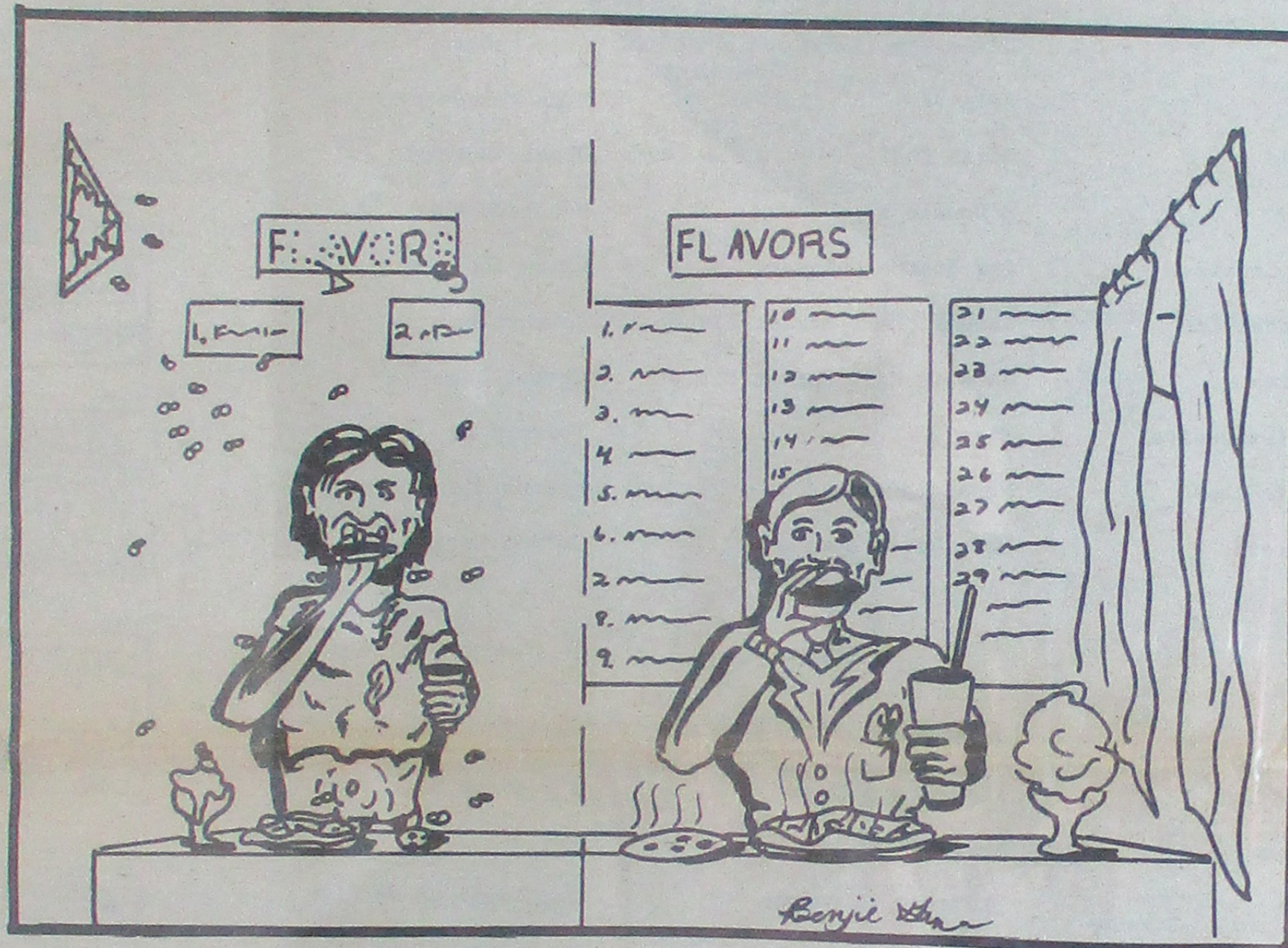


The Sharon High Times

Volume III, December, 1980 · Sharon, Mass. · 25 cents

THE BEST AND WORST OF Times

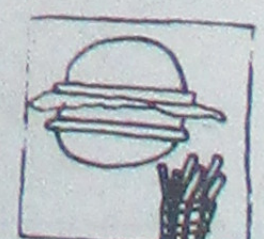
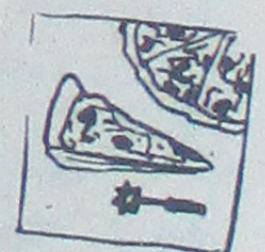


