on South Main Street, which was a stop on the Underground Railroad during the Civil War. An interesting sight is Old Post Road, off South Walpole Street. This was the main route between Boston and Bristol Ferry, Rhode Island. King Philip's Rock, near Mansfield Street, served as a marker for the boundary line between the Massachusetts and Wampanoag Indian Nations. Lake Massapoag is also quite interesting. During the revolution, iron was brought up and used for cannon balls.

If you are interested, Sharon can be a very interesting town to study.

--Eric Traiger

FEBRUARY 1982

Student of the Month Awards

Citizen - Donna Petze
English - Anne-Marie Bagley
Social Studies - Eric Traiger
Mathematics - Barri Gold
Science - Coleen O'Brien
Business - Karen Hall
Physical Education - Cheri Kaplan
French - Tracy Davenport
Spanish - Alan Walters
Latin - Alan Kniager
Greek - Susan Novins

DRUGS

Do you have any questions about DRUGS? If you do, drop your questions off in Room 114 on a slip of paper. Questions are answered by narcotic agent, Mr. Robert Stutman.

Q. Could you tell me about barbituates?

A. Barbituates are central nervous system depressants. They slow down all of the functions of the body including breathing, etc. Obviously the major problem with barbituates is that by either taking too many of them or by mixing them with alcohol, you may slow down these functions too much, causing death. As a

matter of fact, almost every year in the U.S., the leading cause of death by poisoning is from barbituate overdose. Almost every entertainer who died of other than natural cause died of barbituate overdose.

Barbituates are known on the streets as downers, yellow jackets, red devils, etc.

It should be pointed out that methaqualone or "qualudes" have effects very similar to barbituates and can very easily cause overdose.

--Nancy Newman



Contest!

The Sharon High Times, in the 12th annual Greater Boston High School Newspaper Competition, placed second for its news and feature writing. The contest, sponsored by Suffolk University's Department of Journalism, attracted 45 newspapers from approximately 500 eligible public, private, and parochial high schools. Suffolk University scholarships were awarded to the first-place schools in the categories of News and Feature Writing (\$3630), Editorial Writing (\$1200), and Typography (\$1000). The Massachusetts Press Association presided as judges of the competition. Attending the banquet and receiving the award for the Times were Mr. Pane, Gerald Gamm, and Karl Suchecki.

FUZZY EARS?

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HUMOR



Dear Airhead,
I have this dreaded fear of taking tests. I always get sick right before I take one. And worst of all are surprise quizzes, which give me goose bumps. What can I do?

-Nervous
SHS

Dear Nerve,
I have experienced this problem myself. The answer is simple. Get a bottle of muskrat oil and use it for hair tonic. The smell will surely make you forget all about the test.

Dear Airhead,
There is this person in my English class who wears hair tonic that smells like muskrat oil. I wouldn't complain, but it bothers me especially during tests. I wonder what I can do.

-Sniffles
SHS

Dear Snot-nose,
If you paid more attention to the teacher instead of worrying about my hair, you wouldn't have to worry about your grades. I guess you can't win them all.

Dear Airhead,
My cat won't eat at all any more. He is all boney now, and I'm afraid that he will keel over any day now. What should I do?

-Scared

Dear Dumby,
The thing that makes me scared is that men like you roam around the streets unattended. Bring the cat to vet immediately and commit yourself.

Dear Airhead,
How tall is the Liffle Tower?

-Stretch Lefet

Dear Stretch,
What are you talking about? Do you expect me to measure it maybe? Or should I just bring the builders around? If you really want to know, go to the top, jump off it and time your fall. You can figure the rest.

MR. FRED
I'm not a jock
I'm not a brain
I'm not w wimp
I am not vain
I'm Mr. Fred
man obscure.
no one know me
that's for sure.

My looks are only average.
My social graces par
I don't act tough.
or mean or cool,
Although I have a car.
I try to act real friendly
Say hi to break the ice.
but most you say
hello to
tend not to be so nice.
They look at you with wonder,
What right, they say,
has he,
to speak to someone
as wonderful
or beautiful as we.

Poor me just Mr.
Average,
hope one day they
will have learned
that Mr. Fred is as
good or better
Than those not so
obscured.

It was a 5 year old's first day of school. "I don't want to go to school," the child says.
"Well, you have to go to school. Everyone has to go to school. But it's not forever. You only have to go 'til you're 15 or 16; then you don't have to go anymore." And his father takes him into the school, introduces him to the teacher, and, as he is leaving, notices a small tear running down the boy's cheek.
"Bye, bye," his dad says, waving goodbye. And the little boy says, "You won't forget to pick me up when I'm 16, will you?"

(questions you were afraid to ask.)

- 1) Why do eye charts always start with an E?
- 2) Why do we use LB and OZ to abbrev. pounds and ounces?
- 3) Where do we get the S for \$? I can understand using C for ¢, but S for dollars?
- 4) Why do cards have aces and not ones? And who decided to use hearts, clubs, diamonds, and spades? And, why don't we call clubs 'clovers' seeing as we use a picture of a clover?
- 5) Why in the world do we score tennis in such an odd way? There isn't even a set interval between the numbers.
- 6) Why do people insist on singing old, corny songs when taking bus rides?
- 7) (This one's asked for the students)
Why are there 3 (you know it...3) teachers' rooms? One for each sex, and one for both.
- 8) Why is there an LH B and no LH A? Or, was there once one, and where did it go?
- 9) What is that funny beeping we hear every now and then in the 300's wing?
- 10) Why would any sane person take Greek?
- 11) Why are the new benches in LH B slanted back?
- 12) Why do they assign lower lockers to girls and uppers to boys? And who assigns lockers? Are we paying a locker assigner?
- 13) Why is there a balance beam in the gym foyer? Or, why do we have one at all? We never do gymnastics in gym. And the gymnast team goes to the JHS.
- 14) Why would any sane man marry? Or, for that matter, why would a crazy man marry?
- 15) Why did you read all the way down to this last question? Very few of the above were funny. Weren't you fed up by number 8?
- 16) Why don't I end this here?

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School Committee Race

CANDIDATES

photo by J. Eisenthal



ROBERT BERISH

Why did you choose to run for the school committee?

Mr. Berish has been committed to education ever since the start of his career. As president of the Sharon Jewish Community Center, he has greatly contributed to the nursery school program. He has also spent some time teaching during college as well.

What are your credentials for this position? (past exp., jobs held, etc.)

Mr. Berish is both a college graduate and a business graduate. He feels that a combination of the two will be useful to him in making decisions in the school area, as well as the budget area.

What is your reaction to the student advisory committee? (Do you think the students have a right to express their opinions concerning the future of their education?)

He feels that both the students and the teachers should have a say as to what takes place in the school department. He also states that students should become more involved in their "government."

photo by J. Eisenthal



DAVE HAYES

Mr. Hayes enjoys the school committee position. He feels that the goals he has been working on for the past three years are on the verge of coming about, and he would like to be there to see it happen.

He has made a career of working with kids. He mostly works with troubled kids, and working with the school committee gives him a chance to see healthy kids doing positive things.

Hayes feels that the S.A.C. is very important. The committee members cannot keep up with the pace of the kids, so it is necessary to have one on the board.



JUDITH KATZ

Mrs. Katz has done nine years of volunteer work for the school system. She feels that she possesses a quality unique from the other candidates. Since she is in constant contact with the children, she can respond to their needs, as well as to the concerns of the parent.

Mrs. Katz is a graduate of SHS, and was a member of the Women's National Honor Society at U. Mass. She was the class president and valedictorian of the Boston School of Dental Nursing. She has also taught at the Tufts Dental Society. Now she devotes most of her time to her volunteer work at the schools.

She feels that although the students cannot have a total say, they have the most direct interest in the schools and should be heard. "Schools are run for the benefit of the student, and without student opinion, there would be a tremendous void."

photo by J. Eisenthal



LOMETOR PINNICK

Mrs. Pinnick has been involved in innovative education for over 18 years. During this time, she has traveled around the world, observing various methods of education. Now she feels that she must address the issues in her own mind. Since she will be home now, she feels that the school committee can help her do this.

Since 1963, she has been in innovative education. She has also devised new ideas to help the students learn more effectively and rapidly. She realizes everyone's concern over the budget, and she states that she will try to get the most out of the town's money.

Mrs. Pinnick feels that the Student Advisory Committee is an excellent idea, and that it would be even better if it were more effective.



ROBERT ZUCKERMAN

Mr. Zuckerman is primarily concerned with the budget. He sees the budget decreasing rapidly, and feels that of all the people running he is the most qualified to handle this situation.

He has served on the warrant committee since Jan 1978. For four years he has served as a liaison to the school committee. He is also a very active member of the Jaycees, and was the 1972 Jaycee of the month. In addition, he holds a degree in business administration from Boston University.

Mr. Zuckerman reacted positively, although he stated that it could be more effective in representing the student body as a whole.

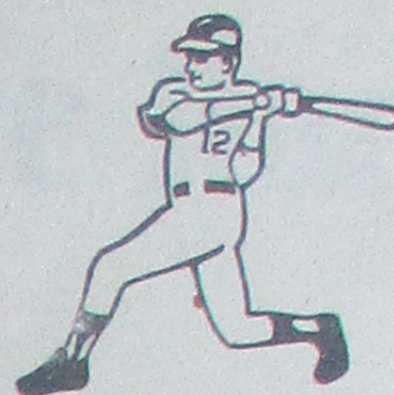
As student representative to the school committee, I was eager to undertake this assignment. It is very important in choosing a candidate to consider all of his/her qualifications. Since these people are representing you the student body, I feel that it is necessary to bring their views to your attention. I must admit, it is a difficult choice. Thanks to all the candidates for their time, and the best of luck to all!

