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# The Sharon High Times

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## GET PSYCHED !



School Spirit. Class Spirit. Spirit. Spirit. Spirit. We hear that word a lot. What does it really mean? How can you tell if you are school spirited? Do you have to dress up in maroon and gold or play for the football team or go to all the sports events and cheer Sharon on or be president of your class in order to be called school spirited? Today being the day of the Pep Rally (which is supposed to build spirit) we decided to try to find out what "school spirit" really is. We've asked various students and teachers what they think school spirit is and whether they think Sharon High is spirited or not. We also asked the coaches whether the people on their teams play for themselves, the team, or if they really do go out and play for Sharon High School.



Although everyone's definition of spirit is different, most people agree that it is on the upswing at Sharon High.

In the early and middle 60's, spirit was everywhere in the school. People had pride in Sharon High and were involved in everything. Then, from '67 to '77, spirit slowly died off in Sharon. Students were not interested in school activities. Since then, it has been coming back little by little. Clubs have been brought back by students' interests. There has been a greater participation in class activities. Everyone wants his class to be the best. By 1986 or '87, Sharon High School spirit should reach the peak it did in the early '60's. From there, it may start to decline a bit or stay at that plateau for several years.

One example of the increase in spirit in SHS is the Pep Rally. The Pep Rally has been held since there has been football at Sharon High. Before that, there was a Fall Sports Rally. There also used to be a rally before the basketball season began. Would that get any support if it were brought back?

The Pep Rally used to be voluntary. They were lucky if 100 kids showed up. It has been improved a lot. The traditional pie in Mr. Blanchon's face and the contest for the loudest cheering are examples of this.

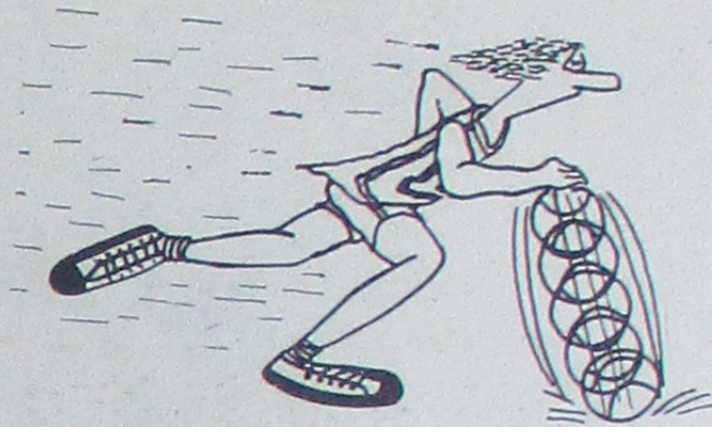
It is the students who build school spirit and keep it going. The best thing for this building of spirit is competition. A good example of this is the present competition between the senior and junior classes. Each class wants to outdo the other any way it can. It is this spirit of competition that gets people involved and interested in school activities. If you aren't involved, try it! and if you are--keep it up!

Terry

## Mr. Davenport

School spirit is a feeling of enthusiasm that develops because of the atmosphere from an event or activity. It's a feeling that has to be within someone, that has to be developed. Sharon High School is only spirited when it comes to supporting winning teams. The spirit is not widespread in that respect. One thing that cuts down spirit in this town is its lack of newspaper coverage. There isn't a local newspaper that covers sports in depth. If there were such a newspaper, I think more people would become more involved in sports.

A coach hopes that his players are playing for the school and for the team itself, but I feel there is some ego involved; the feeling of wanting to win for the recognition and for oneself.



## Mr. Allman

-My definition of spirit is students getting involved in school activities, whatever they may be. It's a shame that, because they have jobs, highschoolers aren't more involved. They have the rest of their lives to earn money; more students should get involved and support the activities.

Most highschoolers play sports for themselves and for the team, while some are trying to get a college scholarship. Those who enter the game on an ego trip have a bad attitude, unlike those who combine ego with team spirit. A person with this combination will be a good teammate.

I am a coach because I get a great feeling of accomplishment when the players work hard, improve, and have success, not necessarily winning, but improving on their qualities. You can't understand this feeling if you're not in a team sport.

### Thanksgiving game

The Thanksgiving football game against Oliver Ames should be exciting and competitive. Oliver Ames has a better record this year, but it still should be a thrilling game.

--Wendy Rabatsky



## Mr. Cronin

Spirit is an inner pride expressed with genuine enthusiasm by a group or an individual. I feel that SHS has sporadic spirit but has a long way to go before I would say, "Yes, SHS has spirit!" I also feel that most SHS teams possess members who play for the love of the game and the school. I see very little individual playing for a player's own personal glory.

- Nancy Newman

## Mr. LaChappelle

The key to spirit is involvement. You've got to give something to get something back. I don't think that SHS is spirited, but things are improving. Kids are starting to get involved in clubs, schoolwork and sports, and spirit is on the upswing.

On my team, people play for themselves, the team, or the school, but they play mostly for themselves. My job as a coach is to turn this into the team/school aspect. My feeling is that if we're a family, no one can beat us. If you turn your back, someone should be there to protect it.

- Shelly Angers



## Mr. Schein

School spirit is a strong commitment to liking the school and fellow students, and pride in the organization. This is shown not only through attendance at the games, but also through a willingness to participate in many activities and a respect for school policies and faculty.

Compared to the two other schools where I was principal, Sharon is lacking a little in spirit. To improve this, kids must take the initiative in realizing that it's their responsibility to make their four years here pleasant. They need to like being involved with other people, and the different levels of students must reach across their differences and try to understand each other. I feel that the students and faculty alike have a definite desire for this to improve, and if they could just develop a sense of caring about the entire community of a school - teachers, students, custodians, secretaries, etc. - things would definitely improve.

In the past, too much concern was put on controlling the students, what to teach them, and how to do it for less money, and the issue of making the environment more pleasant has been neglected. One thing that could help unite the school is for us all to share a common experience such as the debate about nuclear power. If we all make the effort, we could make the six hours we spend here much more enjoyable.

- Lisa Wesel

## Mr. Regan

School spirit is an elusive quality - extremely difficult to define. SHS has a lot of spirit although it is expressed in many different ways. Rooting for the football or basketball team is just one way kids can show spirit. Kids working in the Drama Club or on the newspaper all show spirit in their own way.

The girls on the softball team are definitely there to work for the team. Since Softball has such a long season, it is hard work, and there's not much glory in it; and if they were just playing for themselves and not team and school, they would not last so long. I feel that the spirited and hardworking blend of rookies and experienced players led to last season's success.



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## MR. BLANCHON

-Spirit is getting the majority of the kids involved in activities offered by their classes or the school. There is enough of a variety that there should be enough for everyone. If people are interested in things outside of classes and schoolwork, they get a better feeling for the school and their classmates and become a solid unit working together. If students will get involved in clubs, sports, class activities - anything at all - they find out what other people are like and learn to work with them - that is the relationship that builds spirit.

--Terry Ayotte

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## Mr. Pane

My definition of school spirit is the willingness to sacrifice your own time to participate in a school event, to support your school when you'd rather be doing something else. This includes going to school games and participating in extracurricular activities.

There is a moderate amount of spirit in Sharon High, but far less than there should be. Too many SHS students do what they prefer instead of something for the school. Generally the younger grades have the most spirit. They are less busy and have fewer outlets than older students, who often have jobs and are more involved in outside interests.

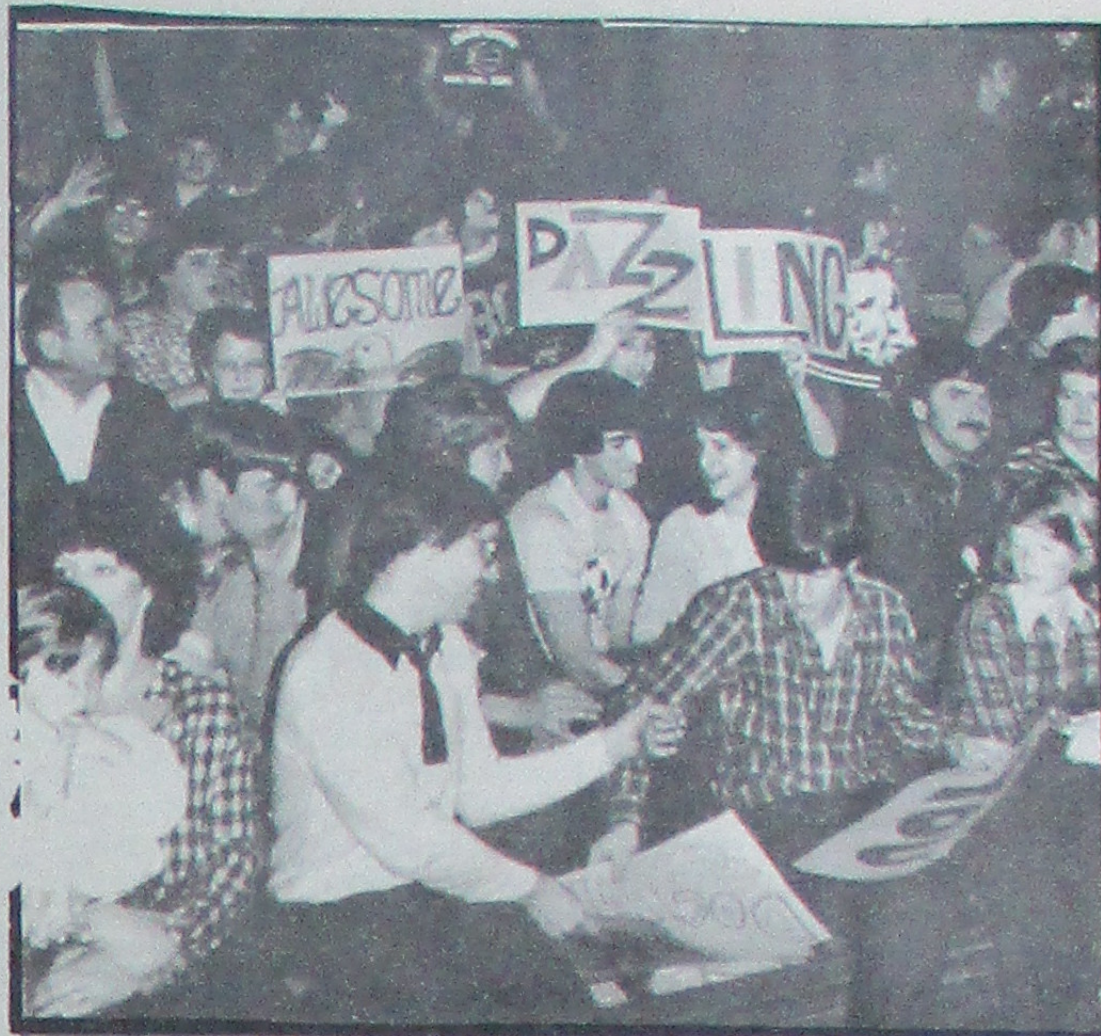
The faculty itself has little spirit. Students should see teachers being involved in school activities, who instead set a poor example.