RESULTS OF THE FIRST ANNUAL READERS' BEST AND WORST POLL

SHARON AND SURROUNDING TOWNS

	BEST	WORST
Pizza	Town Spa	Sharon House of Pizza
Ice cream	Crescent Ridge	Brigham's
Local Newspaper	Patriot Ledger	Sharon Advocate
School sport	Football	Field Hockey
Movie theater	Westgate Mall	Canton Oriental
Neighborhood	West Ridge Drive	Heights
Hamburger	McDonald's	McDonald's
Shopping Mall	South Shore Plaza	Village Mall
Clothing store	The Gap	Marshall's
Grocery store	Shaw's	Stop and Shop
Record Store	Good Vibration's	Musicland
Restaurant	Thackery's	Whitney's

(continued on page 2)



BEST and WORST

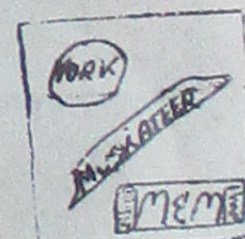
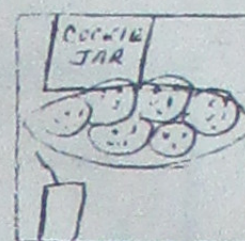
GREATER BOSTON AREA

BEST

Pizza	Pizzeria Regina
Delicatessen	Rubin's
Ice cream	Bailey's
Sports Writer	Ray Fitzgerald
Radio DJ	Duane Glasscock
Movie theater	Sack 57
Neighborhood	North End
Hamburger	McDonald's
Choc. Chip Cookie	The Boston Chipyard
Tourist attraction	Faneuil Hall Market Place
Shopping Area	Faneuil Hall Market Place
Restaurant(expensive)	Pier 4
Restaurant(cheap)	McDonald's
Clothing Store	Saks Fifth Avenue

WORST

Papa Gino's
Steven's Deli
Brigham's
Ernie Roberts
Dale Dorman
Pink Pussycat
Combat Zone
McDonald's
Chips Ahoy
Combat Zone
Combat Zone
Polcari's
McDonald's
Jordan Marsh



GENERAL

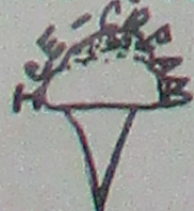
Candy Bar	Snickers	Mounds
Movie (any yr.)	Kramer vs. Kramer	The Black Hole
Play (any yr.)	Annie	Evita
Song (any yr.)	Stairway to Heaven	You Light Up My Life
Ice cream flavor	Chocolate Chip	Chocolate

* Results tabulated by Jay Nadler, David Palan, Tara Goodwin, Wendi Diamond, and Gerald Gamm



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Sound Off



A Fallen . . . Angel?

It began in 1977 when Anita Bryant made headlines with her crusade against gay rights in Dade County, Florida, and won. She won the support of the people for a combination of reasons: she hid behind the façade of a perfect woman, wife and mother; she flaunted her devout Christian faith and condemned divorce as an unforgivable sin. She seemed so driven by her "holier-art-than-thou" moral standards and her vision of a "utopian" society that she wanted to create, that at one point, she even proposed that all gays be sentenced to twenty years in prison, what one might expect to serve if convicted of rape or armed assault. And this based solely on her sexual preference!

Now things seem to have changed; a skeleton or two has been found in the closet of our do-gooding gift from heaven. We now discover that she has been under the care of a psychiatrist since 1973; in 1976, she kicked a Valium habit only to become dependent on sleeping pills in 1978, came very close to suicide shortly thereafter, and divorced her husband of twenty years in August of 1980. What's this? She's not perfect after all?

I realize that these are all human failings, and are deserving of sympathy, but not for someone who has been living one thing, and preaching exactly the opposite to a vast audience; the hypocrisy is disgusting! Ms. Bryant now says that her breakdown was caused partly by the strain of "coping with hypocritical fellow Christians." Who is the hypocrite? She tries to justify this by asking, "Who can stand constant rejection - no respect, no trust, no affection, . . . no recognition as a worthwhile human being?" This lack of respect and recognition, to which she now attributes her own emotional collapse, is exactly the stigma she tried to pin on homosexuals not five years ago.