--Tara Goodwin

<p>We all realize the effects of proposition 2$\frac{1}{2}$ are cutting our school's budget greatly. What are your feelings concerning this matter, and where do you feel that the least painful cuts could be made in the budget?</p>	<p>If elected to this position, in addition to your commitment every Wednesday evening, what outside activities are you willing to undertake to make your contribution to the Sharon School Committee an outstanding one?</p>	<p>Again, assuming that you are elected, let's suppose that you find that your opinion opposes all others stated. How would you handle this and why?</p>	<p>Please rate the following in order of importance. (If you could fund only one, two etc)</p>
<p>Berish states that the first cuts should be made in administration areas where there is little or no effect on the educational process, so that important academic areas will remain intact. He would also consider cuts in "supplemental areas." That is, areas that could be taken up outside the classroom.</p>	<p>A school committee person must keep in touch with the goings on in the schools by talking with teachers and students, Berish states. He also feels that it takes a lot more than the 2$\frac{1}{2}$-3 hours allotted to discuss budgets and other school business.</p>	<p>Berish feels an obligation to at least voice his opinion on the matter. "To remain silent does not express thoughts." To reiterate what has already been said is a waste of time."</p>	<ol style="list-style-type: none"> 1. 7th/8th grade gifted and talented 2. Advanced Physics 3. Chorus/Newspaper 4. Football 5. Busses 6. Monitors 7. Hot lunches
<p>The least painful cuts could be made in the transportation area and in the cafeteria. Next would be areas that are non-teaching, meaning non-direct student.</p>	<p>Hayes is willing to undertake many tasks. He would be available mornings and afternoons, and is willing to meet with parents who express their concerns about an issue. He says from experience that it is very frustrating when you have to explain to the parents that there is no answer.</p>	<p>Mr. Hayes will not argue. He will point out flaws from others' statements in areas where he has a great deal of knowledge. He will also vote his conscience.</p>	<ol style="list-style-type: none"> 1. Football 2. 7th/8th grade gifted and talented 3. Chorus/Newspaper 4. Advanced Physics 5. Hall Monitors 6. Busses 7. Hot lunches
<p>Katz states that the least painful areas are those which do not directly affect the students. She would rather see a bus pass system than an increase in classroom size. She also feels that the teachers may feel bitter toward their positions because they don't know if their job will last.</p>	<p>She is willing to make her new position a "full time job." In addition, she hopes that the school system will allow her to continue her volunteer work. She states that she will continue to attend the various school functions, and hopes to also attend the sports events.</p>	<p>Mrs. Katz considers herself to be a "pragmatic idealist." She will vote her conscience even if she stands alone. Giving in to the others is not the correct way of doing things; you must have the courage to stand up for your beliefs.</p>	<ol style="list-style-type: none"> 1. Chorus/Newspaper 2. Football 3. Hot lunches 4. Busses 5. 7th/8th grade gifted and talented 6. Advanced Physics 7. Monitors
<p>She does not care for prop 2$\frac{1}{2}$. She states, "Someone put us through school, so these children should be put through." She suggests using old textbooks instead of investing in new ones. And, perhaps a cut in maintenance men. "Why not hire out some high school kids under supervision?" she adds.</p>	<p>If elected, Mrs Pinnick would like to try to organize parent resources in a career counseling program. She would also be available to parents to discuss specific problems.</p>	<p>Mrs. Pinnick would hold out and try to persuade the rest of the committee to her way of thinking. If this did not succeed, she would then be forced to vote against the majority.</p>	<ol style="list-style-type: none"> 1. Chorus/Newspaper 2. 7th/8th grade gifted and talented 3. Busses 4. Football 5. Advanced Physics 6. Hall Monitors 7. Hot lunches
<p>According to Mr. Zuckerman, there are no areas where the cuts will not be painful. He feels that the people who voted for this proposition have a very "simplistic approach to government. He dislikes this approach.</p>	<p>If elected, he states that he would actually have more time available, since he would no longer have to run back and forth between the two meetings. He would like to communicate with the people of the community, and would try to assist when parents don't know where to turn.</p>	<p>"Express it!" He states that he is never afraid to take an unpopular opinion on an issue, and in some cases, he has managed to persuade others to his point of view.</p>	<ol style="list-style-type: none"> 1+2. Advanced Physics 7th/8th grade gifted and talented 3+4 Chorus/Newspaper Football 5. Busses 6. Hot lunches 7. Hall Monitors



Sports



Boy's Basketball

Sharon had put itself in a position to take sole possession of first place when Stoughton and Oliver Ames came to town. Unfortunately, the Eagles lost both tough games and landed in third. Players like Ken Prince and Jay Davenport turned in fine performances, but the team just came up short.

Sharon had to win three of its last four games to qualify for the tournament. First, Sharon traveled to North Attleboro. The Rockets hung tough, but with Richard "Scoop" Cambell playing spectacular ball, the Eagles went on to victory.

Next came Franklin, a team that hadn't lost since Sharon played them at Franklin (9 games). With tight defense and hard rebounding, Sharon outplayed the Panthers and came out ahead. Again, Rich Cambell led the Eagles.

Sharon now needed a win at Foxboro to clinch a tournament birth. It didn't turn out to be that easy. Foxboro led almost the whole game, but the Eagles hung in and came back with good aggressive defense led by Jay Davenport. Finally, with the score tied, Jay Davenport hit two foul shots with two seconds left, to put Sharon ahead.

The last regular season game against Weymouth North, a Division I ball club, didn't mean quite as much, but Sharon wanted momentum going into the tournament. Paul Vitali, Dennis Foley, and David Gronendyke all got their first start. All three played well, as Sharon built a 15 point lead, but the Bulls got hot and made it a close game. Sharon prevailed by two points.

Tournament time! Sharon traveled to Hanover for the first round game. Both teams fought tooth and nail with 27 lead changes occurring. The Eagles couldn't hit their foul shots, and only scored once on a Gronendyke jump shot in the last 3:54 of the game. Hanover advanced, and Sharon had a long ride home. The Eagles can hold their heads high for making the tournament, which was quite an accomplishment.

--David Gronendyke



file photo

Boys Floor Hockey Standings

TEAM	CAPTAIN	WON	LOST	TIED	POINTS
II	Mazzeferro	4	0	2	10
III	McKinnon	4	0	2	10
IV	Flaherty J.	1	5	0	2
I	Tabolsky	1	5	0	2

INDIVIDUAL SCORING

	NAME	GOALS	ASSISTS	TOTAL POINTS
1	Fentes	8	2	10
2	Flaherty S.	6	4	10
3	Tabolsky	6	3	9
4	Fleming	5	2	7
5	Mazzeferro	4	1	5
6	Caulfield	4	0	4
7	McKinnon	3	1	4
8	LeBlanc	3	1	4

GREAT GYMNASTICS

The Sharon High School gymnastics team has had an outstanding season. Their record is 10-2, losing only to Canton (twice), which is the best team in the Hockomock league. The gymnasts went to the sectionals on February 20, and placed 6th in South Eastern Mass. This is the best any gymnastics team has ever done at SHS.

The team is a young one, consisting of freshmen and sophomores, coached by Karen McSweeney, who graduated from SHS three years ago. She has done an excellent job in coaching the gymnasts this year, and has led them to a victorious season. The gymnasts are: Captain: Dawn Fitzhugh; all-arounds: Lisa Peckham, Melissa Bodkins, Michele Parker, and Karen D'Entremont. Deidra Glover, Tracey McNeill, Susan Dillion, Michelle Waitz, Patti Matthews, Sarita Bhargava, Valerie Teicher and Andrea Carney each specialize in certain events. The gymnasts, showing spirit and devotion, deserve congratulations on a job well done.