## Mr. Richmond

My definition of school spirit is participation: being involved in extracurricular activities like athletics, drama, etc. Being spirited involves working with others, the transition from "I" to "we."

There is one group of SHS students who are involved in everything, but most students just don't participate enough. Many students are held back by the fear of not being accepted by their peers. Other factors are the bus schedule and lack of free time. Generally a class will have more spirit as it matures. With the coming of age students become more accepting of themselves and learn to interact more easily.



File photo

## Mr. Siegal

What is Spirit? According to Mr. Siegal, Spirit goes beyond the classroom. It's a feeling of pride and unselfishness that one must obtain by caring. Mr. Siegal went on to explain that spirit can't easily be defined; "It's just something that tends to grow on you." Having spirit can mean taking pride in your school and it's surroundings; for example, "If you see a piece of paper, pick it up!" Giving without being asked to give and not always taking was a point Mr. Siegal stressed very much!

On a scale from 1 to 10, Mr. Siegal gave Sharon High a "5." This number reflects previous years, but he feels that with Mr. Schein's enthusiasm, by next year Sharon High should be rising to an "8." The reason we were rated a "5" is due to the lack of attendance at the football games. "Mr. Siegal feels there's more room for improvement and that more kids should get involved; after all, it's our school and what we do and what we make of it is up to all of us, not just a few people."

When asked if he thought kids joined sports for themselves, or for the school, he quickly replied, "I honestly feel they join sports for themselves, because it gives them a chance to show their abilities beyond the classroom." Spirit comes secondary, but it's the type of spirit that makes the injured player work even harder.

By Nancy Pavlakis & Ilana Ross

## Mr. Peckham

I think spirit is loyalty, a sense of pride in your school. By participating in an activity, you make the school an extension of yourself. You have pride in your school, and you want to be part of it by participating in a sport or just being a fan.

To me, spirit is all-encompassing; it's not just athletics. It's also drama, art and music. It's also a feeling that school is not just a place for academics.

There is no such thing as total spirit at Sharon High. Basketball has a lot of support, but other sports have little or no regular fans.

When I first came here, I remember chaperoning busses for away soccer games. In 1969, when Sharon was in the baseball tourney, we had at least a thousand people at this field to watch the game. In the tourney in 1979, we had just 150 people.

I think spirit is definitely returning to Sharon High because kids are identifying with the school more and more. I really think the potential is there.

- Dave Dallaire -

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## Student Activities

The Student Activities Committee met on Friday, November 13th after school. The teachers involved are: Mr. Liberman, Mrs. DiVittorio, Ms. McGarry, Ms. Chicchetti, and Mrs. Goodblatt. The students participating are: Jimmy Messina, Jennifer Kaplan, Karl Suchecki, Jeff Davis, Michelle Guy, Stephanie Healy, Susan Beineke, and Shelley Bridges. Our objective is to arouse school spirit by getting everyone involved in schoolwide activities.

We will be visiting other schools to see how the atmosphere is and how the administration, teachers, and students feel. Our task is to develop and promote school activities, but we have to arrange for sub-committees, and that means we need your help. We would like to include diverse interests and attitudes. These programs will be for you. A report has to be given to the principal's office by early February. Anyone who has ideas for activities to involve the whole school, please tell any one of the above people. Thank you.

- Jen Kaplan

## Varsity Cheerleaders

School spirit means enthusiasm, pep, good times and fun with our friends. Spirit isn't something that happens; you have to work for it and want it. To have school spirit you have to have pride in your school.

Sharon High School has some spirit but not as much as we'd like. A team consists of more than just players and coaches; it's all the people involved in helping the team be the best it possibly can. We don't think very many people in this school realize this.

There are a lot of things kids can do to show their spirit: Show up at the games wearing maroon and gold, bring along some confetti and something that makes noise. That will really show the other school who's the best. Bring a bunch of your friends to the games and have a great time. To have school spirit all you really have to do is just have fun in school and school activities.

## DRUGS

Coming next issue: Column on . . .

### DRUGS

If you were at a party and someone asked you if you wanted to buy a "beauty" would you ask, "What's that?" And if someone answered, "It's an amphetamine," would you have to repeat your question? . . . Do you know that some drugs sold on the streets aren't really the drugs they're said to be?

I'm sure there are many kids in this school who profess to being "drug wise." I'm also sure there are kids who take drugs without knowing what they're taking or what it will do to them.

No one knows more about the drug scene than a "narc." Mr. Robert Stutman, head of the Federal Drug Enforcement Administration's Boston office, has lectured many times in the town of Sharon, as well as around the world. We are fortunate that he is willing to help inform our student body on the matter of drugs.

This column is meant to be a source of answers for any questions you may have about drugs. Do you have any? Unsigned questions should be dropped off in Room 114. They will be given to Mr. Stutman, and your questions and his answers will be printed in this column.

Ignorance is bliss, but it's also dangerous.

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## POM POM GIRLS

Get Ready, Get Set, Get PSYCHED for the Pep Rally! And that's just what the Pom-Pom Girls have been doing. For the past four weeks, the girls have been making up a routine and are now "putting on the final touches." They also have decided on the song they are going to use. If you want to know which song it is, you'll have to go to the rally to find out! Good luck girls, and we'll be seeing you soon!

--D

## Majorettes

School spirit is everybody's getting together and participating in sports, clubs, etc., and getting psyched, and if they don't participate, they should at least cheer on the ones who do.

We also feel that people who do do things should get more recognition for it.

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# Sports

## FOOTBALL STUMPERS

Top three scores will receive five candy bars, three candy bars, and two candy bars, respectively. Answers must be submitted to room 114 no later than **Fri., Dec. 4th.**

- 1) Which team that is still in the NFL today played in Boston from 1932-1936? (3 pts.)
- 2) Who has scored the most career points?  
A. Jim Brown B. Lou Groza C. George Blanda  
D. Tommy Davis E. Fred Cox (2 pts.)
- 3) Who is the only punter to average 50 yards and over per punt for one season?  
A. Jerrel Wilson B. Sammy Baugh C. Yale  
Larry D. Don Chandler E. Bob Cifers (2 pts.)
- 4) In 1969, who was the only player to rush for over 1000 yards?  
A. Ron Johnson B. Floyd Little C. Leroy  
Kelly D. Gale Sayers E. Jim Nance (2 pts.)
- 5) Who coached the St. Louis Cardinals to 2 consecutive division titles in the 1970's?  
A. John McKay B. Mike Savoy C. Bud Wilkin-  
son D. Bob Hollway E. Don Coryek (2 pts.)
- 6) Since the AFC-NFC Pro Bowl started in 1971, which side has won more games, or is it even? (2 pts.)
- 7) Which Hall of Famer nicknamed "Bambi" finished his career with the Dallas Cow-boys? A. Forrest Greg B. Lance Alworth  
C. Ollie Matson D. Raymond Berry E. Don  
Maynard (2 pts.)
- 8) Who has the longest punt of 98 yards?  
A. Steve O'Neal B. Roy McKay C. John  
James D. Jim Fraser E. Parker Hill (2 pts.)
- 9) Who was the NFL's #1 pick by the Bills in 1972 out of Notre Dame? A. Walt Patul-  
ski B. Bubba Smith C. John Matuszak  
D. Jim Braxton E. Jim Grabowski (3 pts.)
- 10) Who has fumbled the most times in their career? A. Roman Gabriel B. Len Dawson  
C. Don Meredith D. Johnny Unitas E. Paul  
Christman (2 pts.)
- 11) Who has the longest return of a missed field goal? A. Ken Ellis B. Al Nelson  
C. Jerry Williams D. Carl Taseff E. Bill  
Cannon (4 pts.)
- 12) What team holds the record for the most consecutive games without a defeat (including past-season)? (4 pts.)
- 13) Who is the only single season 1000-yard rusher who did it with less than 125 attempts? A. Charlie Tolor B. Jim Taylor  
C. Jim Brown D. Cookie Gilchrist E. Beathe  
Feathers (3 pts.)
- 14) In 1975, which player set the record for most combinational net yards in a season with 2462? He is now on the Washington Redskins. (3 pts.)
- 15) In 1972, which rookie led the NFL in scoring with 128 points? A. Chester Marcol B. Roy  
Gerela C. O.J. Simpson D. Mark Moseley  
E. Errol Mann (2 pts.)
- 16) Which Superbowl team, down 13-6 at half-time, came back to win in the final seconds? (2 pts.)
- 17) Who was the NFL "Man of the Decade" in the 1960's and finished his career coaching the Washington Redskins? (3 pts.)
- 18) Which Hall of Famer played for the 1926-27 Duluth Eskimos and was the 1925 Rose Bowl Hero? (4 pts.) A. Walt Kiesling B. Armand  
Niccolai C. Ernie Nevers D. Ralph Kercheral  
E. Red Grange
- 19) Which 49er Hall of Famer nicknamed "The Jet" didn't play college ball? (4 pts.)  
A. Hugh McElhenny B. Joe Perry C. Leo  
Nomellini D. Y.A. Tittle E. George McAfee
- 20) Who was the 1920's star center nicknamed "The Brute" known for being the first to rove on defense and to snap the ball with one hand? (4 pts.)  
A. Curly Lambeau B. Carl Storch C. Cal  
Hubbard D. George Halas E. George Trafton

## Track



The State Class meet was almost a repeat of the league meet. Leslie Cooper was first, Barbara Courtade was second, Eva Lindblad was 12th, Kelly Boyle was 15th, and Michelle Guy was 17th and Pam Hansen and Sharon O'Brien ran strong for the Eagles.

The girls team also had five members elected to the Hockomock League All-Stars which consists of eight people. They were Leslie Cooper, Barbara Courtade, Kelly Boyle, Michelle Guy, and Eva Lindblad.

The girls had a super season and a lot of fun and wish to thank coach Norris for all his time and patience.

-Leslie Cooper

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## girls' cross-country

The Sharon Girls' Cross-Country team topped off an excellent season by winning the Hockomock League meet and Division III in the State Class Meet.

In the League Meet, Barbara Courtade was first, Leslie Cooper second, Kelly Boyle fourth, Eva Lindblad sixth, and Michelle Guy, Pam Hansen, Sharon O'Brien, Roberta Myers and Colleen O'Brien all finished quite well.





photo by Steve Bortnick

### IN THE PENALTY BOX

Bruins center Steve Kasper has once again proved that "The Shadow knows where Gretzky goes". He held the supposed "Great One" to one shot on goal during the entire game November 12, despite a severe hip pointer, which kept him out for four previous games and has sidelined him again (The B's have yet to win a game without him). . . The Bruins have been playing fantastically despite injuries to Kasper (hip), Marcotte (back), Bourque (shoulder, broken nose), Leveille (strained knee ligaments), and Melnyk (strained stomach muscles). . . Then there's always Jim Craig, whose string of injuries seems longer than his string of NHL victories. . . Keith Crowder's older brother Bruce scored his first NHL goal the other night against Buffalo, while he was filling in for the injured. . . Congrats to Peter and Diana McNab, on the birth of their daughter Robin, November 8. . . All the Bruin rookies have been playing well, but with Leveille out, Barry Pederson seems to be showing the most promise. . . With all the rules restricting fighting being enforced in the NHL, the game is certainly becoming more skill-oriented, but its good to see the fisticuffs now and then. . . Who will ever forget when John Wensink challenged the Minnesota bench, and there were no takers? . . . Even Terry O'Reilly is mellowing out, as was seen when he got the worst of it against Edmonton. . . The new warm-up type of pants that the Flyers are wearing are quite nauseating. . . One of the biggest farces in the NHL today is the comparison of Wayne Gretzky to Bobby Orr. Bobby was the most complete player ever to strap on a pair of skates, and the "Great One (?)" has yet to prove himself, from what I've seen. . . Washington finally broke their losing streak (14 games) by blanking the Whalers 4-0. . . Maybe those management changes were wiser than they first seemed. . . Wouldn't it be strange to see Don Cherry behind the Caps bench? He's a possibility for the job. . . Hmm. . . I wonder if he'd call a timeout to sign autographs again?