And what more has Ms. Bryant to say about her amazing turnaround?: "The answers don't seem quite so simple now. . . I can't say I'm totally innocent. . . I can't pretend to be lilly-white. . . We are all imperfect. . . We are all human; we are all part of a fallen world. The church needs to wake up and find some way to cope with divorce. . . As for gays, the church needs to be more loving, unconditionally, and willing to see these people as human beings, to minister them, and try to understand."

In short, she seems to have adjusted her principles and morals to suit her own situation, and she expects the church to follow her.

As for the question of whether or not we should pity Anita Bryant, I ask you this: how can we when she is so shallow, so destructive, and so self-serving? In my eyes, she deserves every downfall she's received. . . and more!

- Lisa Wesel

EDITOR'S NOTE

CHEATING: DOES ANYONE CARE?

The feature of The Sharon High Times last issue on cheating presented some startling, yet accurate figures. In a survey conducted in Sharon High School, the percentage of students having cheated was 67%, Freshman; 75%, Sophomore; 100%, Juniors; 93%, Seniors. The average in Sharon High School, 84%, is the same as the 84% shown in a survey conducted in an Eastern city, the results of which were published in the last issue; however, the fact that Sharon High School does not exceed the average percentage of cheating should not condone the fact that a large percentage of the students are cheating. If

84% of the students polled admitted to cheating in the past, then how many students are presently receiving honest grades?

This information on cheating was printed unedited in The Sharon High Times. Not only is the paper read by the students and the administration of Sharon High School, but it is also distributed to the School Committee and advertisers, and is therefore presumably read by the community as well.

We felt concerned about printing such detrimental figures, showing that a large number of students have cheated in high school. We expected to receive feedback from the administration and faculty as well as the School Community and the rest of the community. Last June The Patriot Ledger cited information from The Sharon High Times stating that 38% of the students would not swim in Lake Massapoag because of the pollution. No one seems to be as concerned about what we feel are more alarming statistics about cheating in the high school.

We spoke to some of the teachers to get their reactions. The majority were not startled by the alarming number of students that cheat, yet they do feel that cheating is a problem; one teacher stated that students' cheating "is symptomatic of a lot of things going on now in society." Mr. Lieberman, the head of the Student Council, feels that students feel threatened by grades and therefore cheat as a matter of course.

As to what should be done to control and possibly to correct cheating, most teachers feel that the present system of "receiving an automatic zero and being sent to the office" is adequate, but monitoring during exams should be more efficient; however, some of the teachers feel that more dramatic measures should be taken such as "reeducating the honesty of the students" and "value training" elementary school students.

So far, nobody seems overly concerned. Are we condoning cheating by accepting its existence? Has cheating on taxes and business deals become so prevalent that we have become inured to cheating in the high school? Doesn't anybody care?

-Monica Weinstein



The Sharon High Times

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Also a special thanks to Miss Eldridge for all her help.



ENTERTAINMENT ↓

THE ELEPHANT MAN (***)

The Elephant Man, a Paramount Pictures, Brooks Films (Mel) Production, is based on the true story of John Merrick, a circus sideshow freak, who lived in Victorian England. Although it has the same title as the play, both are based on John Merrick, the only difference being the stories. The film stars John Hurt (Midnight Express) as John Merrick, better known as the elephant man. Anthony Hopkins stars as Dr. Treves, who takes John in and cares for him. Filmed in black and white, it creates a depressing effect as well as bringing out John's natural gray skin tone.

John Merrick, twenty-one years old, is a circus sideshow freak in England. His mother was trampled on by an elephant during her pregnancy, supposedly resulting in her son's deformity. Dr. Treves attends the sideshow one night and talks to the proprietor about taking John to the hospital where he practices, to study, evaluate him and help him. The proprietor agrees to give him up for a period of time. When he enters the hospital, John is kept in seclusion from other patients, but he scares the nurses who have to tend to him. In the sessions Dr. Treves tries to teach the mute to speak and is successful. John does well when it comes time to meet the hospital director, but he is not too fluent. Through the papers John becomes a national figure as well as a target of torment. Dr. Treves puts much of his time into helping John try to live as a human would. One small obstacle stands in John's way: If he were to sleep like a human he would suffocate and die.