--Sarita Bhargava

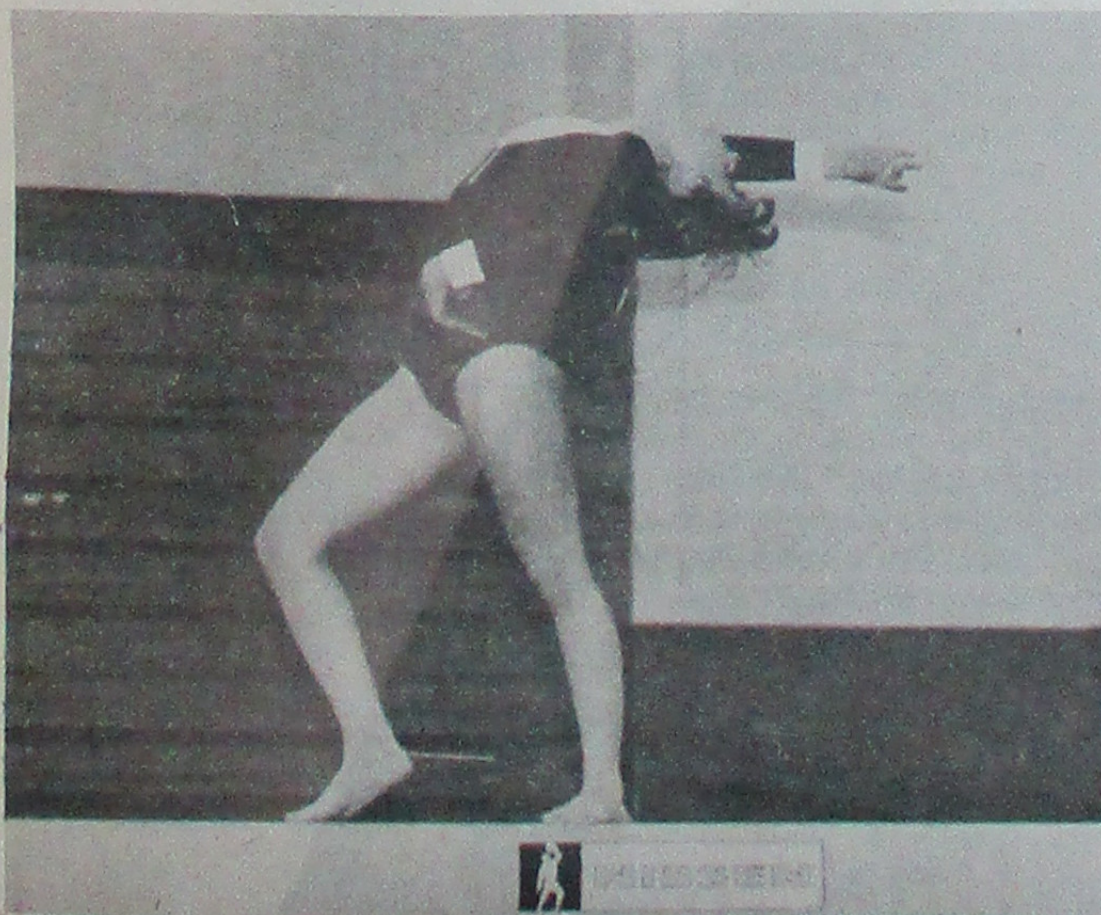
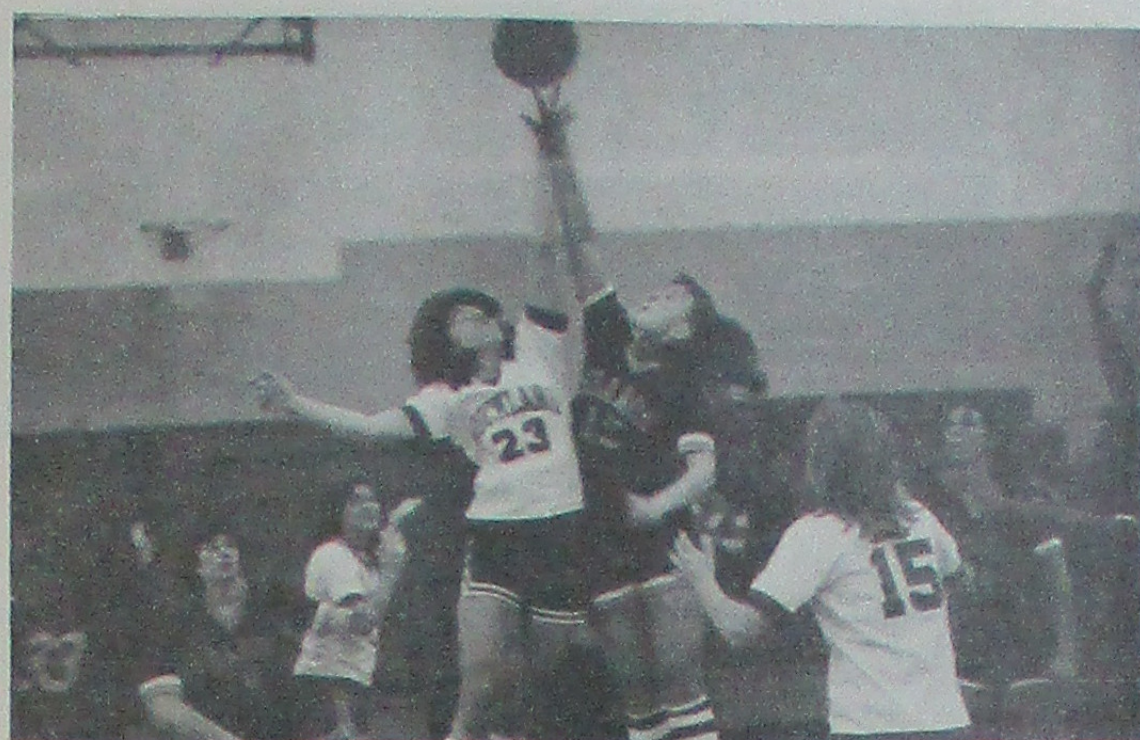


photo by Steve Bortnick



Girls Basketball

The girls' basketball team has just ended its best season ever for all of the girls playing this year. The last three games of the season were all tough ones, two in the state tournament, and a non-league game against Suburban League champs, Quincy. Sharon went into the game not really expecting a win, having lost heavily to Quincy earlier in the season; however, everything seemed to click into place as Sharon came away with a 43-40 win. Although the regular season had ended, the girls were just getting ready for the State Tourney. The first round found them pitted against Rockland. The first half saw Sharon leading by seven, but from then on, the score went back and forth until the end of the game when, with 48 seconds left, Raynor Spencer sunk two foul shots to seal the win for Sharon, 59-56.

The final game, in the quarter-finals of the tourney was against a powerful Wareham team, who proved to be just too powerful for Sharon. Although the eagles came to within four in the second quarter, the second half proved to be too much. Sharon played a great game, but lost 47-62. Despite the final loss to Wareham, (who went on to win the Division II State Championship) the girls had an excellent season overall (17-5).

photo courtesy of Marsengold

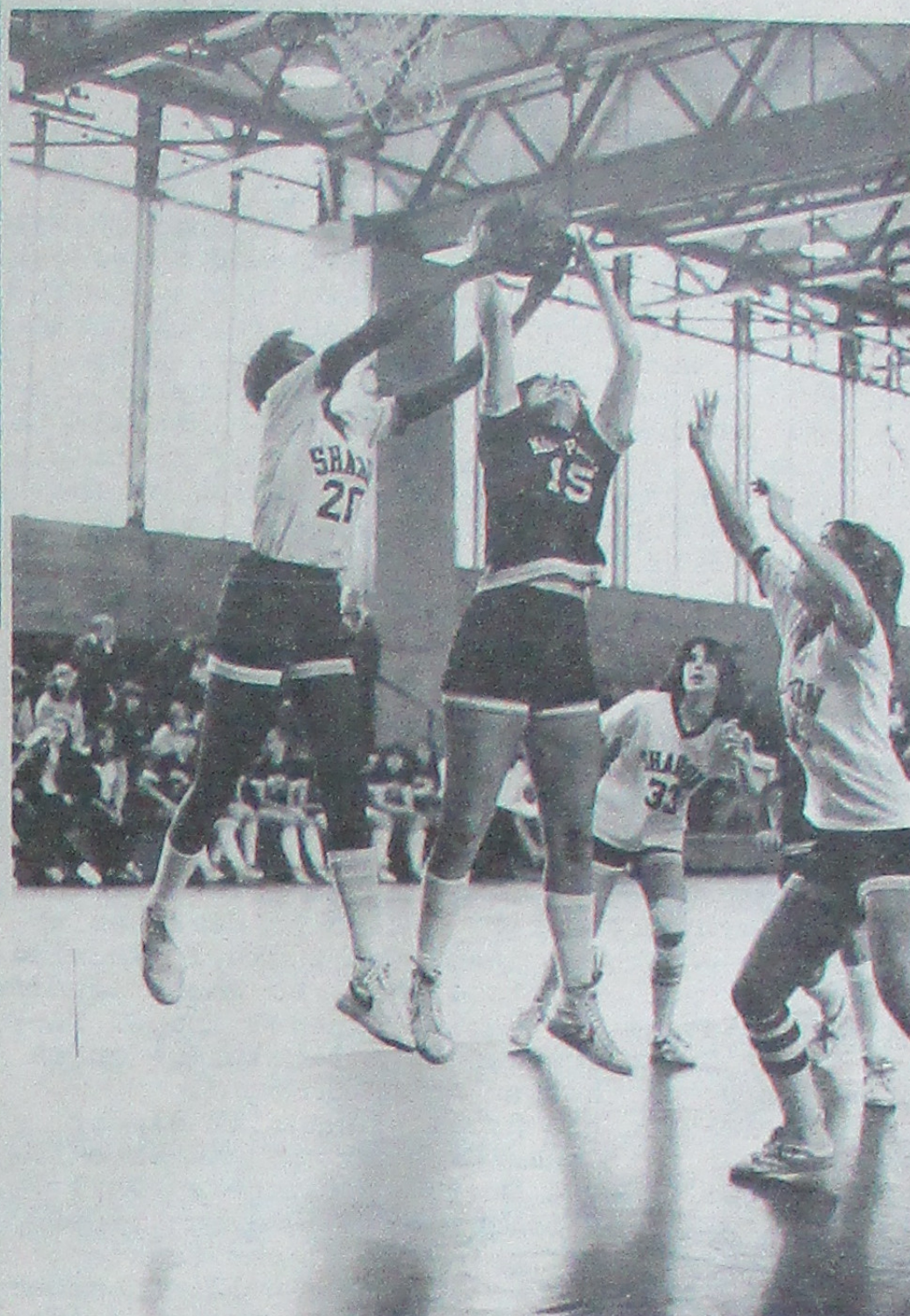


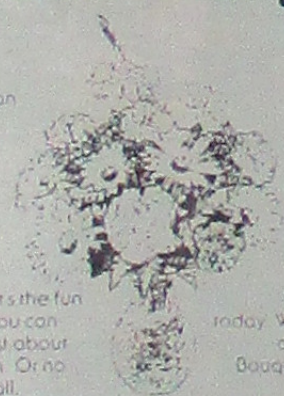
photo by Mrs. Davenport



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JUMP FOR YOUR LIFE

"Jump Rope for Heart," a marathon jump roping event sponsored by the American Heart Association was held at Sharon High School Saturday, March 6. Over 80 high school students and 200 elementary school students participated in Massachusetts' largest "Jump Rope for Heart." "Jump Rope for Heart" is a team event in which teams of six people jump rope for 3 hours. The high school raised pledges of over three thousand dollars! The whole event was coordinated by Mr. Hall. Congratulations to all who jumped and especially Mr. Hall, for a job well done. All who participated should be proud for raising that amount for such a worthy charity.

--Andy Sucoff

The Swim Team

A swim team was recently formed at Sharon High School. Advised by Mrs. Savage, the team presently consists of about 24 members.

The team was formed around December vacation time. Mrs. Pelletz, mother of team member Lori Pelletz, understood that there was an interest among the students. She got together with Mrs. Garf, Lee Garf, Rob Stevens, and Mrs. Savage, and the team was formed.

The team meets every Monday and Friday afternoon at the Brockton Y for practices; fundraisers are being considered for the future.

Team membership is open to both boys and girls, freshmen through seniors. Anyone interested in joining can see Mrs. Savage in room 506 or talk to Treasurer Lee Garf or Secretary Rob Stevens.