By Shelly Angers



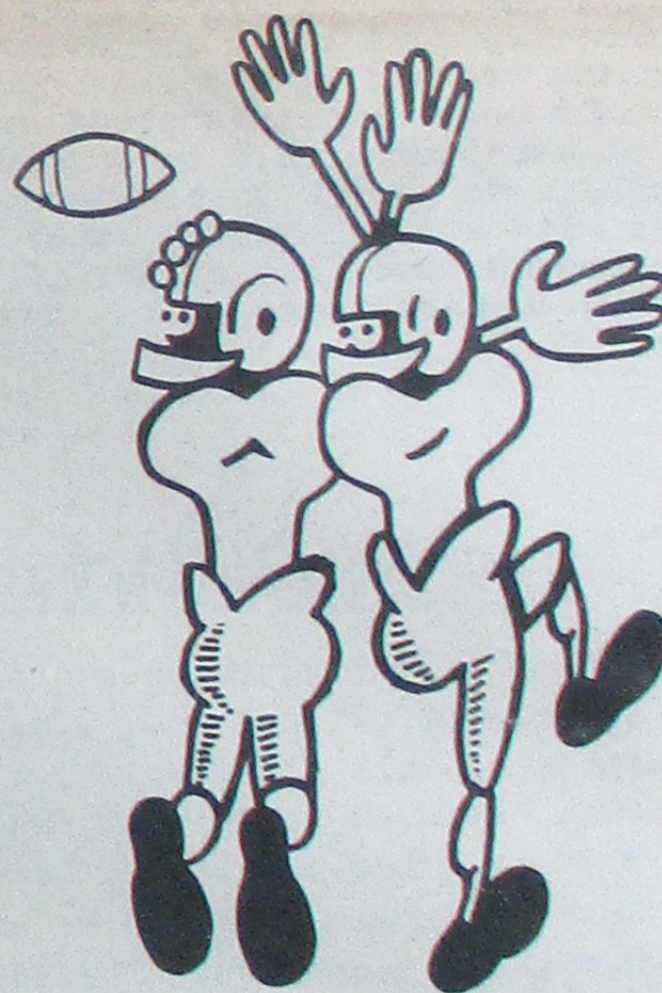
## SHARON FOOTBALL

On November 7, the Eagles met the undefeated Canton Bulldogs. Everyone predicted that Canton would wipe Sharon off, saying that Canton would score every time they got the ball. The first time they did score to make it an early 7-0 lead for the Bulldogs. After that touchdown, the outmatched Eagles played the best football of the season. Even though Sharon didn't score, the Eagle defense took it to Canton, not allowing them to score. At halftime it looked pretty good for Sharon, being down only seven points, but in the second half, Canton exploded, getting two touchdowns in the third quarter and two more in the fourth. Despite a great first half, the Eagles lost 35-0. Canton is now 9-0 and ranked first in the state in Division III.

November 14 was a nice day for the Sharon Eagles as they marched over Mansfield. With good hard blocking from Lloyd Crossman, Robert Laurie, Mark Frank, Kevin Fontes, Greg Herson, Erik Kupperstein, and Brian MacKinnon, Jeff Cosgrove was able to pass the ball to Jason Davenport, Peter Badolan and Dave Cunio, as Ron Baskerville did most of the Eagle running, gaining 273 yards. After getting 27 points in the first half, Sharon started to let down a little until they found themselves in trouble. The score was 27-12 and Mansfield had the ball on the one yard line, but the Eagle defense rose to the occasion and held them on the one for three downs where the Eagle offense took over. Sharon scored once more in the fourth quarter making it a 34-14 Eagle victory.

Sharon will be playing the Oliver Ames Tigers November 26-Thanksgiving Day-for the last game of the season. It will be held at the Sharon Junior High School at 10:00. Hope to see you at the game. It will be a good one!

-Joe Fillion



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# NEWS



## SOPHOMORES

Sophomore Spirit Day, although it was a couple months ago, was a fairly successful day in which many participated in wearing the school colors (or something fairly close to maroon and gold). Yet we still want and need more sophomores to get involved in the coming year's activities.

Our float for the Homecoming football game also turned out pretty successfully, but apparently not successful enough to beat the juniors. We haven't won yet, but perhaps within the next two years we'll have even more help and ideas to make it win. As for this year, thank you to all the people who did put in their well appreciated time and effort.

People had recently been working on their sophomore slogans for the Class of '84'. We were looking for unique, imaginative ideas to stand out clearly on T-shirts and represent our class. All participants were asked to hand their slogan and picture in to their homeroom representative; from there the winner of a T-shirt could be chosen. That sophomore made his slogan make our T-shirts.

Another issue, not so unique, is the paying of class dues. Remember that this four dollars a year is for the sake of everyone, including you. The money, paid to your homeroom representative or treasurer, is for making big class activities such as class days, proms, and various other happenings throughout the next three years. Starting to pay early will only help from having it become a bothersome and monotonous three year task.

A new fund raising idea is in process. There will be an informative assembly for our class in early December. We hope to get a good crowd of participants... just as we got so many participants in the planning board picture.

Although Christmas seems quite a while off, we are pleased to be able to send candy canes this year. We need some people interested in selling, especially those with a fifth period study. December will come soon enough, and even sooner if we all make this a super sophomore year!

-Sandra Gould

## FRESHMAN NEWS

Just recently you as a class voted your officers in. The results of this election were: Susan Beineke, president; Shelly Bridges, vice-president; Janet Shapiro, treasurer; and Kathy Horrigan, secretary. The advisor for our class will be Mr. Murray, who will help us through the year.

We'd like to thank all of those people who helped us in making our float. Even though we didn't win, we had class spirit in participating in the school event. Next year our float will be even better!

Your officers are now working on some great ideas! So hang on because the "class of '85" will never be forgotten!

--Susan Beineke

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## International Exchange Club

By Shelly Angers

Exchange Club has been having meetings every week and lots of exciting activities are being planned.

Officers this year are:

Kathy O'Neil- President  
Shelly Angers- Vice-President  
Karen Hall- Treasurer  
Carolee Jackson- Secretary

With the help of our bake sale, our treasury is building up, and we plan to take a trip to Quincy Market in the near future. A ski trip during February vacation is another possibility.

We have three exchange students here at Sharon High this year. They include: Eva Lindblad, from Sweden; Angela Duque, from Colombia; and of course, Darryl Rowe from Australia is back again, and is becoming quite a familiar face around the high school.

Everyone is invited to join the Exchange Club, whether you plan to be an exchange student or not. Meetings are held Thursdays in Room 210, so listen for announcements, and come join the fun.

## BAND NOTES

Again this year, as with every year, we find ourselves with a band department that promises sensational results. The Jazz Ensemble is hard at work perfecting some difficult charts for the upcoming competition season, while the Stage and Concert Bands practice on a daily basis preparing for the soon-to-be-upon-us Pops Concert. As of yet the exact date of the Pops Concert is unknown, but we'll most likely be informed within the month.

This year's fund raising activities are still in the planning stage, as several possibilities are still being considered by the band and Mr. Fleishman. One idea under consideration is that of a Music Marathon, consisting of all the performance groups playing back to back for a great length of time! A goal of approximately twelve hours has been set. Finalization of these plans is expected shortly, and the results will be disclosed accordingly.

G.S.



# NEWS ACTION

9

## Drama Club News

Godspell, this year's musical, is finally underway. Congratulations to all cast members, who are: Jon Eisen-thal, Melanie Sandberg, Sarah Dole, Andy Sucoff, Lisa Lott, Rob Brown, Sarah Katz, Melanie Brickell, Chris Harrington, and Chris Hughes. Play rehearsals started on November 2nd. They are every-day afterschool from 3-5, except on Monday they go from 7-10 at night. Head of stage crew this year is David Dallaire. Many interested people came to the first stage crew meeting.

Aside from the play, ideas are still being tossed around for Drama Club activities. Several committees have been formed and all suggestions for the club would still be appreciated. The idea of a weekly meeting on Thursday has been agreed upon. So remember to keep Thursday afternoons open, Drama Fans!

C.H.

## MATH MEMOIRS

Once again the Sharon High School Math Team has turned in a superior performance. At the recent Grater Boston Math League meet, the team came in second behind Canton which competes in a different division in the playoffs. The third place team was Westwood which only got 41 points compared to Sharon's score of 65. The J.V. team also performed remarkably well. With 32 points, the Sharon team could only be beaten by Canton's J.V. teams, and it also had a higher score than all but the top three varsity teams.

The team's success this year can be largely attributed to its new stars, junior Gene Zilberstein and freshman Leslie Badoian. As in the last meet, Gene earned a perfect score of eighteen points, tying for top score junior and high scorer of the meet. Leslie was the highest scoring freshman at the meet and was tied with the highest scoring sophomore with a fantastic score of twelve points. Superior scores were also turned in by senior Gerald Gamm with 16 points and J.V. team members, senior Lawrence Lovett and sophomore Barri Gold. Keep up the good work, everybody!

by Sarah Katz

## WHO'S NEW IN SCHOOL

Jean May lived in Sharon until she was in fifth grade. She moved with her family to Bolton, Vermont (ski-country) when she was in sixth grade. She attended Mt. Mansfield Union High for her first three years of high school. She returned to Sharon for her senior year. She says she likes it better here because it's very different from the secluded section of Vermont she was living in. The nearest store was three miles away from her house and things easily got snowed in during the winter. Kids from nine towns went to her high school and yet there was still only a total of 800. She thinks people are really friendly here and she feels more comfortable.

Jean has a lot of outside interests including Varsity basketball, rollerskating competitions, and sports in general. She hopes to go to college in New England and go into business management.

Have a good year, Jean!  
Good Luck!

--Chris Hughes

## Student Council News

Officers for the 1981-82 Student Council have been elected. They are: Tara Goodwin, president; Gerald Gamm, Vice president; Jodi Lyons, Secretary; and Pam Waldman, Treasurer.

From Monday, November 16 through Friday, November 20, members of the Student Council collected donations for OXFAM America during the lunch periods. The basic motto used was "Take an invisible friend to lunch."

The Sharon High representative for student government day is Tara Goodwin. Andy Braunstein is the alternate representative.

Lastly, the spring Bloodmobile has been scheduled for May 4, 1982.