Watching the movie was like watching a 1931 drama. John Hurt, who plays Merrick, is my Oscar choice, so far, for Best Actor in this tough, demanding role. The makeup job on Hurt is extraordinary.

With determination and compassion, one man is trying to make another man's life more livable. One of the best lines in the movie which sums up John Merrick, is spoken by John when being tormented in a train station: "I am not an animal, I am a human being." Although the movie drags from time to time, overall it is a good movie and one of the better pre-Christmas releases. The Elephant Man brings up important factors about life. The film is sensitive as well as depressing. The Elephant Man is a movie which gets people thinking about life as well as death, by giving them a swift kick in the trunk.

Movie Review: Divine Madness, starring Bette Midler, Rated R

Divine Madness is a fast-moving, high-energy movie filmed on three successive nights at at specially arranged performances at the Pasadena Civic Auditorium.

The film begins with a theater manager speaking didactically to a group of ushers, giving them numbskull directions for the upcoming event.

Aside from this brief prologue skit, Divine Madness is essentially a one-woman show: Bette Midler alone on stage with her back-up trio, the Harlettes. Also on stage, though barely visible in the dark of the rear stage area, is the band, about ten musicians pumping out some great back-up music.

The band is playing, the Harlettes, boogying, and Bette Midler struts in: moving like a flighty Mick Jagger, with a high-heeled, tippy-toed prance, and a furious jiggle. And even when her feet don't move, her features do. Interesting is the manner in which she addresses, warms up, and toys with the audience.

She wears an expensive, low-cut, designer dress which compliments her shapely body; and she alternates between singing and joking with the audience, who obviously loves her unique, inimitable style.

Her jokes connect with the crowd, and she pokes fun at everything: from Germans to drugs, Russians to, of course, sex.

When she sings, she's an emotional whirlwind, changing emotions and styles so quickly it's hard to follow. She sings a bit of everything; she's such a versatile woman, shouting, wailing, swinging, and rocking her music, at times, throwing in some jazz, funk, gospel, and punk.

She sings "The Rose" and a lot of other songs, some accompanied by skits, some of which, sorry to say, don't seem to belong in a movie such as this.

But that is the only bad point; the music, her moves, the comedy and the songs all combine to make this one helluva movie, a vicarious view of Midler on stage, and a night's worth of pure, satisfying entertainment.

BEAT CRAZY - JOE JACKSON

Judging by it's cover, I expected this album to be extremely crazy-almost rowdy. But, as they say-you can't judge an album by it's cover.

The music is good; the band is tight. The style of music falls somewhere between Elvis Costello and the B-52's very new-wavish. The lyrics themselves, many satirical and political, are good; in places they don't seem with the music, though.

The title track, which degrades today's kids, has a fast moving beat with the lyrics speeding up and slowing down intermittently. It has a nice bassline; the guitar adds some, but not enough.

The next two songs are slow. The first is a beautiful love song, called "One on One," with some nice piano fills. The second starts slow, and although it's got a nice bass and drums introduction, it never really picks up from there. It's called "In Every Dream (a Nightmare)" and it almost put me to sleep.

In the fourth cut, "Evil Eye", (which has some nice piano riffs and some good offbeat drumming,) he sings of Voodoo, pigs' eyes, and paranoia, and how it affects his daily life.

"Mad at You", the last song on side 1, sounded so much like the B-52's that I had to check to see if it was on one of their albums, too. It wasn't. In this song he's explaining to his lover why he's mad at her. I rated it ok.

Side II started with an excellent song titled "Crime Don't Pay." It's got a very long intro; the lyrics are few, but they fit the music well. There's a great electric piano solo near the end, and although the song sounds like the B-52's in places, it's a great one worth hearing.

"Someone Up There" and "Biology" both contain good music but the way the lyrics fit into the songs made them mediocre at best.

"Battleground," a somewhat mysterious, Costello-type song, is the best on the album. It's a radical, and in places, a political, poem set to music with slight traces of Pink Floyd sounds way off in the background. Listen to it and you'll see what I mean.