--Kim Huber

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MONARCH NOTES

CLASSICS

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(SAT's, achievements)

GUIDES TO COLLEGES

By Seth Hieken and Harvey Blumenthal

In the face of Tiny Archibald's more-serious-than-first-thought wrist injury, and under tremendous pressure, Gerald Henderson has done a great job at point guard for the Celts...The recent injury to Chris Ford highlighted the fact that both Henderson and M.L. Carr are twice the player that the aging Ford is...Larry Bird has been on an assist tear and is now averaging nearly six a game, best among NBA forwards...By the time you read this, Paul Westphal should be back playing, either with New York or Seattle...With Jay Vincent playing like a rookie of the year, fellow rookie Mark Aguirre may become expendable...Moses Malone is unreal. He may be the Wayne Gretzky of the NBA, leading the league in rebounding while averaging over 30 points per game...Purris Short has got to be the most potent offensive weapon on any NBA bench. He comes off the pine for Al Attles and the Golden State Warriors...How's this for a scary thought: L.A. owns Cleveland's 1982 number one draft choice. If Ralph Sampson comes out, he could fill in immediately for Kareem Abdul-Jabbar, who isn't getting any younger... Sidney Moncrief is finally starting to get the recognition he deserves as an NBA superstar. He leads the Bucks in scoring, rebounding, and assists...Okay, so who's leading the NBA in assists? Magic Johnson? Nope. Tiny Archibald? Guess again. It's lightning-quick Johnny Moore of the San Antonio Spurs.

Thank heavens the hockey season is almost over. There were some high points and some low points. While Wayne Gretzky has broken Phil Esposito's single-season goal-scoring record and may become the first player ever to score 200 points, there is still an appalling number of the games in the NHL and over-time is nowhere in sight...The Edmonton Oilers have been the big surprise of the NHL with their high-scoring offense led by Gretzky, Mark Messier, and Paul Coffey, and their solid defense backstopped by standout rookie netminder Grant Fuhr. Fuhr is the first black goalie ever to play in the NHL. Look for the Oilers to surprise the New York Islanders in the Stanley Cup Finals...The Montreal Canadians have found themselves a goaltender to lead them into the playoffs. His name is Rick Wamsley and he has been helped by the great Ken Dryden, now an assistant under coach Bob Berry...The Boston Bruins, however, are hard pressed for a consistent goaltender to take them into the playoffs. Both Marco Baron and Rogie Vachon are capable of hot flashes, but are generally inconsistent...Look for the B's to trade defenseman Brad McCrimmon to Philly for either Pelle Linderbergh or Rick St. Croix...Don Perry is back behind the L.A. bench after serving a 15 day suspension...It seems that the Colorado Rockies are destined to finish last, so the Bruins may well end up with the coveted number one draft pick.

With Opening Day right around the corner, spring training is now in full force. The Oakland A's started their training camp with 101 men in uniform, 82 players and 19 coaches... Only three wins shy of 300, Gaylord Perry is a sure bet to wind up pitching for the hapless Seattle Mariners. Perry has more career wins than the entire Mariner organization (297-294)... What else is new? Dennis Eckersley is once again complaining of arm trouble...Our early predictions are Milwaukee and Oakland in the A.L. Montreal and Los Angeles in the N.L., with the A's and Dodgers meeting in the World Series... Tal Smith has been hired by quite a few owners to handle their arbitration cases and his success has both players and agents worried... Ridiculous Department: Gary Carter was recently offered an eight-year, fifteen million dollar contract with the Expos...San Diego is going to shorten the fences at Jack Murphy Stadium, which used to be the toughest park in either league in which to hit a homerun...Next season, keep an eye on these future N.L. stars: Juan Bonilla, SS, San Diego; Steve Sax, 2B, Los Angeles; Mike Marshall, 1B, L.A.; Alejandro Pena, P, L.A.; Paul Householder, OF, Cincinnati; Rafael Linares, 2B, Atlanta; Hubie Brooks, OF, New York; and Gene Roof, OF, St. Louis. This group should produce next year's N.L. Rookie of the Year.

Sports Previews

VARSITY BASEBALL

The Varsity Baseball team is in full swing, preparing for its twenty-game season. Led by co-captains Dave Gronendyke and Bob Laurie, and returning lettermen Ron Goodman, Denis Foley and Buzz Ampey, the team looks forward to a successful year. Helping the team, from last year's championship J.V. team, are infielders Jay Davenport, Steve Coffey, Peter Badoian, and Kevin Fontes; outfielders Eric Ginsberg, Jeff Cosgrove, Doug Norton, and Dan Greenwald; and pitchers Bobby Fleming and Scott "Roscoe" Roscott. Also joining the team are sophomores Dave Belle, Craig Herson, David Feldman, and Larry Lyman. The team is anchored by coach Joel Peckham, & enthusiastic Jack Cosgrove, along with a little spirit by Chief. The Eagles hope to improve upon last years' 10-10 record and have the talent to do so. Go Eagles!...Right Lloyd?

--Denis Foley

girls softball

With Spring coming up quickly, the girls' softball team is busily preparing for the season. There are six of nine starters returning this year and many new faces to help to bring the team together. Among the veterans are seniors, Kiersten Wood, Tracy Davenport, Tracey Roselli, Cathy Ziegler, and Mim Mini-chiello; juniors, Lynne Grafton, Kerri Cochran, Maureen Laurie, Laura Coffey, Barbara Litner, and Mala Shalek. Some of the underclassmen the team hopes to see play are Stacey Kiely, Linda Shectman and Tracey Waterman.



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GIRLS' SPRING TRACK

Even though the spring season started only a few days ago, the girls' track team looks to be one of the strongest in several years. The distance part of spring track is well covered by the members of the cross-country team, all of whom will be running the longer events. The shorter distances are covered by many athletes who participated in the other sports like field hockey, basketball, gymnastics, and cheerleading, as well as many who are trying spring track for the first time. The only lack of depth seems to be in the field events, but new people are showing up all the time. The season should be a fun one, and the girls should do very well. It is still not too late to join, and if anyone is interested, show up at the Junior High at 3:00 any day.

--Leslie Cooper

THE LAST WORD

An Editorial



Overruled

GERALD H. GAMM

A committee made up of six teachers, four students, and one administrator was created last October to "recommend to the principal modifications in the rules and regulations that govern student behavior." The Ad Hoc Committee on Rules and Regulations was told by the principal that "these modifications should be based on the assumption that Sharon students are capable of assuming greater responsibility for controlling their own behavior." Given that charge, the committee met weekly for over three months to agree on a proposal. That goal eventually turned out to be unattainable. From the outset, the committee was divided into two fundamentally-opposed groups: those who were eager to consider change and those who found any change repugnant to their own views. In the middle were committee members who had not yet made up their minds on the issue. Among the ideas presented were a recommendation to find an alternative to silent study halls, a change in policy to allow students to go to their lockers between classes, and a system that would permit seniors--except those receiving either an "unsatisfactory" in effort or a "poor" in conduct, and those having violated certain school rules--to leave school early on days when they had a last-period study. These and other similar suggestions all came under attack. The arguments against the proposals were both reasonable and unreasonable: "the physical plant won't allow it"; "it's impossible to enforce"; "we've tried it before and kids wound up playing Frisbee in the corridors"; "students cannot be trusted with responsibility"; "this rule doesn't fall under our committee's jurisdiction"; "it's very bad public relations for teachers." Undoubtedly, there were valid arguments against some of the proposals, but certainly most of the proposals were quite reasonable. In fact, considerable effort was expended by those advocating change to emphasize the responsibilities of the students, and not just their rights.

Eventually noting that the committee had fallen into a rut of continuously debating the same proposal without resolution, a suggestion was made to bring the issue to a vote. At the next meeting, a proposal concluding that "the rules and regulations stated in the Student Handbook are reasonable, adequate and necessary" was presented by a committee member against change. Since there were not enough members present, a vote was postponed until the next week. At that meeting, a second proposal was offered recommending many of the changes discussed in the preceding months. Before discussion on the proposal for change could begin, a vote was taken on the first proposal. The first proposal--advocating the status quo--was defeated, and its sponsor, the committee chair, subsequently resigned from the committee. Since then, no more meetings have been held.

Having received no committee report a month after it was due, the principal began to realize that the group had reached an impasse. He turned to the faculty for guidance, explaining the history of the committee and enclosing a copy of the proposal for change that had been introduced

to, but never voted on by, the committee. Response from the faculty was meager, with 15 teachers divided 2:1 against the proposal. Seeking a wider range of opinion, the principal then surveyed, personally, most of the adults in the school, and discovered a 3:2 majority in favor of the proposal. Both votes taken reflect the divisiveness experienced by the rules committee. The principal, too, it seems, has reached an impasse; he has yet to act on his findings and make a recommendation.

It is frustrating that so many faculty members perceive any change "as just the first leak in the dike." Few, if any, students want to return to the conditions of the early-1970's. Most feel, though, that some changes in the current system of rules should be made. The school day is, in the opinion of many, overly regimented and restricted. Hopefully, teachers can soon be convinced that the present environment can be relaxed, but reasonably. Perhaps, rather than lashing out at students' proposals, they can offer their own ideas and suggestions. Only through mutual cooperation, respect, and trust can a sound educational environment thrive.

The Sharon High Times

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A House Party at Boston Garden

The J. Geils Band with Jon Butcher Axis, Feb. 25th.

At sundown on Thursday evening, February 25th, businessmen could be seen leaving Boston for home after a long hard day of work. This wasn't half as exciting as Geils fans racing to the Boston Garden for the last show of the J. Geils Band's tour in Boston. Most of the crowd heard about Monday and Tuesday nights' shows from friends or critics, and they knew they were in for one hell of a show.

Thursday night's homecoming was yet another magnificent, vibrant night of hothouse rock, but it was also much more. The band touched on issues such as government, unemployment, war, and the bigotry of the Moral Majority.

The group opened with "Just Can't Stop Me" followed by two songs off their Love Stinks album: "Just Can't Wait" and "Come Back."