That's all for now.

--Jodi Lyons

## CHORUS COLUMN

The Chorus has begun the year with a bang; its first concert held at the Congregational Church's Fortnightly on November 10th was a smashing success! Three songs, "I Sing the Body Electric" from the movie Fame, "Joy in the Morning" and "The Lord will Build Galilee" sounded terrific, and the audience was very enthusiastic and receptive. The audience also enjoyed Denise Heitmann's rendition of "Both Sides Now" in which she accompanied herself on guitar, and Melissa Shapiro's performance of "Danny's Song" accompanied by Sharon Feldman. Finally, the chorus members who tried out for District sang their song for the Club members.

Speaking of District, the results have arrived, and two chorus members were accepted: altos Melissa Shapiro and Susan Walker. They were also recommended for All-State. Congratulations!

On Thanksgiving Sunday, the chorus will sing "Joy in the Morning" at the Congregational Church with their choir. The audience will be many, composed of children from "The New England For Little Wanderers", and organization for underprivileged children.

In addition, on December 16, the chorus will be singing for the Southeastern Massachusetts Superintendent's Luncheon. We sang last year for them, and we were received warmly. We look forward to our upcoming events!

- M & M



# halloween horrors

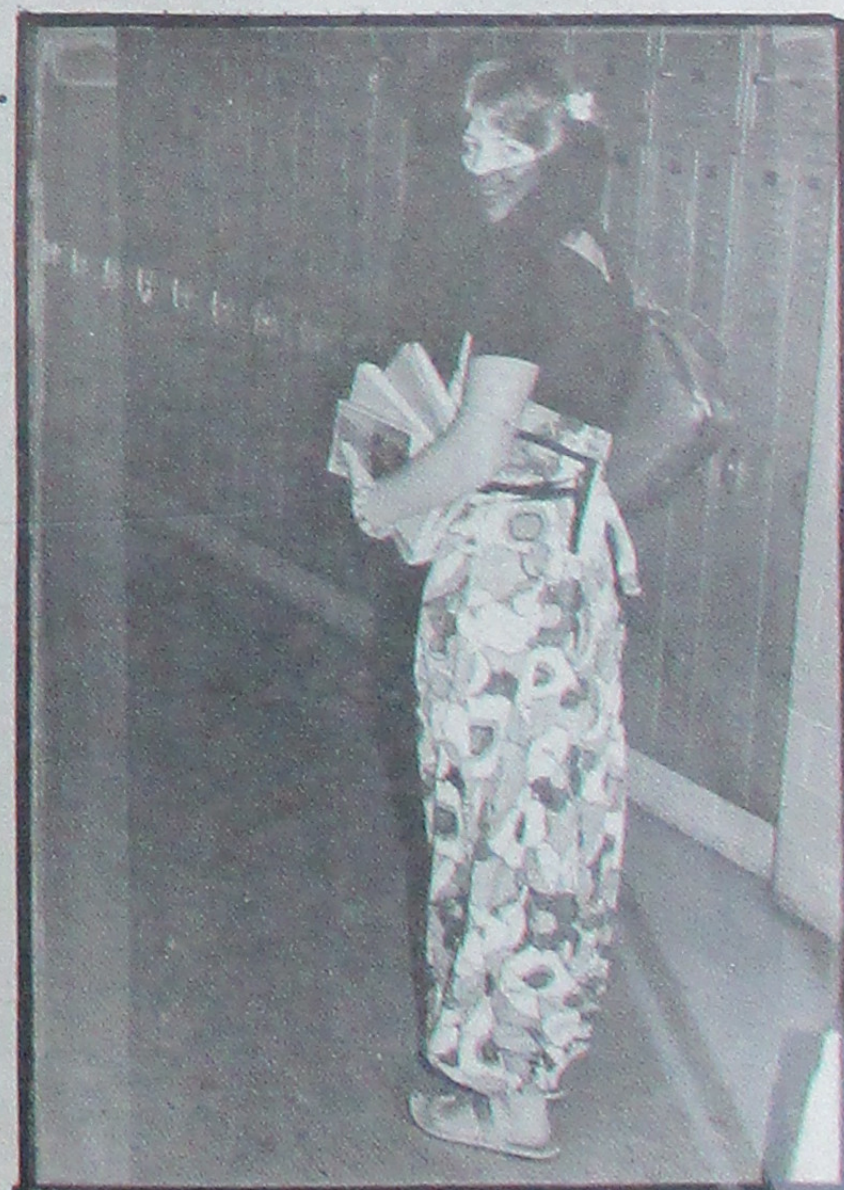
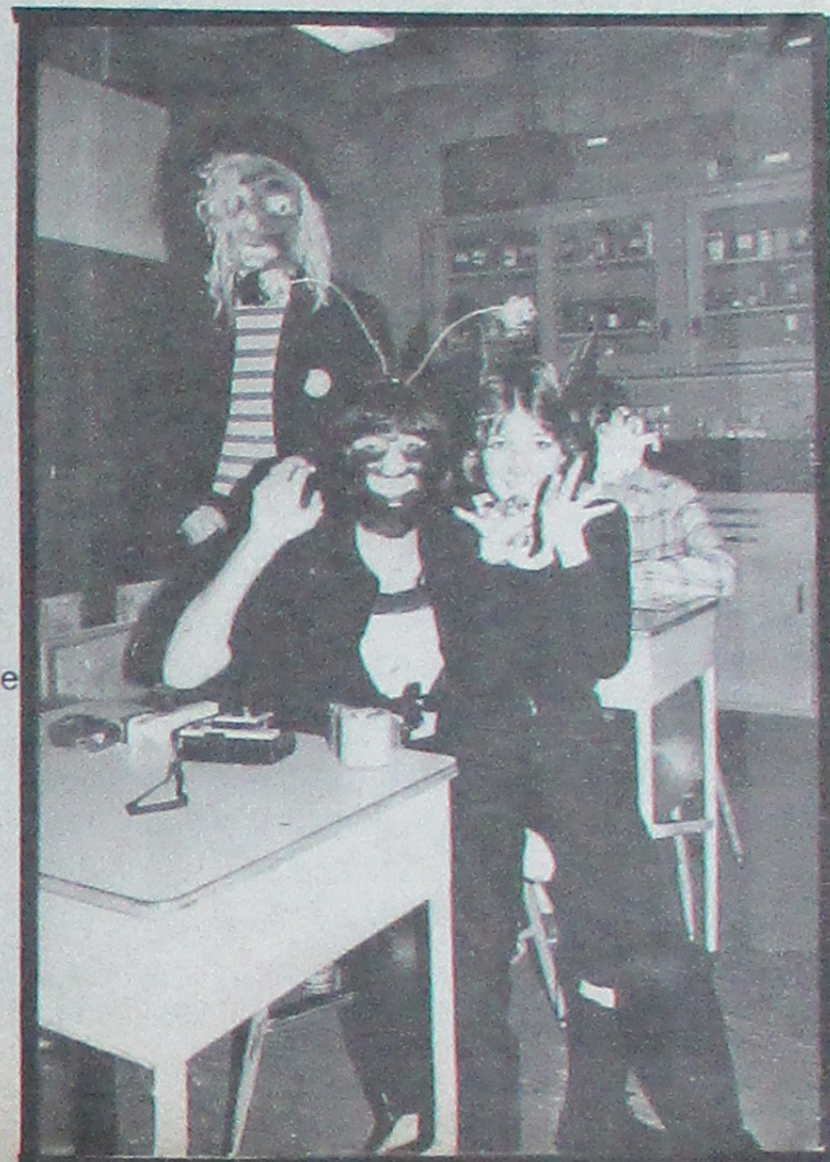


The senior class sponsored the Halloween dress-up day which was a smashing success. Many people such as punkie Ross Hiltz, bumblebee Pam Berman, and Vietnam War veterans Jason Chin and Shirly McDonald added to the spirit with their original and creative costumes. Winners from all the classes were chosen by Mr. Schein and Mr. Blanchon (Dave & Doc.) during the lunch periods and were: Jill Krakov and Sheryl Gordon (trashbags), Alan LeBlanc (SHS eagle), Kathy Horrigan (clown), Debbie Foley (mother-soon-to-be), Kelly Boyle (gypsy), Larry Lyman (cheerleader), Yanisse Leon (little girl), Cathy Ziegler (little boy), Pam Berman (bumblebee), and Sean Sullivan (Dracula). Each of these winners received a \$5 gift certificate to the candy store donated by the seniors.

Seniors don't forget that t-shirts are on sale starting Monday November 23 Friday, December 11. Money must be paid with the order. The cost is \$3.90 for 100% cotton and \$4.30 for 50/50. T-shirts will be on sale in your homerooms and in the candy store.

Do it up seniors---  
we are the best!!