"Pretty Boys," the fifth song on side II starts like this:

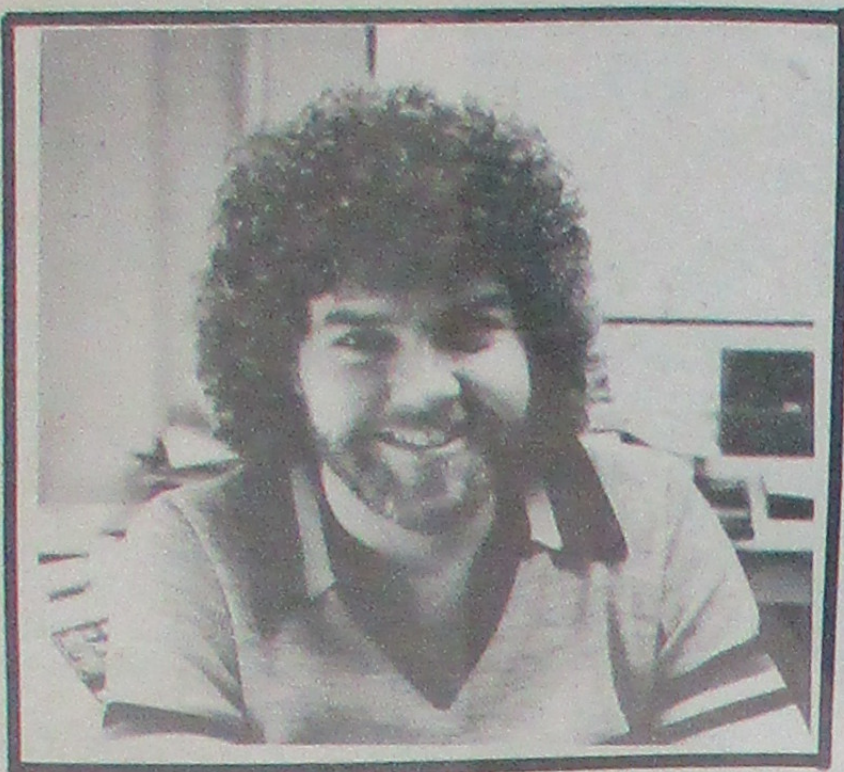
Pretty boys-on my T.V. Screen
Teeth so white and hair so clean
Pretty boys-sing and play guitars
Pretty boys get to be big stars.

He seems to have a hatred, or be terribly jealous, of these people "cause talent don't count for pretty boys." Musically, and especially lyrically this song is great.

The last song, called "Fit," leads up to "you only have yourself to blame-you don't fit." This song is OK, but it is no great piece of creativity.

All things considered, this album is good but not great. The lyrics are, for the most part, good, but in places, they don't seem to roll with the music. The band is tight and the bass sounds great. The drumming is constant, and the guitars add, but not much. If you're a New Wave fan, I recommend this album; if not, I won't make any promises.

Rob



John Sebastian

The man behind Boston's Best Rock

In a survey of favorite radio stations conducted at Sharon High School, the clear winner with over 50% of the votes was WCOZ-94.1/2FM. Not only is WCOZ so popular in Sharon High School, but in a recent arbitration rating, it was shown as the third most popular radio station in Boston, clearly surpassing its competitor WBCN, which was shown as the eighth most popular. The sudden popularity of WCOZ can be attributed to a more successful program put together by the new program director, John Sebastian.

John was born in Denver, Colorado 30 years ago and was raised in Portland, Oregon. He became interested in radio while in high school; he was interested in music, and through peer pressure, he became involved in radio. "People always told me I should be a DJ", says John. He had dreams of being a pro basketball player or a lawyer, but his basketball dreams were shattered in 1968 when he broke his back and since he didn't want to spend all his years in school, he gave up his dreams of being a lawyer. He feels first-hand experience is a better teacher than "school education." He decided on a whim to become a disc jockey and started at a small, sunrise to sunset station outside of Portland. There he did everything from "emptying coffee grounds, sweeping the floor and doing errands to being on the air once in a while." This gave him an appreciation of all jobs in a radio station. "In big radio stations, everything is so specialized and people have complexes of how important they are. A successful team is everybody put together."