There were so many high points to the show, I don't know where to begin. There was Danny Klein's echoing bass solo on "River Blindness,"

Magic Dick's unbelievable harmonica solo on "Whammar Jammar," and the superb sax on "Freeze Frame," which found camera owners in the crowd clicking flashcubes simultaneously on a cue from Wolf. J. Geil's frenzied guitar fury, Seth Justman's dazzling fingers flying all over the keyboard, and workhorse drummer Stephen Jo Bladd.

There were enough oldies to satisfy the older crowd (over-powering version of "Lookin' for a Love" and "Where did our Love Go"), and enough new material to satisfy the younger crowd that has caught up to Geils on the "Freeze Frame" album.

Peter Wolf was everywhere that night--jumping, skidding, rolling, twisting, throwing out roses and getting grabbed by a variety of women, who jumped up from the delirious sell-out crowd. At one point, Wolf launched into a story about Adam being stoned in the Garden of Eden, and needing Eve to get the apple because he couldn't move. This led to the intro to "Musta Got Lost" which was done with a tremendous amount of energy. Wolf also spoke out about government and screamed out that we should all "Piss on the Wall."

The J. Geils Band gave away over one hundred percent that night, doing seven encores, which included such songs as "Centerfold," "First I Look at the Purse," "Angel in Blue," "Nothin' but a House Party," and "Give it to me."

Other hits performed that night were "Till the Walls Come Tumblin' Down," "Detroit Breakdown," "Love Stinks," (in which Wolf threw out a bunch of roses) and "I DO."

By Sanford Tassel

Backstage at the Boston Garden

My friend and I were backstage for the second show of J. Geils. Everyone was interested in them, but what about the warm-up band, John Butcher-Axis, a local trio whose powerhouse rocked the garden? John Butcher, lead singer, songwriter, and guitarist in the band, has been around several years. He says that they're in the midst of signing a record deal with a major label. "It Takes a New Man," an early song of John Butcher-Axis, is on the 2nd WCOZ album; it is also their only recorded song. They have other songs that are consistently played on WBCN and WCOZ, but only in tape form. After talking a bit while, the J. Geils Band walked past John Butcher and me, then I heard the opening talk by Peter Wolf and the song "Freeze Frame." I asked for his and his band's autographs and then went back to my seat to see J. Geils. Only then did I realize I had my camera and missed taking pictures of J. Geils and John Butcher-Axis backstage at the garden.

—Peter Rinnig

ZZ TOP In Concert

When ZZ Top concluded its "ZZ Top brings Texas to the world" tour, it was one exhausted band. The tour, featuring an array of animals from water moccasins to bulls hydrolically lowered onto the stage, was one of the longest and largest tours ever. ZZ Top had become one of the most followed bands in the country, selling out arena after arena during this tour. Now the test was for them to maintain this level of popularity. With massive touring, they hoped to achieve this goal.

However, not long after the "Texas" tour, the band needed a rest. So in 1977, Billy Gibbons (guitar, vocals), Dusty Hill (bass, vocals) and Frank Beard (drums) went in their own direction. For two years the Texas trio remained in recluse, recording no albums and performing no concerts. Finally in 1979 the trio reunited, announcing plans to release their seventh album entitled Duquello and subsequently the name of their 1980 tour.

Two years later, ZZ Top has upheld its popularity as they presently tour their latest album, El Loco. Mixing a laser show with running steam machines, they demonstrated their ability to roll with the changes. Much of the older crowd pleasers such as "La Grange" and "Tush" were placed as encores while some, "Waitin' for the Bus," "Jesus Just Left Chicago" and "Heard it on the X" were done early in the set.

Donned in blue jumpsuits, cowboy hats, and Rip Van Winkle type beards, Gibbons and Hill pranced around stage with confidence and fervor, as they ripped through much of the material from Duquello and El Loco. The importance of this material was evident, as many of these songs were placed as encores or at the end of the set. "Cheap Sunglasses" featured a laser show directed at Beard's drums. "Tube Snake Boogie" and "Dust My Broom" were also encores. "I'm bad, I'm Nationwide" and "Pearl Necklace" featured ripping solos by Gibbons. At one point during "Fool For Your Stockings," Gibbons voiced his desire to "Tear this guitar apart." With that kind of attitude it is no wonder that this trio from the Lone Star State sits at the top of the music world.

Loverboy used every cliché possible in an attempt to appeal to the partisan ZZ Top crowd. The redundant guitar leads were evident as were the wails and shrieks of the vocalist. There was even the boring drum solo. Needless to say, all of these could not rescue Loverboy from the mediocrity.

by Mark Shmueli



Making Love

Through the 1970's, Hollywood has offered only a few films centering around the gay and homosexual lifestyle. Two films that come to mind are The Boys In The Band (1970) and Cruisin' (1979), both directed by William Friedkin (The Exorcist, 1973). Of late, Cruisin' was an ultra-violent exploitation film of the gay lifestyle and culture.

Hollywood has for years made films in which boy meets girl, boy marries girl. As the times change, relationships become more involved, to the point where now Hollywood has made a film in which boy meets girl, boy marries girl, boy leaves girl for another boy. Making Love examines this problem in a sensitive way. Kate Jackson, in her film debut, plays Claire; Michael Ontkean (Voices, The Great Santini) stars as Claire's husband Zack, a prominent doctor who suddenly, after eight years of marriage, finds himself attracted to men. Harry Hamlin stars as Bart, the gay who lures Zack away from Claire and into the bedroom. Making Love is directed by Arthur Hiller (Love Story, 1970).

With sensitivity, Making Love examines Zack and Claire, two people whose professional lives are working out better than their sex lives. Zack meets Bart as a patient. After a few trips to the gay bars, Zack is starting a relationship with Bart. Upon finding out Zack is gay, Claire feels their marriage for eight years has been a lie. So a new relationship begins and an old one falls apart.

Unlike Cruisin', Making Love is not an offensive film. Its sensitivity and courage on the part of the actors to take the role shows Hollywood has grown up. In fact, the screenplay was written by a gay writer, Barry Sandler.

In between the story are scenes where each character, sitting against a white background,

shares his thoughts and emotions of what happened in the relationships. Although Hollywood has grown up, they may have grown up a little too fast. One thing I was not ready for (nor was anyone else who saw this film) was the love scenes between the two men. To me it didn't seem to belong in a commercial Hollywood film.

Making Love has broken the ice and is a stepping stone for further exploration of the gay and homosexual community. It is a sensitive account of a man coming to grips with the fact that he is gay and his relationship with his wife as well as his relationship with his gay lover. The film is not perfect, and it is a film which could be copied and improved. On the premises that it was new & different, I cared for the characters. I like the film. I hope, though, that Hollywood does not give us a steady diet of these films. Making Love proves that in 1982, Hollywood has indeed grown up and is able to make films that reflect the times.

By Bruce Griff

Actor and comedian John Belushi died on Friday, March 5, 1982, in Hollywood Hills. He was 33. Belushi, who made his home in New York, was in Hollywood for a Paramount movie project. Belushi was a favorite on "Saturday Night Live" from 1975 to 1979, where he made memorable roles as the Samurai warrior, leader of the bandit "Killer Bees," and a chee-burger, chee-burger counterman in a Greek diner. Before "Saturday Night Live," Belushi was a member of Chicago's Second City Improvisational group and also was director of "The National Lampoon Radio Hour."

After his last appearance on "Saturday Night Live" in 1979, Belushi went to Hollywood in pursuit of a full time film career. His film career included: Going South (1977) with Jack Nicholson, Old Boyfriends with Tia Lora Shire, and Animal House (1978) which was Belushi's big film break. Other films are Continental Divide (1981) with Blair Brown, The Blues Brothers (1980), 1941 (1979), and his last film Neighbors (1981). The last three co-starred Belushi's best friend Dan Ackroyd.

The memories of John Belushi live on in these films and on "Saturday Night Live." A very funny comedian and good actor, John Belushi will be greatly missed.

JOHN BELUSHI (1949-1982)

Shoot the Moon ***

Shoot The Moon is Alan Parker's (Midnight Express, Fame) latest effort in which stars Diane Keaton (Reds, Annie Hall) as Faith. Albert Finney (Wolfen, Looker) stars as Faith's husband George and Karen Allen (Animal House, Raiders of the Lost Ark) stars as George's girlfriend Sandy.

George, a writer, is having an affair with Sandy. The only problem is that George calls her from his home, and one morning one of George's daughters just happens to be listening to their conversation on an extension. When George comes home late, Faith suspects he is having an affair. George moves out and lives with Sandy, but he must continue to be a father to his four daughters. He takes them certain days, and soon realizes keeping the kids in line is not an easy task. Also, he wonders how Faith ever did it. The separation is painful for the kids, especially for the oldest daughter, who heard George's conversation with Sandy. After a while, Faith gets involved with Frank the contractor, who is building her a tennis court. Many painful conflicts occur as a result of the separation, and many times the kids seem more mature than the grownups.

Since breaking up with Woody Allen, Diane Keaton has displayed an excellent serious side of her acting career. She is an actress who changes with every role. Albert Finney puts in a excellent performance as George, but I'm afraid Karen Allen is becoming type cast as a character confined to a bedroom, as is the case of the roles in A Small Circle of Friends and Animal House.

by Bruce Griff

Night Crossing ***

Night Crossing, a Walt Disney Production, could very well be the sleeper of the year. Starring in the film are Jane Alexander (Kramer vs. Kramer, Brubaker), Beau Bridges, and John Hurt (The Elephant Man). Naturally, from this super cast come three great performances.

The story is based on two families' efforts to escape from Communist East Germany, where they have been suffering for years. Their destination is the promised land of West Germany, where everyone lives freely. Night Crossing is based on the true events that took place in 1979. At times, the story is hard to believe, but the events that unfold make the film more believable as well as exciting.

Night Crossing is a hit that shouldn't be missed. Walt Disney Productions has made some good films aimed toward the teenage filmgoer instead of the pre-teen. Although there is minimal violence, Night Crossing certainly won't leave you in the dark.

By Victor Miller

What's Happening?