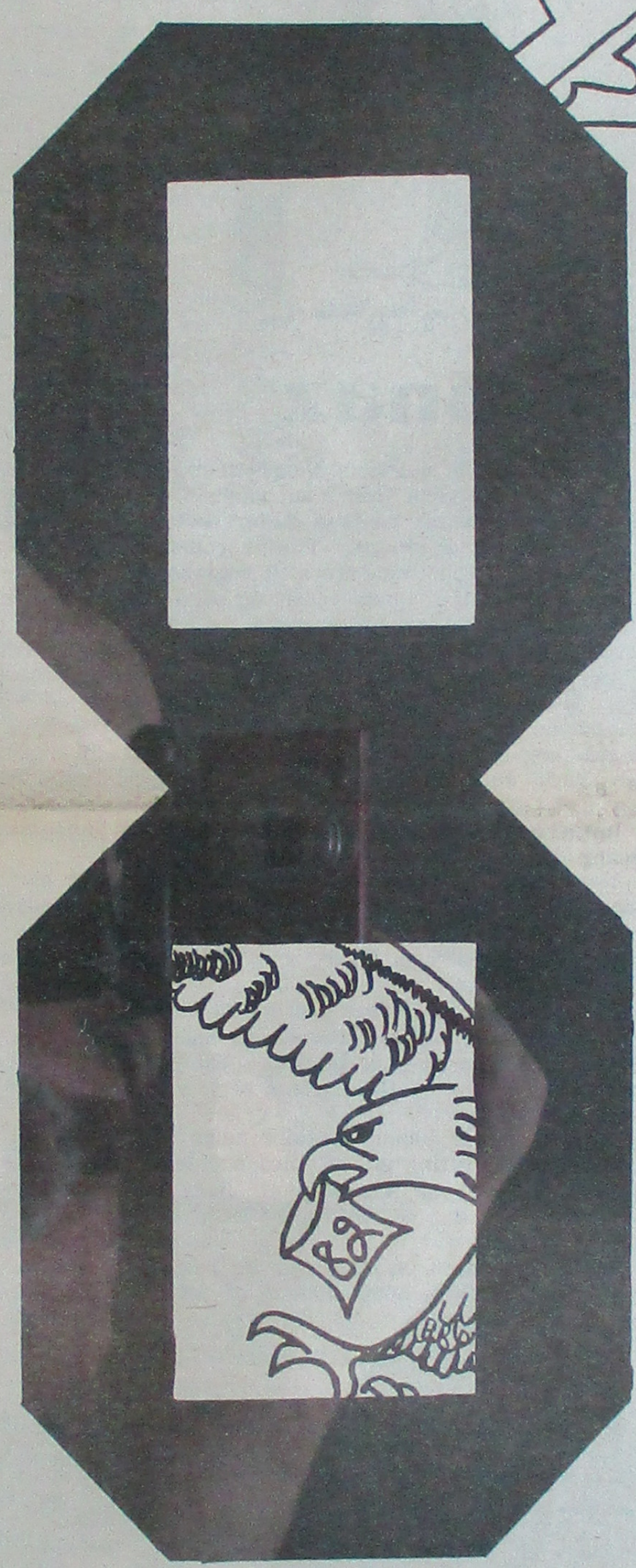
-Jen Kaplan



photos by Steve Bortnick



# Class of



# SPiRiT!





# Songs in the Attic

## Billy Joel

### Billy Joel - Songs in the Attic

Billy Joel, one of today's top male rock singers, did not always have the attention he now receives. His big break came in 1977 when The Stranger topped the charts. It was the first Joel album that Phil Ramone produced. Ramone is about as equally as famous as the long list of singers and groups he has produced. Until 1977, Joel made four albums: Cold Spring Harbor (1970), which can only be bought as a cut-out, Piano Man (1973), Streetlife Serenade (1974), and Turnstiles (1976). In these six years, Joel had only one big hit - "Piano Man," a five minute song about different people who were regulars at a piano bar where Joel worked. But, as Joel writes in his later song "The Entertainer", "If you want to have a hit, you have to make it fit, so they cut it down to 3:05." Since many people are unfamiliar with the pre-Stranger material, Joel and his band have recorded eleven songs at various places during the 1980 tour. Songs were recorded at small clubs such as the Paradise in Boston, and others at arenas like Madison Square Garden.

Joel is an excellent writer, who ranks high along with Bob Dylan and the late Harry Chapin. He writes mostly songs about New York, and Songs in the Attic proves that. These songs have more energy than the studio versions which contained studio musicians (except Turnstiles and The Stranger which included some members of Joel's present band. This fantastic ensemble is made up of Billy Joel - writer and lyricist, piano vocals, synthesizer; Liberty DeVitto - drums and percussion; Doug Stegmeyer - bass guitar; Russell Javors - rhythm guitar; David Brown - lead guitar; Richie Cannata - sax, flute, organ.

Side one begins with two songs from Turnstiles: "Miami:2017(Seen the Lights Go Out on Broadway)", obviously about New York, and the slow song "Summer Highland Falls." One of my favorite cuts is "Los Angelenos" from Streetlife Serenade, a fast and catchy tune. "She's Got a Way", from Cold Spring Harbor and recorded at the Paradise, is a ballad which showcases Joel's solo talent. Also from Cold Spring Harbor is "Everybody Loves You Now."

One of the most popular songs opens side two: "Say Goodbye to Hollywood" from Turnstiles. "Captain Jack" from Piano Man is a song that deals with drugs. Two other songs from this album are "You're My Home" (a song he wrote to his wife on Valentine's Day), and "The Ballad of Billy the Kid" about a bartender from Oyster Bay, Long Island. Side two closes with "I've Loved These Days" from Turnstiles.

These songs are a part of the history of music written in the 1970's. The songs sound better live, and contain more energy than the original studio recordings. Songs in the Attic are classics that everyone should hear, written by a legend we call the Piano Man.

-Bruce Griff



## Snaz

Scottish heavy metalists Nazareth recorded their self-titled debut album as a four man band: Dan McCafferty on vocals, Manny Charlton on lead guitar, Pete Agrew on bass, and Darrell Sweet on drums. Twelve years and thirteen albums later these four men are still together.

Snaz, their first album featuring all live material, conveniently is out as the band evokes their tour of North America. John Locke, their first American, on keyboards and Billy Rankin on lead and acoustic guitar debut impressively. This is the first time the band has performed with six members.

Side one opens with the introduction, Pete Townsend's "Rough Boys" being played as they come out and open with "Telegram" featuring guitarist Charlton's brilliant solo. This is followed by the band's traditional theme song "Razamanaz" featuring another one of Charlton's solos.

Nazareth demonstrates their diversity on stage as they go from their hardest heavy metal to their more sensitive acoustic tracks such as "Love Hurts", their best known song, and "Hearts Grown Cold", and yet another version of J.J. Cales "Cocaine".

Two of the three songs performed here from "The Fool Circle", their latest album previous to Snaz are "Dressed to Kill" and "Let Me be Your Leader". These songs are direct pleas for the ending of the nuclear arms race.

The rest of the album contains much of their old material featuring biting guitar solos and lead guitar solos. Some songs such as the Naz original "Juicy Luicy" and their final encore, a version of ZZ Top's "Tush" make their debuts on a Nazareth album.

This album shows Nazareth at its best live in concert. The togetherness and professionalism of this band is evident throughout the album.

Mark Shmueli

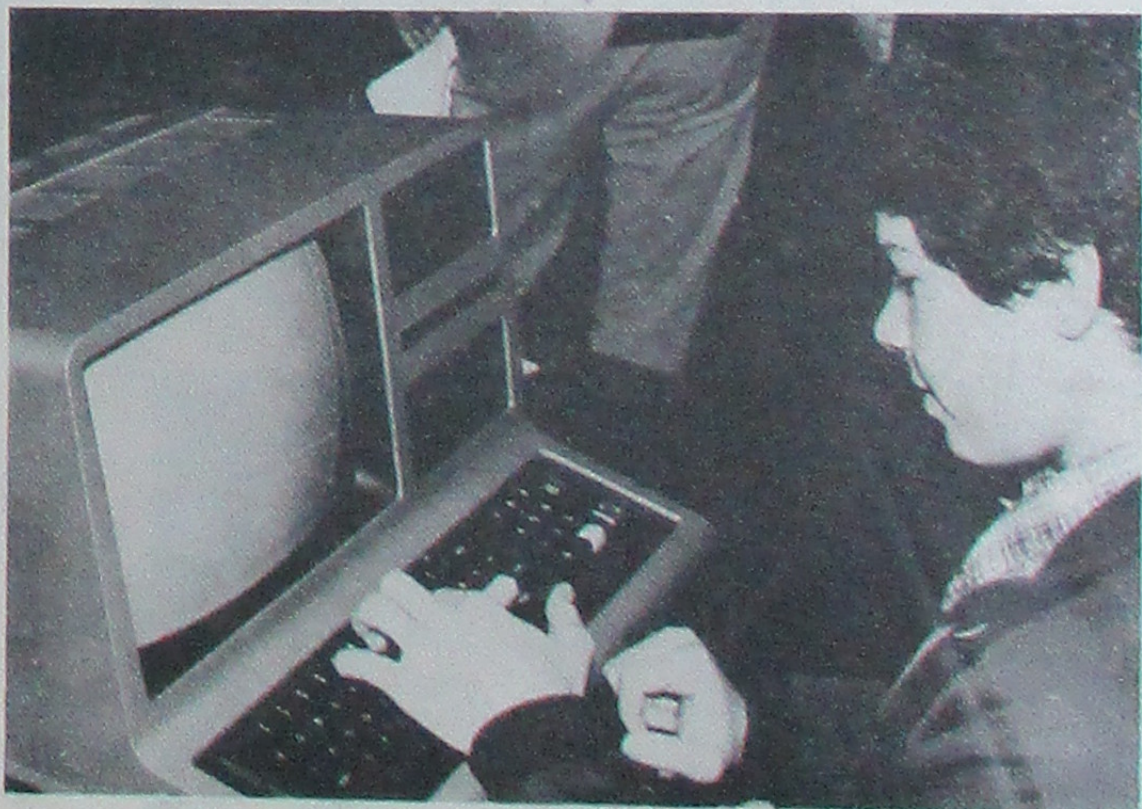


photo by Steve Bortnick



## DEVO - New Traditionalists

DEVO -- New Traditionalists  
By Peter Rinnig

This is Devo's fifth album, and they're through 'Being Cool' (the first song on the album). "Through Being Cool" is one of the better cuts off the album. They take this song and "Jerkin' Back 'n' Forth" one step beyond their last album, Freedom From Choice. Two songs, "Love without Anger" and "Going Under" sound like they were left out of their last album; these songs can be considered dance tuners, at least by Devo. These two songs are mechanical and without feeling, exactly the way Devo wants them to. With the album, the buyer receives a free single, "Working in the Coal Mine." This cut has to be the best song in Devo's new playlist. WBCN has been playing this song for about a month. It's catchy and easy enough to listen to on the radio. Another "free" gift that comes with the album is Devo's "New Traditionalist's" poster. The poster looks as if it were done by a 12-year-old artist. The inner sleeve has an order form from which you can buy everything from T-shirts to yellow suits to Devo's Energy Dome. Some critics, as in the Boston Globe's reviews, put down Devo for doing this. But they have been doing it for all of their albums and many other bands also do it. What better way to make money while someone wears your name on a T-shirt? If you like Devo you'll like the new album. If they never appealed to you before, forget it.

## Foreigner and Billy Squier

By Rob Paxson

Foreigner's appearance at the Boston Garden was very similar to the lyrics of their hit single "Juke Box Hero."

"Standing in the rain, with his head hung low.  
Couldn't get a tick it was a sold out show.  
Heard the roar of the crowd, he could picture  
the scene..." All throughout the show, they kept their promise of "gotta keep on rockin'."

Opener Billy Squier, originally from Wellesley, was also up for the occasion. He played an hour long set consisting mostly from his latest album, Don't Say No. The fans really seemed to enjoy the show, but the tense anticipation of Foreigner could be sensed throughout his performance.

Foreigner set the pace early with such crunching tunes as "Long, Long Way From Home", "Dirty White Boy", and "Blue Morning, Blue Day." On the side of the stage two huge venetian blinds were visible, displaying different images of the Foreigner 4 logo.

Other songs included from the Foreigner 4 in addition to "Juke Box Hero" were the 50's style "Luanne" and "Urgent", which featured overhead sirens and a saxophone solo by Mark Rivera.

During the more acoustic "Starrder", the vocals were taken over by guitarist Mick Jones, giving Lou Graham a rest.

After the set, they left the stage, then returned to do the much anticipated "Hot Blooded". Once again they left and returned to do a very long version of "Head Knockin'" during which a long jam session was included.

All in all I think Foreigner's performance was very good, and I will be awaiting their next tour with anticipation.