After being a disc jockey, John formed some of his own programming ideas and became a successful program director. He moved up the ladder of radio stations from Portland to Phoenix to Minneapolis, and lastly to Los Angeles where he was contacted by WCOZ as they were looking for a new program director to make the station more successful.

He came to WCOZ in the beginning of June, and a month later, when the ratings were taken, the station's ratings had doubled.

He feels that the success of WCOZ is mainly due to the philosophical reasons which differentiate WCOZ from WBCN. "We believe... I believe that we should let the audience entertain us through research (WCOZ has established a phone squad whose purpose is to call listeners and find out what they want) and one to one communications with the audience and be open enough to change and do what they want. WBCN has the idea that a programmer or a programming department is so intelligent and hip that they will educate the audience and dictate what they should and will like."

WCOZ's main listeners are people between the ages of 15 and 30, but a WCOZ listener could be anyone from the age of 15 to 49 who is a true "rock and roller" buys a lot of albums, goes to a lot of concerts, and is knowledgeable about music." From this idea stemmed the image of WCOZ- "the kick ass rock and roll station." They play a variety of rock and roll from up tempo heavy metal, to Bob Segar and the Beatles.

John Sebastian plans to make WCOZ the most popular station in Boston by achieving the highest share of listeners. He also hopes for it to become the number one station in the country. WCOZ is set up to achieve the highest ratings and if people's music tastes change, so

will the program at WCOZ. In the future, John hopes to start his own radio consultancy consulting stations all over the country and to maybe one day revive his interest in law and enter politics. Judging from his past record, whatever John Sebastian plans to pursue he will be successful at.

-Monica Weinstein

Elvis Costello- Taking Liberties **

Rock and Roll has come a long way since the 50's. It has gone from Elvis to Elvis, Elvis Presley to Elvis Costello. With the spirit of an old 1940's Columbia label on the disc, comes forth Elvis Costello's fifth album, Taking Liberties. The album contains 20 songs; on the average of 2-3 minutes long. Most are B sides of singles and previously unreleased material that were produced either by Elvis Costello or Nick Lowe.

Costello displays many different styles on the album. Side One contains 10 songs, three of which are getting airplay. The songs, "Clean Money," "Just a Memory," and "Clown Time is Over" are reminiscent of his earlier music. The songs have a lead vocal and guitar, but not much in the way of background music or vocals. Costello does a good version of "Girl Talk," but not quite as good as Linda Ronstadt's version on her Madlove album. "Radio Sweetheart" and "stranger IN the House" are two songs that have a souther, country sound. Listening to them both made me feel like I was at Gilleys. There are a few good songs on the album; "Talking In the Dark" has nice organ background music. Most songs on side one blend together and start to sound alike after a while. The songs are fair, but he could have done better using his group the Attractions to fill in the gaps.

Side two proves to be somewhat better than side one. There are three songs currently getting airplay. The first one "Getting Mightied Crowded" is an upbeat song with good backup vocals. "Tiny Steps" is one of the best songs on the album and sounds like later Costello. Finally, "Crawling To the U.S.A." is another good song in which we hear Elvis coming in with vocal tracks. The song has background vocals which make the Attractions sound like a 50's group. A feeling of deja vu came over me when I heard "Dr. Luther's Assistant," To me, in parts, it sounded like "Oliver's Army." "My Funny Valentine" is a slow song and it sounded weird to hear Elvis sing it. The last song on side two, "Ghost Train" is a good song with a nice xylophone part in the background.

This is Elvis' second twenty song album and hopefully the last. There is nothing wrong with the lyrics, it just how they were put to music. Most songs sound the same and very few have good full background music or vocals. I hope that Elvis starts to again make great albums like This Year's Model and Armed Forces. Taking Liberties is Elvis' fifth album and hopefully the last time he takes advantage of the public by putting out such an album.

Bruce Griff

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CRIMES OF PASSION - PAT BENATAR

Pat Benatar's story is that of a girl who sings in a rock band as a youth and then grows up to become one of the world's premier opera stars...only in reverse! Benatar, who studied opera seriously until age 18, has recently released her second album, Crime of Passion, only the voice she projects on this album, similar to that of her Pat Benatar debut album, is not a dulcet one of an opera soprano, but rather a raspy one of a trashy tramp ("It sells," explains Benatar). This sound and image have recently earned her the title "The Queen of Torch Rock." Her band, as on her first album, perfectly complements her voice, as lead guitarist Neil Geraldo's searing licks punctuate Benatar's lyrics. The result: another brilliant album.