Elizabeth Taylor and twice ex-husband Richard Burton surprised everyone when the couple showed up together at Liz's 50th birthday party held in a swank discotheque in Mayfair England. Though the couple danced together most of the night, rumors of a secret meeting and plans of a third try at marriage were scoffed at by the recently separated Taylor, who is in London making her British stage debut in the play, "The Little Foxes."

Lana Turner's recent appearance on the CBS nighttime soap, "Falcon Crest," caused speculation about whether or not the aged actress was trying to make a comeback. Well, Lana Turner has come back. The 62 year old, seven times married actress opened Feb. 8th in the play "Murder Among Friends." The play will run until March 14 in a dinner theater in San Antonio, Texas. Miss Turner is being paid close to \$5,000 a week.

Joan Collins of the ABC Soap, "Dynasty" was warned by doctors to watch her diet and take it easy. Doctors reported that Miss Collins was developing an ulcer. She missed a day of shooting because of her condition.

"Benson" producer Paul Witt reports that he has had many meetings with ABC over the show's time slot. Witt says the show is not getting the ratings it deserves because its time slot on Friday night puts it up against CBS's winning "Dukes of Hazzard." Witt expects the show to be moved to another slot next season.

When Barbara Walters recently asked actor Robert Wagner to be the subject of a television interview, he politely refused, saying that he, as yet, was not up to being interviewed.

The decision to finish and release "Brainstorm," the last, and as yet unfinished, film starring Natalie Wood, has yet to be made. The options are to use a stand-in to finish off Wood's part, rewrite the film so as not to include her in the scenes left to be shot, or simply scrap the picture. Fans of the late star are calling for the film to be released as a final tribute to her.

Liz Taylor, Larry Hagman, Warren Beatty, Dudley Moore, Brooke Shields, and Miss Piggy were at Radio City Music Hall, along with 198 more of the most famous stars in the world, to perform in "Night of a Hundred Stars," a show put on to benefit the Actor's Fund. Seats for the show ranged from \$25 to \$1000, and the show raised 2 million dollars to go toward the building of a nursing home near the Fund's home in Englewood, California.

Upon completion of this season's installments of the CBS series, "Magnum PI," star Tom Selleck will rush off to Yugoslavia for 13 weeks of shooting on the film, "High Road to China," an action/adventure film along the lines of "Raiders of the Lost Ark." When finished there, Selleck will come back to the States (Utah to be exact) to film a television movie called "Shadow Riders" with Katherine Ross.

Rona Barrett, infamous Hollywood gossip writer, still has a job on the "Today" show if she wants it, says NBC News president William Small. Barrett left NBC last year when her show "Television Inside and Out" was not renewed. For several years now, the "Today" show has been coming up second to ABC's "Good Morning America," and NBC most likely wants Barrett back to draw more of an audience. Whatever the reason, Small says he will wait for her, for a while.

--Mark Nardozi

Remember?

KISS. Remember that name? About 10 years ago they appeared in New York as a warm up band that got greater reviews than the lead bands.

In 1975 they hit the big time with their live album and the single "Rock & Roll All Nite." With that break they became the headlining band. People either hated them or loved them. They started selling millions of albums, but the group Kiss also had a gimmick. They wore outlandish clothing and ghoulish makeup so no one could actually see their faces. They were everyone's living "have a good time" fantasy. For an evening, their concerts were an escape of fun. Because of their makeup and costumes, their likeness was printed up on everything including lunch boxes, blankets, puzzles, and bubble gum cards.

1977-1978 was their last year of "great" popularity, for it was after that each member released a solo album, of which only two sold well, thus splitting the group, along with their egos. After the solo albums, they did another album. This album was the beginning of their downfall. Kiss started playing disco and kiddie-like 10 year old music. What ever happened to the good fun of their 3 minute songs that everyone could sing along with? Peter Criss left the group after 8 years, and released his own solo album. Kiss has tried to rebound with a new drummer and a new album, but they'll never have the popularity they once had.

Kiss was an escapist and fun band that turned millions of people onto rock & roll. Let's remember them that way and try to forget about a band today called Kiss that's trying to make a comeback on such programs as "Solid Gold."

--Peter Rinnig

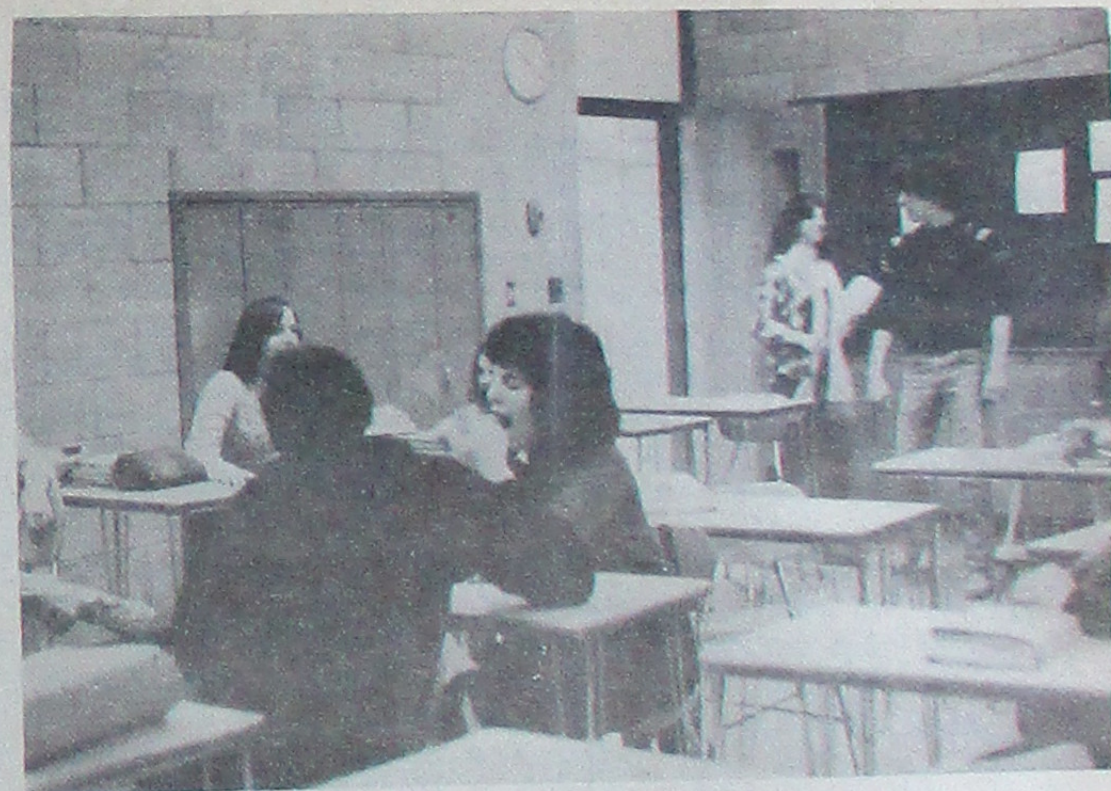


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Boston Bands

In Boston, Rock and Roll bands such as AC/DC, Ozzy Osbourne, and J. Geils, can play the large halls such as the Boston Garden and The Orpheum, where anyone can go see them. But what about bands such as The Outlets, Boy's Life, The Stompers and others? Where do people go to hear them? Only in clubs where liquor is served. And since the drinking age is 20, only 20 or older get to hear them. Since a lot of teenagers want to hear them, clubs are starting a new concept: All ages shows. At these shows, teenagers can hear these new wave/punk bands and listen to their brand of Rock and Roll. Usually if a band is good, word gets around and that band will usually try to fit in more all ages shows. But in Sharon, a lot of people haven't heard of these bands. That's because they only listen to WCOZ, where they play only mainstream rock. At WCOZ, it is very hard for a new band to break into the format. On the other hand, Sharon High Schoolers should try listening to WBCN, WLYN, and several excellent college stations. These stations play a lot of local bands' songs, even if they're only in tape form. Boston is considered one of the top rock and roll centers around the country.

There are over 100 local bands. In Sharon High, there are probably only a handful of people who have ever heard of the Outlets, The Stompers, and all the rest. The rest of the school passes them off as "those new wave/punk bands that just create noise." Teenagers aren't willing to play the few 45's or EP or even albums that are produced by these bands. Highschoolers only want to listen to the Stones or The Doors. Granted, these bands are great bands. If teenagers tried listening to the local bands, they might find out these bands are playing fast-paced 60's music updated for the 80's. Their sounds are fresh, and most have meaning.

Recently, The Paradise, Streets, and the Channel (all over-20 clubs) have been holding all ages shows. The Channel has recently held 2 shows in which 6 different bands played each time, and over 2000 people attended the two shows. Every Sunday at 3 p.m. The Paradise holds an all ages concert, and Streets tries for one show a month. There are usually 2 or 3 bands playing, for 3 or 4 dollars. Consider that price or the price of 10-30 dollars to see J. Geils at the Garden. Most of these bands want all ages shows because some of their members are still in high school. Try supporting your local bands by buying the 45's and the albums. Someday, one of your friends' faces may be on that cover, or that band may become the next J. Geils or Cars, and you can say you've been listening to them for years.

---Peter Rinnig

MORE HUMOR!

21

A woman had a dog who ran away every time he was let out of the house, and no matter how long or how sweetly she called his name, he wouldn't come home till he was good and ready, so she sought advice at the pet shop.

"Well," said the salesman, "the best thing would be our new supersonic dog whistle. It's expensive, but well worth it in this case."

"Will my dog like the whistle?" asked the lady.

"Your dog will not only like the whistle," the salesman said, "but because of its design, your dog will be the only living thing to hear it. The only other living thing ever to respond to a whistle of this type was a big, dumb gorilla."

The pleased woman purchased the whistle and went home. That evening, as her husband watched TV, she opened the back door after the dog had been gone for 10 minutes, and blew the whistle as hard as she could.

"Who's blowing a whistle at this time of night?" demanded her husband.

Then there was the lady who was so neat she put paper under her cuckoo clock.