## MOODY BLUES CONCERT

Review/Concert  
November 3

Boston Garden  
Moody Blues

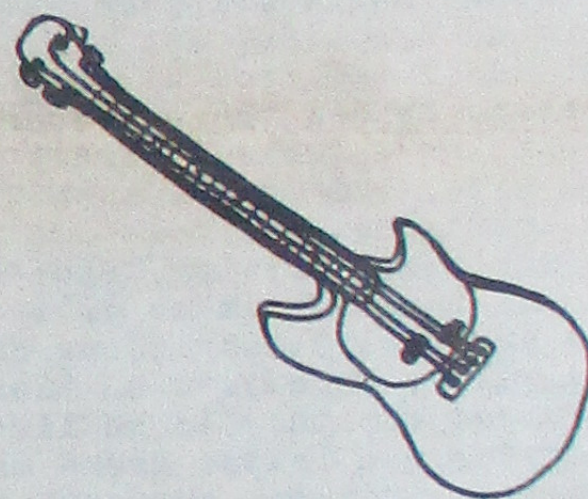
The Moody Blues, a group which has been around for more than seventeen years, played before some 15,000 fans on the last stop of their '81 tour. The scene was the Boston Garden. This supergroup consists of five people: Justin Hayward - lead vocals, bass guitar; John Lodge - bass guitar; Graeme Edge - keyboards, percussions; and finally, Patrick Moraz on drums.

At the beginning of the show, a giant screen was visible directly in back of the Blues which displayed the name of their new album, Long Distance Voyager. They opened with "Gemini Dream", followed by some more cuts off their new album, which spent a good part of the summer at the top of the charts.

A big part of the concert was the show. Every time the Blues performed a song, the screen would reflect a picture that was related to it.

By the time the first encore came around, the band had done twenty-four songs, including all ten from Long Distance Voyager. The three biggest crowd favorites were "The Afternoon, (Tuesday)", "A Question" and "Nights in White Satin", which received a five minute standing ovation. I can see why the Moody Blues have been around for seventeen years.

- Victor Miller



## RUSH...EXIT STAGE LEFT

Exit Stage Left is the second of two live Rush albums. Probably the better of the two entitled All The World's A Stage, was released in 1976. It contained such classic Rush tunes as "Fly By Night", "Lakeside Park" and "2112." Although this album is not quite as powerful as All The World's A Stage, it is very good.

The three songs included from their Moving Pictures album are "Red Barchetta", "Tom Sawyer" and "YYZ." "YYZ" features an excellent drum solo by "the professor," Neil Peart, who once again proves that he has surpassed other drummers in ability and style.

The most electrifying side on the two record set is by far the second. It includes "A Passage to Bangkok" and "Closer to the Heart," which features great audience participation.

Over the years since their beginning, Rush's music seems to decrease in heavy metal sound, but their talent and professionalism seemingly increases album after album. Geddy Lee, Alex Lifeson, and Neil Peart form one of the most talented groups of musicians in today's music world, and this album continues to prove that fact.

written by Rob Paxson



# Halloween II

Review/Movie

Halloween II

\*1/2

Debra Hill and John Carpenter should have left their latest film back at the studio. Most sequels are disappointing, and this was no exception.

Halloween II begins just where Halloween I left off. There is still Dr. Loomis chasing after a psychotic killer, but this time everything gets way out of control. Though this version is more gorey, it is also much more realistic. This movie made me realize how dumb the Halloween series really is.

Unlike Halloween I, most of the audience seemed to be on the side of the killer (Michael Myers). This has a great deal to do with the poor organization of the characters. Even Sally (Jamie Lee Curtis) is presented as a dead character (no pun intended) as in relationship to her previous role.

I wouldn't rush to see Halloween II, but I would recommend locking your door and windows next Halloween.

-Victor Miller

## CUTTER'S WAY

In early 1981, Cutter and Bone opened to disastrous reviews and was abruptly pulled from release. This past fall the film reopened, this time retitled Cutter's Way and found its way into the hearts of many critics including mine. Released by United Artists Classics, Cutter's Way has played the alternative houses like the Nicelodean on Commonwealth Avenue in Boston. United Artists Classics releases films that are mostly non-commercial and for the connoisseurs, like the Canadian made Ticket To Heaven, a film that deals with cults.

Cutter's Way stars Jeff Bridges (Thunderbolt and Lightfoot) as Richard Bone, a guy who lives off women he meets in Santa Barbara clubs. John Heard (Head Over Heels) stars as Alex Cutter, Bone's best friend and a crippled Vietnam Vet, who is missing an eye, leg, and arm. Lisa Eichhorn (who was fired from All Night Long, so Barbara Streisand ruined the role for \$4 million) plays Mo, a complex woman of today who is also Cutter's wife. Mo passes much time by drinking and loving Bone.

One night while out driving, Bone's car breaks down. He is stuck in an alley and witnesses a teen-age girl's body being dumped. Unable to see clearly, Bone gets an idea of what the man who dumped the body looks like. While at a parade, a man, who is the grand marshall, jogs Bone's memory and Bone suspects he is the killer. Bone's suspicion is Cutter's certainty. Thus begins Cutter's quest at getting justice done by taking the law into his own hands. Cutter decides the only way to obtain justice is by blackmail. And thus begins the downward spiral of Cutter and Bone in their determination to obtain their mission of pure impulses.

Not since John Voight and Dustin Hoffman's characters of hustler Joe Buck and cripple, Ratzo Rizzo, respectively in Midnight Cowboy, (1969) have there been two losers actually cheered on as heroes. Heard plays Cutter excellently, and with a wide range of emotion. Bridges and Eichhorn play their complex characters very well.

Taken from Newton Thornberg's novel Cutter and Bone, the film, which is directed by Ivan Passer, shows that Passer knows how to make the film intense and thrilling. Not since Midnight Express (1979) have I left the theater literally shaking.

This tense, haunting drama goes to show that the best films out of Hollywood are not always among the general commercial releases. Cutter's Way is one of the best films to come out of Hollywood in a long time. The name United Artist Classics should not fool anyone, as they release some fine films; the only problem is finding them. Cutter's Way is a film you will fall head over heels for. It is destined to be a classic film you will want to see again and again.

--Bruce Griff

## Prince of the City

The Place: New York

The Time: 1972

"Nobody cares about me except my partner"

D. Chello

Prince of the City stars Treat Williams (Hair, Why Would I Lie) as Dt. Danny Chello, who is based on real life officer, Robert Luce. In the film, Chello is the head of a Special Investigation Unit. One day he is the number one cop and the next day the number one target.

The long, drawn out and sometimes boring story centers around Chello, and for a while on his unit, which eventually disbands. Contracted by federal agents, Chello is persuaded to become an informant and help clean up police corruption in New York City. There is a conflict, though; the honest Chello and his merry men are not so honest. They give confiscated drugs to junkies, pay for information and take money that is involved in drug arrests. Also, Chello says he will rat only if he does not give up his partners. Meetings are set up between Chello and various people. Often Chello wears a wire in order to record the conversations. He has meetings with cops and mafioso figures in order to incriminate. Soon the effects of Chello's investigation and testimony take shape and it affects his partners. Many questions are asked concerning a cop's honesty.

Treat Williams is a good actor, but he tends to mumble a lot while playing Chello, who is of Italian decent. It is hard to imagine that this is the same person who played Berger, the long haired hippie in Hair. The film was co-written and directed by Sidney Lumet who in the past has directed two Al Pacino films, Serpico (1973) and Dog Day Afternoon (1975).

Prince of the City is close to 3 hours in length. It's too drawn out and is boring at times. It does not have much violence and the only reason this film is rated "R" is because the word "f\_k" is mentioned over and over. I guess Lumet really wanted the "R" rating but only saying it one time would have done the job. It's a softer film than Serpico in terms of physical violence, but it's the emotions that trigger the little violence in the film. By the film's end I was hoping for a meaning but I came out of the theater confused and with a headache.

Prince of the City is a long, overdrawn film which could have been cut down to 2 hours. Williams is good, but not exceptional as many say. It is tough, gritty, study, that contains not much action just a lot to think about and take in. In fact, there was too much and that made the story confusing. Prince of the City raises questions about the one person everyone trusts; The honest cop?

-Bruce Griff



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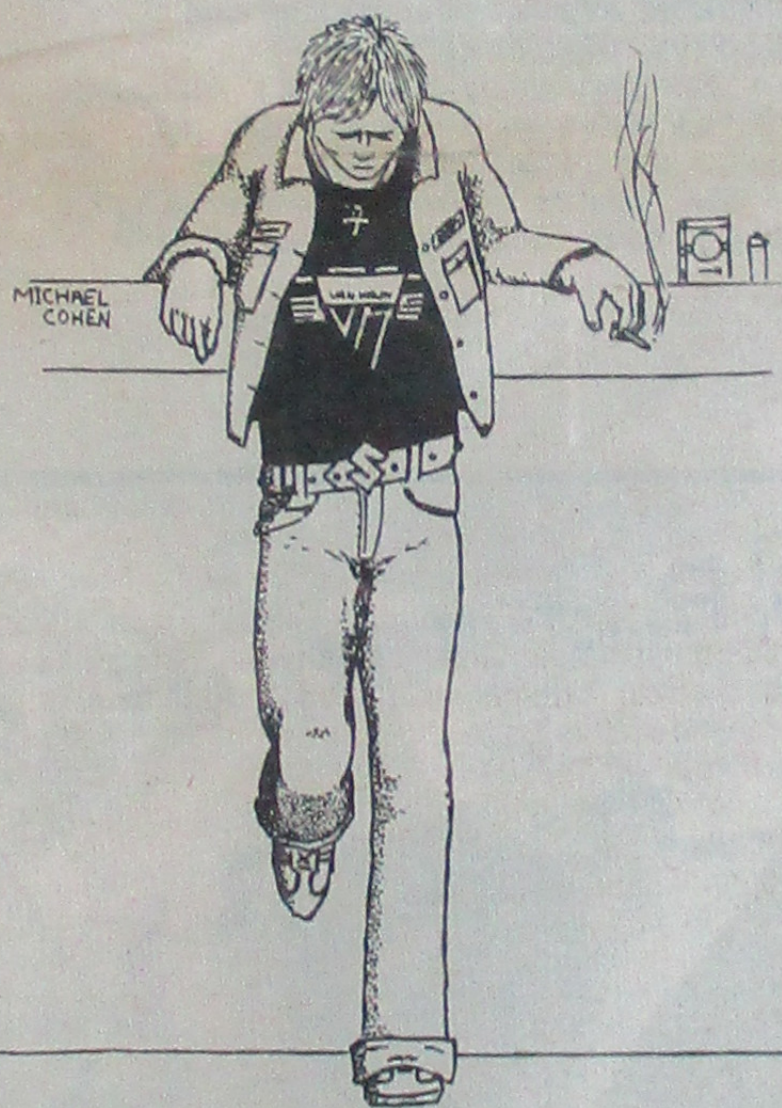


## The Selling of a T-Shirt

T-shirts, programs and other concert merchandise are now big business in Rock and Roll. It used to be that a band took home a few dollars for souvenirs, but now they can make around \$100,000 a show for those "small" souvenirs. But these bands have to share the bucks with lots of other people, such as merchandisers, concert hall promoters, and concession owners.

Having bands printing up their own t-shirts and bringing them from concert to concert is now much more complicated than it seems. Most performers must go to companies that manufacture shirts and other souvenirs, such as Winterland Productions (they hold the t-shirt concession for about 30 bands including: AC/DC, Bruce Springsteen, Journey, and REO Speedwagon). These merchandisers will (for a price) print up, ship and sell the band's t-shirts in the hall where they're playing; he has to pay the concessioners that unionize most major halls. To the rock band this creates a serious problem.