The songs' lyrics are as powerful as Benatar's vocals (with the exception of "Wuthering Heights" which is a rare showcase for Benatar's soprano voice and beautifully demonstrates her range). The most effective tracks are those which incorporate Benatar's throaty vocals, Geraldo's scorching solos, and "frank" lyrics. One example of this is "Hit Me With Your Best Shot" ("Put up your dukes and let's get down to it/Hit me with your best shot/Fire away!"). In this particular song, Benatar's voice is "Commanding" love but in others, it seems to be almost pleading, such as in "Out-A-Touch" "Can't you see I'm obsessed?/I'd do anything I'm possessed...I need you!"). Although she's pleading, she has a confidence in her voice as if she knows she's eventually going to get what she wants. In "Never Wanna Leave You" she sings of the pains of love and how trying it can be ("Never could say what I wanna say/ Never could do what I wanna do/ Never could believe you/ You make it so hard"). The album's effective song, "Hell is for Children," shows Benatar's continuing improvement as a songwriter. She wrote these poignant lyrics upon learning that one of her best friend's children had to be hospitalized as the result of child abuse ("Hell is for children/ And you know that their little lives can become such a mess/ Hell is for children/ And you shouldn't have to pay for your love with your bones and your flesh").

Some people called Crimes of Passion too "commercial" (because of several tracks that have received a considerable amount of air time on "Top 40" stations), but I found it totally enjoyable. I'd recommend it to all except those who like solely soft-rock or easy listening and might charge that Crimes assaults one's ears...and sometimes it does, but this is not intended to be music to sleep by. Keep it up, Pat!

"IN CONCERT"

THE CARS IN CONCERT

The Cars- in concert with Suicide Friday Night, Nov. 14th at Providence Civic Center.

At 7:00 on Friday Night, the Civic Center was filling up with the many loyal fans of the CARS. They sold out both the Providence and Boston concerts.

There was an atmosphere of electrifying excitement and when the lights dimmed at approximately 7:40 p.m., the crowd went wild.

The opener, Suicide, should have committed what their title states. Suicide was a large group consisting of two people; one on the organ, and the other showing the audience how he couldn't play the guitar or sing. They didn't stay on too long due to the warm welcome the crowd gave them, such as throwing toilet paper and anything else within reach. They must have made a fortune in quarters which were clearly visible hitting the members of the group every so often. When they left the stage, the crowd gave them a standing ovation; they were thrilled and cheered on their departure.

About 1/2 an hour later, the long awaited group, the CARS took to the stage. They opened with "Bye Bye Love," followed by "You're all that I've Got Tonight," which was done with immense energy.

The CARS only said one or two words to the audience, which was no surprise because they are known for just performing and not much more. They didn't have any fireworks or major props to liven up their act, but they made up for it in their songs.

Rick Ocasek, the leader of the group, was wearing his typical new wave attire--sunglasses, greasy slicked hair, tight vinyl pants, and a floppy, jagged patterned coat.

Key boardist Greg Hawkes was really getting into it and moving around the stage while drummer David Robinson sat glued to his seat. They were both on an elevated platform while the other members were parading around the stage with their guitars.

I think the reasons that Ocasek didn't seem too personal was because of the rude treatment Suicide got from the mass of people. Ocasek produced this group and the fact that they bombed out might have irritated him a little. But his great rendition of "American Misfit Kid" was unaffected by his mood.

On this tour, the CARS mixed the old and new material by singing "My Best Friend's Girl," and their recent rocker, "Panorama." They came on for two encores, one of them being, "Give Me Some Slack," and the other being "Let's Go."

To the surprise and anger of everyone, they didn't do "Let the Good Times Roll." The crowd was chanting it hoping they would come back on again, but the house lights went on and there was no sign of them.

The CARS performed their music with a great deal of energy that proved to be successful to the excited crowd. In conclusion, I felt that the CARS did an excellent job and I will be eagerly awaiting the appearance of their next tour.