A man went up to a hot-dog stand and ordered a frank from the bottom of the pile. "No problem," said the vendor, "But how come?"

"I'm always for the underdog," explained the customer.

A woman was talking about the small attendance in church on Sunday. "It's so bad," said the woman, "that when the priest says 'Dearly beloved' it makes me blush."

In response to the recent proposal to change the name of Sharon's "Pop Warner" football team, the Red Devils, because of its connotation of anti-Biblical themes, we here in the humor department wish to unveil our proposal to change the name of our own Sharon Eagles. Eagles are birds of prey; therefore, we wish to name the Sharon teams with the name of a more delicate bird. The following is a list of some suggestions:

Sharon Doves
Sharon Robins
Sharon Chickadees
Sharon Yellow-Bellied Sapsuckers
Sharon Purple Martins

In order to be sure not to offend anyone in the religion business, we give you the following additional choices:

Sharon Popes
Sharon Episcopalians
Sharon Holy Mothers
Sharon Rabbis
Sharon Hare Krishnas

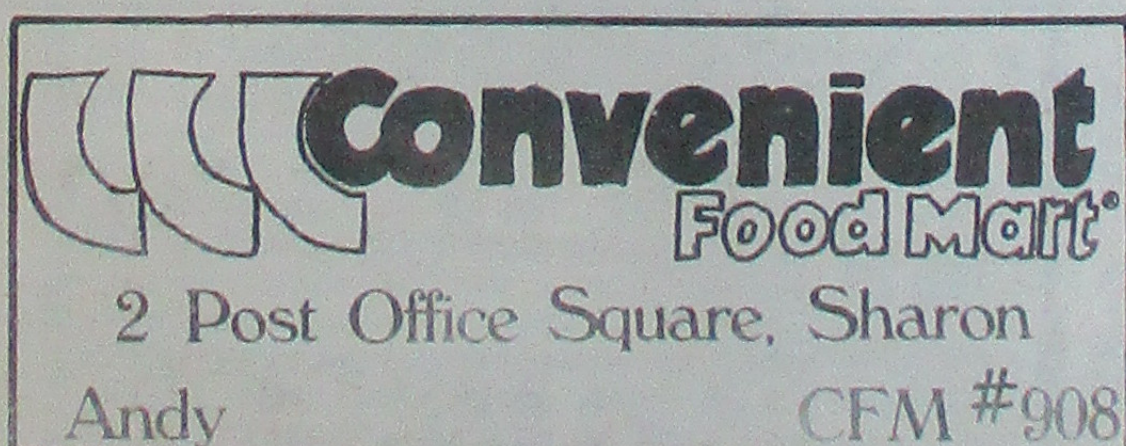


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LOLLAPALOOZA

A Page of Opinions and Ideas

Dare to Care

MR. DAVID SCHEIN

The quality of our lives is increasingly dependent upon the actions of the community. It is no longer possible for an individual to run away from today's hard realities. Living in a city may provide cultural enrichment, but it carries the risk of street crime. Moving to the country may bring peace and quiet, but polluted wells and poor transportation are part of the price. We can not totally control our destiny, as the misdeeds of others encroach on our lives. Too many of us become fatalistic, avoiding community involvements that could bring about positive change.

In many ways, school is a microcosm of society. The quality of our lives is affected by the pollution we collectively create. We see crime and are relieved when we are not the victims. Cheating is not bad if we do not get caught. Learning to accept a certain level of discomfort appears preferable to the risk of participating in changing it. School life is less than perfect, as is adult life!

A decade ago America's young people rallied behind a variety of causes. The students' rights movement extended from Washington to the classroom. While some went south to join freedom marches, others sought freedom for their high school newspapers. The student protest extended from war to dress codes. Students changed the style and the laws of the country by becoming involved. Few people today would advocate a return to the hectic days of that period, as they recall the abuses that were rampant... but at least those committed young people showed they cared. Too many of us today simply turn our backs. Would anyone at Sharon High intervene when a fellow student's locker is being "ripped off"? Who will speak up when a younger student is hassled by an upper classman? Must we accept school life without proper, undamaged lavatory facilities?

The "human condition" is not predetermined. Passivity and apathy are not inherited. We learn this behavior. We see adults who fail to vote but love to complain about election results — so we learn to complain. Why not learn to vote? Young people can study the system in order to improve it. Don't believe that someone else will do it for you. Mobilize your peer group to create pressure for a better condition.

It is sad to see young people accept the imperfections of life. Youth has a lifetime to gain from improving the world it inherits. As wisdom comes with age, surely idealism is the special quality of the young.

Laurence at Large

I was having trouble thinking of what to write about for this issue, so I asked my friend, Ed, if he had an idea.

"Why don't you just not write an article? They're never any good anyways."

"Whadda you mean 'never any good?'"

"I mean, I don't know why anybody would read it. It stinks. Only idiots would read it."

Trying to keep my head together, I thought a moment. "How do you know? YOU don't read it, do you?"

"Well... ah... I do, and it still stinks," he said using typical cretin logic.

Deciding to take his 'criticism' as, maybe, helpful, I asked how I could improve it. "Just don't write it," he said.

"Thanks," I added.

"As a matter of fact," he said, feeling sure of himself, "you ought to forget writing the whole humor section of the TIMES."

"Come now. There are people who enjoy reading it, as funny as that may seem. What don't you like about it?"

"It's never funny. It's offensive. I can't bear reading it."

"Then, why do you?" I finally yelled. "If you don't like it, what would possess you to read it? Maybe you just like to complain. And as for 'offensive,' a great man once said, 'You can't be funny without offending somebody.'"

"If you don't like it, if it offends you, DON'T READ IT."

"O.K. I won't," he said, as if to spite me.

I thought how it would be such a relief to be rid of his complaining. "So, what's for lunch?" I asked, changing the subject.

"Who cares? It's always bad. Over-cooked or mushy. I don't know why I buy it."

I don't either.

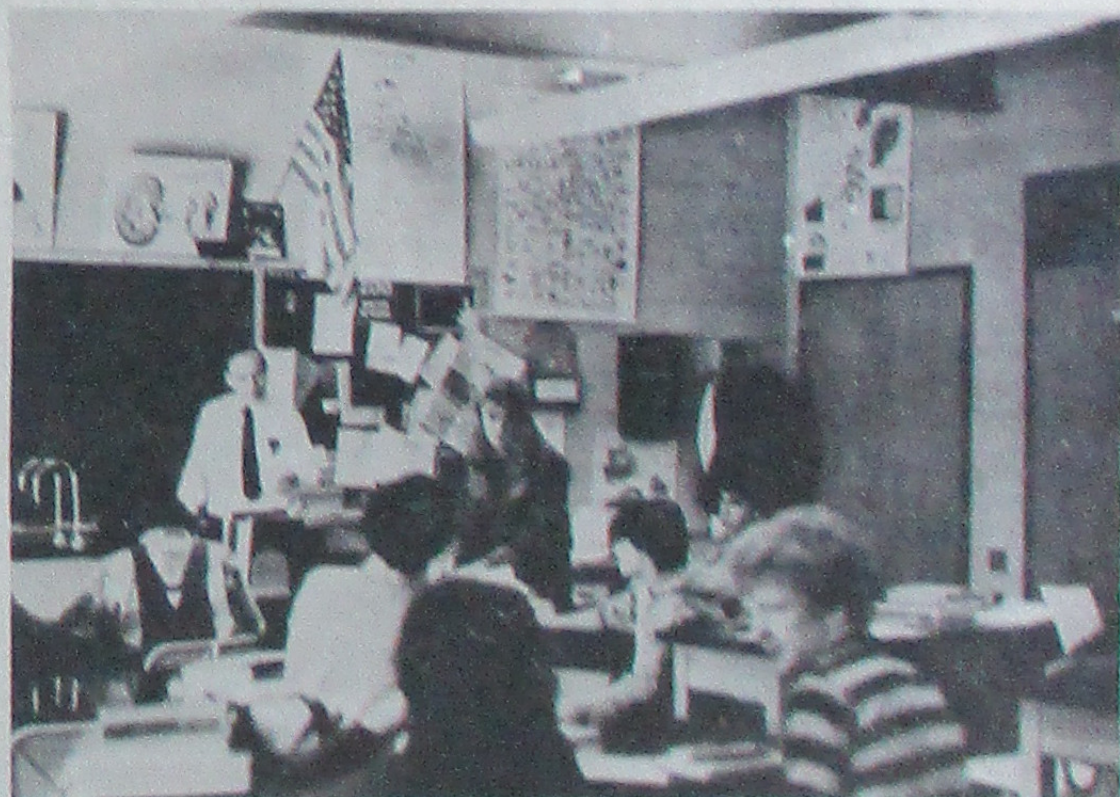


photo by Greg Reid

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All sophomores and juniors interested in becoming an editor of The Sharon High Times for the 1982-83 school year should come to a meeting at 2:00 pm on Tuesday, March 24, 1982, in room 114. Applications are being sought for the following editorial positions: advertising/business, circulation, entertainment, feature, layout, news, photography, proofreading, sports--boys, sports--girls, and typing. Anyone unable to come to the meeting, but interested in a position, should speak to Mr. Pane before then.

The Defense May Rest

KARL SUCHECKI

Something has to be done to help the young adult. The problem we face is not stopping them, but informing them.

The Sharon school system has made an honest attempt to educate the student in sixth grade. The mere fact that a sex education course does exist, at least proves the fact that the school system does hold some responsibility for educating the student. The problem with the sixth grade course is that it is a one-shot affair: there is no type of follow up, which means after sixth grade, the student is on his own.

This issue of The Sharon High Times is an attempt to bridge the gap between sixth grade and high school.

The job of any good newspaper is to inform the public. Since the Sharon school system and parents have done little to provide the typical high school student with information on sex, The Sharon High Times has stepped in to provide that information.

Some may feel that a high school newspaper has no right to print such material, but if the paper doesn't provide the much needed information, who will?

The Times will undoubtedly receive a lot of flack for this issue, but let it be known that great care was taken in putting together this issue: before we printed anything, both the principal and our Human Adjustment Advisor were consulted.