On the average, a band pays 50% of the ticket gross to the concert hall and promoter, and then he has to pay about 30% to the concession vendors just to sell their t-shirts. Sometimes bands will have to pay up to 40% to the vendors. This leaves the band between 10% and 15% to pay for its staff, merchandise, and the tour itself. For a \$12 t-shirt, it goes something like this: \$7 goes to the band, and \$5 for the concession vendors. The \$5 for the vendors is all profit while the band gets \$7 for the shirt. It costs \$4 to make the shirt and about \$2 for the cost of the tour, leaving about \$1 profit for the band. But some bands are turning the merchandise part into real profits: for example, The Rolling Stone's current tour (merchandise by Winterland Productions). Because The Stones tour irregularly and are very popular, they can, and do, get reduced rates from vendors because the vendors will make up their profit in volume.



15  
Bootleggers also play a part in the cost of a t-shirt. Bands have to hire lawyers, and off duty police officers to hand out injunctions against the bootleggers. A band used to lose up to 40% to bootleggers. Now, with legal action being taken by bands it is only about 15% in the band's profit. This "legal" action includes impounding of the t-shirts until a later court date (so bootleggers can't sell them at the concert). At some concert halls (such as Providence Civic Center) a bootlegger can be "detained" at the police station until the concert begins. Bruce Springsteen was one of the first groups to use legal action against bootleggers.

(Information courtesy of Winterland Productions, and Rolling Stone Magazine and some personal information.)

--by Peter Rinnig

## Up Coming Concerts

- Nov. 21-George Thourogood and The Destroyers at Centerstage-Rhode Island
- Nov. 21-Meatloaf-Orpheum
- Nov. 21-Moody Blues-Hartford Civic Center in Conn.
- Nov. 22-Grace Jones-Orpheum
- Nov. 23-Rolling Stones in Chicago at the Rosemount
- Nov. 24-Rolling Stones in Chicago at the Rosemount
- Nov. 25-Rolling Stones in Chicago at the Rosemount
- Nov. 27-Rolling Stones-Syracuse, New York
- Nov. 28-Rolling Stones-Syracuse, New York
- Nov. 31-Rolling Stones-Silver Dome in Michigan
- Dec. 1-Rolling Stones-Silver Dome in Michigan
- Dec. 3-Peter, Paul, and Mary-Opera House
- Dec.-AC/DC-Providence
- Dec. 6-Greg Lake-Orpheum
- Dec. 14, 15-AC/DC-Boston Garden
- Mid Jan.-The Cars-Boston Garden
- Jan. 10, 11-The Pretenders-Orpheum
- SOON-The J. Geils Band-Boston Garden

## Coming Attractions

- Nov. 27--Hell Night--Starring Linda Blair, Vince VanPatten
- Nov. 27--Raggy Man-- Starring Sissy Spacek
- Nov. 27--Walt Disney's Never Neverland
- Dec. 4--Reds--Starring Warren Beaty, Jack Nicholson
- Dec. 16--Ghost Story-- Starring Fred Astaire, Melvyn Douglas, Douglas Fairbanks Jr., John Houseman
- Dec. 18--Absence of Malice-- Starring Paul Newman, Sally Field
- Dec. 18--Taps--Starring Timothy Hutton, George C. Scott
- Dec. 18--Neighbors--Starring Dan Ackroyd, John Belushi, Cathy Moriarty
- Dec. 18--Sharkey's Machine--Starring Burt Reynolds, Charles Durning
- Dec. 18--Pennies From Heaven--Starring Steve Martin, Bernadette Peters
- Dec. 18--Roll Over--Starring Jane Fonda, Kris Kristofferson
- Dec. 25--Buddy Buddy--Starring Jack Lemmon, Walter Matthau
- Dec. 25--Modern Problems--Starring Chevy Chase
- Also in December:
- Ragtime--Starring James Cagney
- Heartbeeps--Starring Andy Kaufman, Bernadette Peters
- Who's Life Is It Anyway--(Filmed in Boston)--Starring Richard Dreyfuss

\*Courtesy of Redstone Theaters and General Cinema Corp. Dates Subject to Change

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# HUMOR

## TEACHER JOKES

Mr. Plouffe: 1) Two guys are talking. One says, "Is there baseball in heaven?" The other answered, "I don't know, no one's ever told me." So the first one said, "Let's make a deal. The first guy who dies comes back and tells the other guy. Okay?"

"Okay."

After a while one of them passes on. True to his word, he comes back to tell his buddy.

"I have good news and bad news. The good news is, there is baseball in heaven. The bad news is, you're pitching Friday."

2) A hockey player dies and goes to heaven. As St. Peter is checking him in, he asks, "Do you have a hockey rink up here?" and St. Peter answers, "Sure, We just had a new one built. I'll show it to you."

The hockey player couldn't believe the rink when he saw it. It was fantastic. He watched the players skating around, and asked, "Who's that wearing number four?" St. Peter answered, "It's God. He thinks he's Bobby Orr."

Mr. Chappuis: There was once a group of pirates which sailed the South Seas. To authenticate their appearance, once a year they would travel to an island where an old pirate lived, and he would pierce one ear on each of them. Tradition was that for each ear pierced they pay the old pirate a silver dollar. Thus, these pirates were known as the "bucc-an-eers."

## HUMOR

Deciding whether to buy a school lunch or to bring your own is not as easy as it used to be, as the quality of school lunches has plummeted, while the risk of taking your own has hit an all-time high. In days of old, one could confidently buy a school lunch and expect to get all he paid for: the meat would be of an average grazing (not riding), animal, the vegetables would come straight from Mother Earth instead of Dupont Chemicals, and the dessert would be something Betty Crocker would be proud to call her own. One could buy these sumptuous lunches for a quarter, while today we pay 80¢ for meat that once galloped, vegetables that can be worn as galoshes, and desserts for which there are no names. At this point, you may be jumping to the conclusion that bringing your own lunch is the obvious solution, but this is not necessarily so. Today's youth must contend with a new breed of hoodlum who preys on the innocent brown-bagger, for in the few short minutes between classes, a student's locker can be opened, his Twinkie eaten, his chicken sandwich stolen, and his carrot sticks left in the ravaged paper bag. What will you do? What WILL you do?

- Lisa Wesel

## MORE TEACHER JOKES

Mr. LaChapelle: 1) A clerk in a grocery store was cleaning up the produce department, as it was near closing time. A man came up to him and said, "I want to buy half of a grapefruit." The clerk answered, "We only sell bags of grapefruit, not halves." "But I only want half of one!" "I'm sorry sir, we only carry bags of grapefruit."

The argument continued. Finally, on the verge of a fist fight, the customer said, "I want to see the manager!"

The clerk stormed into the manager's office, and said, "Some jerk out there wants to buy half of a grapefruit!" Then, realizing the man was right behind him, explained, "And this gentleman wants the other half."

The manager, not wanting a hassle, said that the customer was always right, and sold him what he wanted.

When the man left, the manager said to the clerk, "Wow, I like the way you handled that when he walked in. We're opening up a new store and I'd like to recommend you for management."

Excited, the clerk asked, "Where is this store?"

"In Canada" was the answer.

"Canada? All they have in Canada are loose women and hockey players!"

The manager, furious, said, "I'll have you know that my wife is from Canada."

The clerk answered, "Really? What team does she play for?"

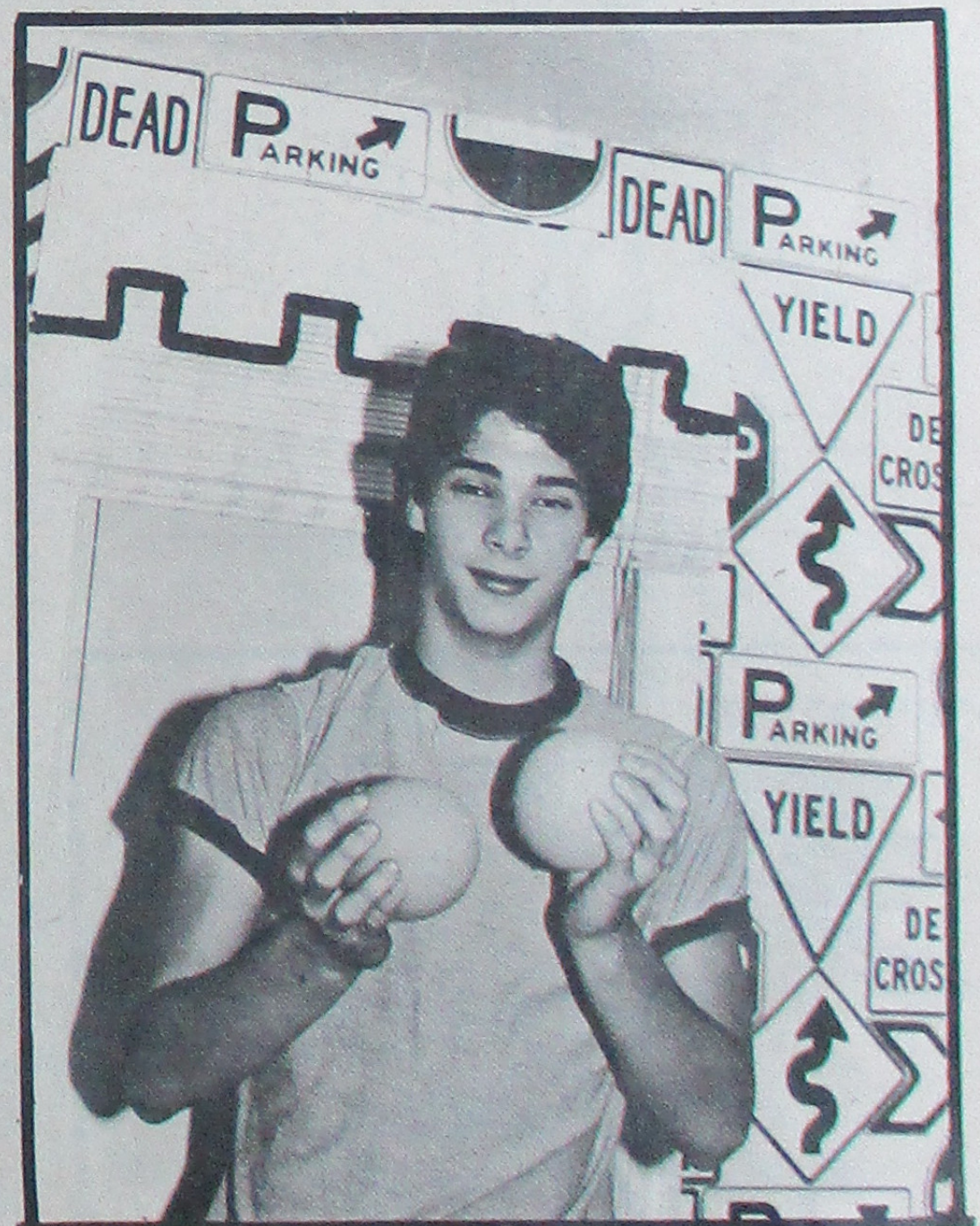


photo by Greg Reid



## News Item

Massachusetts— A group of local youths from south-eastern Massachusetts got together and built the world's largest "Rubik's Cube." The cube measures 15'x15'x15' with each "cube" measuring 5'x5'x5'.

Dave Norm, spokesman for the group, called "The True American Youth," said the reason for building the cube was "to make one that the 'dorks' and 'nerds' can't do in a lifetime, not to mention under a minute." He explained that only a football team can do their cube.

"We are trying to bring true American values back to the youth of America. Athletes should be admired, not just 'geeks' because they are smart. We are also trying to bring back plain jeans and T-shirts. We feel the preppy followings have also lowered the values of the American youth."

Norm says that the next project of the T.A.Y. will be to build a 20' high penny loafer to show that "preppies are so low, they can't even reach up to tie their penny loafers."

## STILL MORE TEACHER JOKES

2) St. Peter and God were playing golf one day. St. Peter teed off first, and topped the ball, sending it about eleven feet. Now it was God's turn.

Unfortunately, he hooked the ball into the woods. It bounced off the trees and onto the fairway. There, a bird picked it up in its claws and carried it onto the green, where it left it. Then a woodchuck appeared and rolled the ball along the green to the edge of the cup. A slight breeze came up and—plop!—the ball fell into the cup.

St. Peter exclaimed, "Did you come to play golf, or to show off?"

There was a professor, quite bright.  
Who could travel much faster than light.

He departed one day,  
In a relative way,  
And returned on the previous night.



During a segment of "Nightline" on the problems of the elderly, Ted Koppel asked a ninety-seven-year-old man how he felt about his approaching centennial. The man replied, "I'm not too thrilled by it. At my age, life isn't easy. But as far as lasting a century, I prefer it to the alternative!"

Ted also interviewed an octogenarian who was spending almost all his time reading the Bible. When asked why, the man replied, "I'm cramming for the final, dummy!"

--John Abreau

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# LOLLAPALOOZA

## Letters to the Editor

### Child Abuse

To the Editor:

My concerns are that there isn't enough being done about child abuse and not enough being done to ease the mental suffering and physical pain which occurs in many families.

The school administration should inform the students what can be done to help ease the problem if they come across it. Students should notify Mrs. Rich, the school nurse, or Miss Fitzgerald, the human adjustment counselor, if they suspect any wrongdoing.

The laws in Massachusetts aren't doing enough to the abuser. Most doctors will treat the child after he/she has been abused, but they believe the parents when they say that the child has fallen on the floor or down the stairs.

It is my belief that nine times out of ten, the abuser gets away with his/her crime and keeps on hurting that child. The unfortunate thing is that parents aren't the only ones who abuse children: aunts, uncles, and even grandparents do, too.

Most abused children grow up abusing their own children without realizing that they are doing something wrong. Although there has been some media attention to child abuse, this problem has gone unnoticed for far too long a time.

No community is immune to this painful, unfortunate problem, sometimes called the "Conspiracy of Silence." I'd like to alert your readers who know of any instances of cruelty to please become involved in helping a family in need of help. Citizen involvement is important to help stop this cycle of violence.

--Wendy Solomon

### Student Parking

To the Editor:

This is in response to an opinion expressed in last month's paper.

I find it hard to believe that someone is enraged and offended not by cutbacks in education but by potholes. Certainly there must be better places for public funding then for the repaving of a student parking lot. Teachers must use their cars to get to work, but it is a luxury for the students to drive because they are provided with previously funded buses. There would not be ample room in the teacher's parking lot if the students were allowed to park there. After reading your description and parking their personally I cannot believe that we have been parking in the same place. Granted there are potholes, but by no means can they be compared with the craterous surface of the moon. How can tires wear out from sitting in a parking lot or during the 2-minutes it takes to get in and out of it? In any such lot there is a certain risk to the vehicles which are there, but the small minority causing the risk would do the same regardless of the location or condition of the area. Let's get our priorities in order and focus our attention and energy on real problems.

--Larry Rubin

### Bare Facts

To the Editor:

We would like to respond to a petition that has been circulating concerning a certain person who, for some unknown reason, refuses to wear socks. We find this repulsive and emetic.

Perhaps this person feels he is being preppy, but his bony ankles do not turn us on.

In conclusion, we think that, should this person continue to exhibit this behavior, his dock-siders will have to be taken away, thus leaving him with "cold feet."

--Tara Goodwin  
Jen Kaplan

## Enrichment

MR. DAVID SCHEIN

The Social Studies Department has inaugurated an exciting series of forums to bring the "real world" to Sharon students. The initial presentation by anti-nuclear representatives will soon be followed by a pro-armament point of view. These events should make us all aware that education cannot be limited to a series of 45-minute classroom experiences.

Good schools are built on solid foundations of excellent teachers and motivated students. The classroom environment must be protected to ensure good working conditions for our teachers and students. The dynamic teacher, however, will feel constrained by the scheduled period, and good students will recognize that the classroom cannot fully capture the "real world." Classroom experiences should be balanced with appropriate enrichment.

The administration encourages teachers and students to find ways to expand the curriculum. The Social Studies forum serves as one example; field trips and outside speakers are equally appropriate. There may even be reason to set aside entire days in which to offer timely programs that will broaden our students' knowledge. Such programs, when they involve faculty/student cooperation, demonstrate that no one group should provide the stimulus.

If our school is to continue to be a vital center of learning, we must break from traditional restraints. Students cannot remain passive; they must initiate programs. Teachers must break out of the lock step daily schedule. Finally, we must all escape the narrow focus of tests and grades. The concern that all that matters is what may appear on an exam will stifle creative learning.

As these new programs emerge, students may find themselves participating with a wider spectrum of the student community. The reluctance of students to risk asking questions in this enlarged forum will diminish the value of the program. The few who assume a license to "fool around" outside regular classes may destroy the enrichment of all. In short, the effort to make learning more relevant requires an open attitude and spirit of cooperation by everyone.



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## Why Change?

KARL SUCHECKI

There is a tremendous lack of spirit and feeling of indifference at SHS. Part of the reason may stem from the fact that every year there's an avalanche of new rules imposed by the School Committee on the student body. The rules are made to make SHS a better place to get an education. The School Committee's intentions are good, but all these rules give the student body a vote of "No confidence." Students need to feel the Administration has some trust in them. The students trust each other more than the Administration.

The school day at SHS is so rigidly structured, that if a student is having a bad day there is no place that they can go to seek refuge. The teachers have a teachers lounge to relax when they have a "free period"—the students have none—and of course there are different standards for teachers and students.

Every year the vice gets tighter and the tension greater. Something has to be done to change the atmosphere of SHS. Maybe the Administration could donate a room to the student body, so that they could make it into their own lounge. This would be a major step in providing students an "out" during the school day.

Another possible change could be movies shown in the auditorium during studies.

Now is the time to change SHS! The School Committee's goal to make SHS centered towards learning has succeeded, but the school should become a comfortable and warmer place to learn. The school now as it is, is a very cold place.

Changes can only come about if the people going to the school, both faculty and students, are willing to change. Student body involvement is essential! A Student's high school years are supposedly his best. When they get older students should be able to look back fondly at their high school years.

We can make SHS not just bearable, but enjoyable. A student alone has no voice, but a student body united does! If you have any suggestions for change, you have an outlet in your class presidents, the Student Council, and The Ad-Hoc committee examining rules. After a number of proposals are made a referendum election could be held to determine which changes the student body feels are important.

## Laurence at Large

I decided that, since David Stockman has become the center of so much controversy, I would get an interview with him.

After a small discussion about the reason that he offered his resignation, which was his belief that Reaganomics helped the rich get richer, I asked whether he thought that the people would believe this or if they would believe he didn't mean any of it.

"Obviously," he started, "they'll believe what they don't want to believe. The middle class and poor don't want to believe that Reaganomics won't help them; thus, they think it is true. The rich don't want to believe it is false because they want more and more; therefore, they believe it is false. The Democrats want to believe it is true so that they can use it as a weapon in the next election, so they believe that it isn't true."

"I don't get it," I said.

"You see," he explained, "everyone in America is a pessimist or a cynic. They believe that everyone is out for himself and that no one cares for anyone else."

"But if everyone feels this way, why would you try to encourage them into thinking that the President is really like that?"

"If they know for sure that the President is like that, they won't spend their time worrying about it. For example, if Al knew for sure who was out to get him, he wouldn't worry about the others."

"I see," I said. "If everyone thinks that the President is out to get them, they will believe it and not spend time trying to find out if he really is."

"Exactly," he exclaimed.

"But what does the President think about this?" I asked.

"Nothing. He's too busy worrying if I'm trying to ruin him or not."





# THE LAST WORD

A Page of Opinions and Ideas



## Good Riddance

GERALD H. GAMM

Although its origin is obscure, Senior Slave Day (alias Senior Services Day) most probably was conceived simply as a day when students could have lots of fun as well as raise money for the senior class. The idea must have seemed innocent enough, and history has proved the popularity of the event. Senior Slave Day became a tradition, and its yearly occurrence was eagerly awaited. But, by general agreement of the senior class officers and the administration, the practice--in its present form--has now been discontinued. Reaction of the student body has been harshly critical.

Reason, though, I believe, will prevail.

When soberly considered, the arguments against Senior Slave Day are highly persuasive. None of us, hopefully, is actively racist; we attach little prejudice to the connotation of Senior Slave Day. It is, to most of us, an event far removed from any thoughts of Uncle Tom's Cabin and the Triangle Trade. Those are, after all, part of an America many years ago with supposedly little relevance to ourselves and our country today. Slavery, to many of us, means nothing more than its importance on a history test; we are outsiders, "totally objective" on the issue. It has never affected us. We rarely think about it.

There are others, though, to whom slavery is still very much alive. Many Blacks have grown up knowing that--not too many generations ago--their ancestors were kidnaped from their homes, their families, and their culture to be shipped to America. In America, they were auctioned off, treated as contemptuously as a pig or a cow. Certainly they couldn't be guaranteed the rights of the Constitution: they were property, not citizens. Ever since his "emancipation" after the Civil War, the Black has been the victim of continued degradation and scorn. Only recently has even the ideal of true freedom for all gained gradual acceptance. This is not only a history. To many of us and our friends, it is a family tree.

However innocent the intentions behind Slave Day are, slavery is nevertheless a highly emotional issue. It is as sensitive to Blacks as is the Holocaust to Jews. Senior Slave Day--with its auctioning of "fine, young bodies," its chains, and its concept of a master/slave relationship--is little more than a mocking parody of slavery.

Rather than sponsor Senior Slave Day, then, the Class of 1982 is planning to implement other programs. Among suggestions made thus far are to have an alternative day (to bring in speakers, have spelling bees, field events, etc.), to just have fun and be creative by having a theme day (Look at how successful the senior class-sponsored Halloween dress-up

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day was!), and to have two days--one for boys and one for girls--when anyone wearing a particular article of clothing would be available to serve any member of the opposite sex that day (Not only was Slave Day racist, but it was also sexist!).

Certainly all the spirit and enthusiasm that had gone in years past to the Slave Day can easily be channeled to more constructive activities which, organized by the seniors, will serve to involve all members of the student body and unite us all in a common bond.