This issue is not an attempt to corrupt the minds of the students or to endorse sexual activity at a young age; it is however an attempt to educate. Borden, this is not it.

Ponder this: isn't pregnancy too great a price to pay for ignorance?

Proposition 2½ and Reaganomics have hit the school systems, and one area where they've struck the hardest is in the stomach, the lunch program. The school budget is decreasing when inflation is rising, and we're caught in the middle of it.

Our beloved cafeteria is unable to keep up with the rising costs of food these days; therefore, compensations have been made: cutting back on the variety of foods served, buying government commodities (i.e., turkey roll, chicken, and hamburger) and, as a last resort, raising the prices. This is all saving money, yet we're still coming up short in the long run. The school will not be able to keep the cafeteria open if it doesn't begin to support itself.

If it doesn't support itself, one of two things may happen: (1) The task of feeding the students will be handed over to an outside company — and they're not about to lose money on such a project — or (2) the prices will go up again. According to state law, the schools must provide some form of a "hot lunch" to its students, so this situation may come to the point where hot lunch consists of a peanut butter sandwich and milk. Whether this happens depends upon us, the students, for if we buy more lunches, the program will get back some of its money. That, in turn, may allow the prices to go down.

If enough money does go to the cafeteria, the salad bar **might** be brought back. It was a popular item; however, some people found ways to get around paying the full price or **to heap** up a plate for two or three other people. Money wasn't coming back to the cafeteria, so the salad bar was closed.

Will the same thing happen to the snack bar? Will theft cause it to be considered "inefficient" and eventually lead to its elimination? Will the prices also go up again?

Who knows...

The cafeteria, in the first four months of this school year, lost approximately \$23,000. Assistant Superintendent Raymond Angers told me that a loss such as this forced the prices up, and that some of the foods served had to be taken off the menu. Therefore, we'd like you to fill out this survey and drop it off in Resource Center I. If we can find out what foods you like to eat the most, a lot of money could be saved by not buying those that you don't like.

What are your favorite foods served at the cafeteria?

- (1) _____
- (2) _____
- (3) _____
- (4) _____
- (5) _____

Do you think the Snack Bar should be opened during Workshop days?

With your help, we can all make this lunch program work

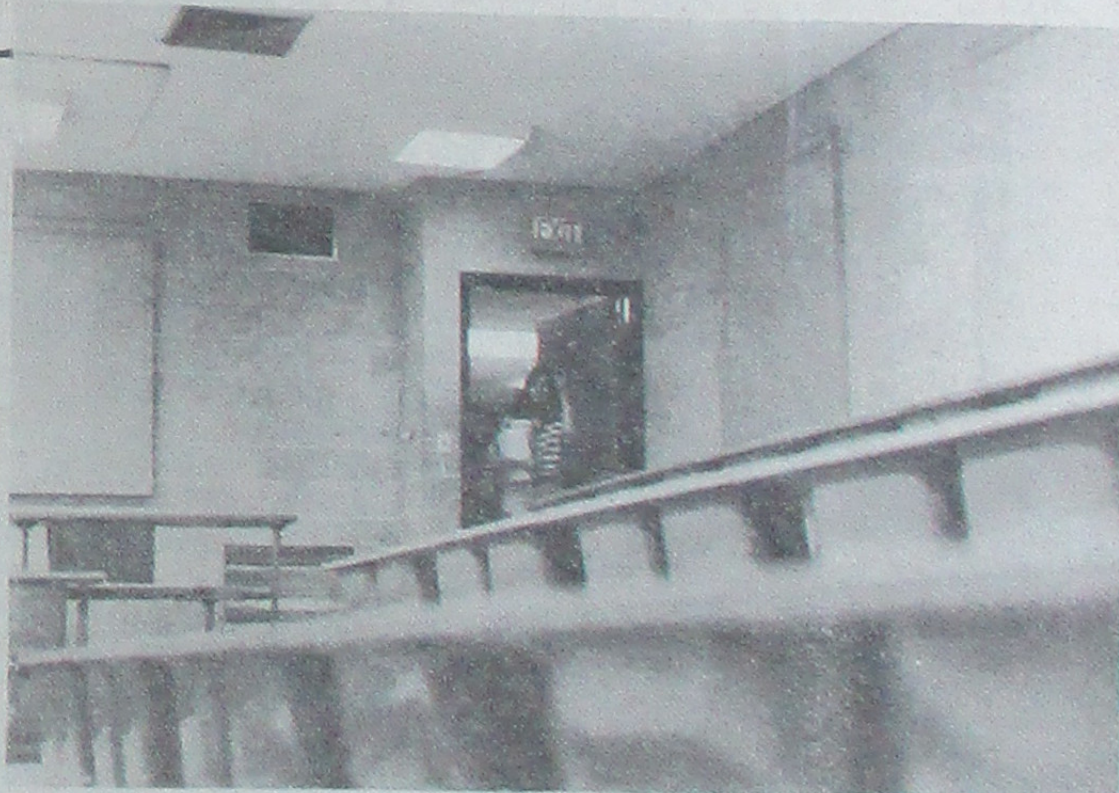


photo by Greg Reid

The Plant Place & Florist

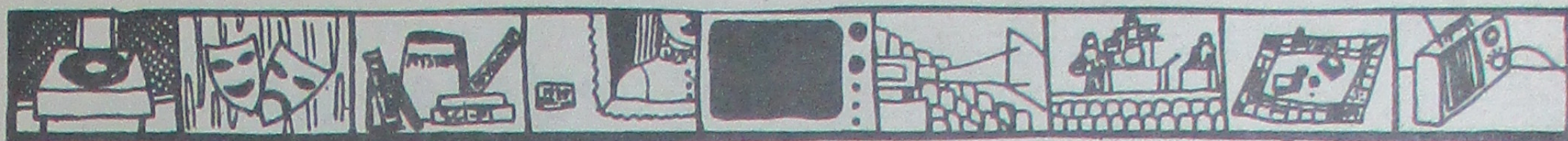


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Letters to the Editor of The Sharon High Times--either as direct response to an article in the newspaper, or on topics of national, state, or local concern--are always encouraged. Please send letters to: The Sharon High Times, Sharon High School, 180 Pond Street, Sharon, Massachusetts, 02067. Letters may be delivered in person to room 114. All letters must be signed. The Editor reserves the right to edit and condense copy.



ENTERTAINMENT

Upcoming Albums

Boston--Third Stage
 Van Halen--in April or May
 Cheap Trick--in March
 Fleetwood Mac--Mirage--in May
 Elton John--in May
 Heart--Private Audition
 Paul McCartney--Tug of War--in March
 Ted Nugent--in May
 Gary U.S. Bonds--soon
 Steve Winwood--in May
 Linda Ronstadt--The Moon is a Harsh Witness
 B.B. King--Love Me Tender--in March

compiled by Peter Rinnig

Soft Cell

Tainted Love/Where Did our Love go

Soft Cell, a two man band (Marc Almond on vocals and David Ball on synthesizers) from Britain, has finally broken the American market for electronic music. In Britain, almost 1/2 of the top singles have been two-man synthesizer bands. "Tainted Love/Where Did our Love go," a two song medley, has been on the radio (mostly WBCN) since early December, and heard all the time in dance clubs. The 12" 45EP has a 9:00min. version of the song. Soft Cell's first American album, non-stop erotic Cabaret, was released in middle February with the 2 1/2 minute version (which WCOZ has been playing). The album's other songs are pure junk. "Tainted Love" is Soft Cell's only top ten hit. At one point it was #1 in Britain. If you like the song, buy the 45 instead of the album. The other 2 songs on the 45 are "Memorabilia" and "Tainted Dub," a 9 1/2 min. punked version of "Tainted Love."

by Peter Rinnig

JOSIE COTTON

"Johnny Are you Queer?"

Josie Cotton, a band from Cal., sounds like a fresh form of the B-52's. Their first single—a 12" single asks the immortal question, "Johnny are you Queer?"—a purely fun tune that's great to dance to. Josie Cotton was going out with Johnny but she thought he was weird and strange, until she found out the truth. Johnny was Queer. On the other side is a song called "Let's do the Blackout" which is a 100% dance tune. If you like groups like the B-52's and DEVO, this single will go perfectly with your collection.

by Peter Rinnig

UPCOMING CONCERTS

March 16,18: The Cars with Nick Lowe and The Chaps at Boston Garden
 19: The Cars with Nick Lowe and The Chaps at Hartford, Conn.
 23: The Cars with Nick Lowe and The Chaps at Providence, R.I.
 19: Ella Fitzgerald at Symphony Hall
 27: Rodney Dangerfield at the Chateau de Ville in Framingham
 27: Clarence Clemons and the Red Bank Rockers at the Channel
April 4: Beach Boys at the Chateau de Ville in Framingham
 2: Ozzy Osburne with UFO at Boston Garden
 6: Ozzy Osburne with UFO in Providence, R.I.
 10: The Spinners at the Chateau de Ville in Framingham
 12: The Police at Boston Garden
 13: The Police in Providence, R.I.
 15: The Grateful Dead in Providence, R.I.
 17,18: The Grateful Dead in Hartford, Conn.
 17: Joan Armatrading at the Orpheum
 23,24,25: The B-52's at the Orpheum
May 18: Black Sabbath in Providence, R.I.
 18: (maybe!) J. Geils at Boston Garden

Every Sunday all ages show at The Paradise at 3 p.m. showcasing 2 or 3 local bands.

compiled by Peter Rinnig

Top Ten Albums

TOP TEN ALBUMS (Courtesy of Rolling Stone Magazine)

1. J. Geils--Freeze Frame
2. The Police--Ghosts in the Machine
3. The Go-Go's--Beauty and the Beast
4. The Rolling Stones--Tattoo You
5. Foreigner--4
6. Daryl Hall and John Oates--Private Eyes
7. Quarterflash--Quarterflash
8. Journey--Escape
9. The Cars--Shake it up
10. The Royal Philharmonic--Hooked on Classics

compiled by Peter Rinnig



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