-Sanford Tassel

SECONDS OF PLEASURE - ROCKPILE

Rockpile has been around, in one form or another for the past eight years. The name was first used in 1972 when Dave Edmunds titled his solo album Rockpile and toured under the same name. Edmunds then involved himself in producing, and Rockpile faded away.

In 1975, Edmunds joined forces with Nick Lowe for a short while and toured again as Rockpile. Since then, both Lowe and Edmunds have used the name for their own solo tours.

Once again, guitarist Dave Edmunds and bassist Nick Lowe have joined their solo careers to produce Rockpile. Joined by guitarist Billy Bremner and drummer Terry Williams, a more solid Rockpile has finally released Seconds of Pleasure.

Seconds of Pleasure consists of twelve songs, six of which Nick Lowe has written and six of which were written by people outside of the band.

The first song on the album, "Teacher, Teacher," was the first release off the album, and has been getting quite a bit of deserved radio play. It is a simple song, as are most of Rockpile's songs, about a student's love for his teacher.

"Heart," the first song on the album written by Nick Lowe, is sung harmoniously by both Edmunds and Lowe. At first listening, one might believe that the Everly Brothers were singing along with Rockpile on this one, as "Heart" like much of Rockpile's music, resembles that of late fifties-early sixties rock.

Side one ends with "Play That Fast Thing," a cut which displays all of the band's musical talent, with melodious tunes by Dave Edmunds on piano and an excellent solo by Billy Bremner on lead guitar.

Side two starts off with "Wrong Again," Rockpile's second successful release. This song again displays just how well Edmunds and Lowe's voices blend.

Keeping a steady sixties pace, the two go on to sing "Oh What a Thrill," an old Chuck Berry tune. They do a well-accepted, good job with "Oh What a Thrill," sticking to Chuck Berry's somewhat flashy style.

Most copies of Seconds of Pleasure came with an extended play 45 entitled "Nick Lowe and Dave Edmunds Sing the Everly Brothers." This 45 is "a unique tribute by Nick and Dave to the Everly Brothers, who have had an immense influence on their own recording careers."

As a whole, Seconds of Pleasure is forty minutes of pleasure. The album will generally appeal to those who appreciate the soft rock of yester-year, and not the pretentious sounds hard rock today.

- Steven Snyder

SILENT SCREAM (*)

Silent Scream is just another one of those gory movies to add to your list of garbage. A young girl is looking for a room to rent when she finally finds one in an old house overlooking the ocean. She meets other tenants there and that night they all go out to dinner when one of the men gets drunk. The rest of this little group abandons him on the beach. Next we see an imitation of the movie "Psycho", and a knife lunging up and down on the drunk's chest.

A short time later, while another occupant of the house is fooling around with his newly acquired girl friend, another victim getting chopped up in the basement. As for the rest of the losers we come into contact with, we find out that the so-called sister tried to hang herself some years back and has been hiding in a secret room in the house. She has gone insane, and the only pleasure she gets out of life is hacking away at the borders of the house.

The brother, a little whimpidoof who likes to watch t.v., finds out the his so-called sister is really his mother. He then goes on a killing rampage, killing his mother and then taking his own life. So much for the funny stuff.

This movie was poorly written and it is a poor attempt to frighten the audience. If you find this movie scary then you had better stick to the "G" rated movies. The only scream you will hear is yours - the scream of BOREDOM.

Sanford Tassel

CRUSADER

Crusader is your basic local rock band, consisting of Eric Schwartz on guitar, Larry Berger on guitars and vocals, Joel Richards on Bass, and Mike Goldstone on drums. The band has been together for four years.

Their style is hard rock, and they play material from artists such as Led Zepplin, the Rolling Stones, Aerosmith, Black Sabbath, and Lynard Skynyrd. They also write and perform their own music.

Musically, the band has been inspired by Alex Lifeson of Rush, Brian Jones, and Geezer Butler of Black Sabbath.

In the past, the band has played at parties and sometimes at dances.

As of now, the band has no definite future plans, except to get together and play as much as possible

Rob



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PERSONALS

LOST -
A nine letter word, a
white dress, and a pack
of peppermint lifesavers

Linda D. - Where have our
luncheons gone?

LOST -
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out him! DLHP

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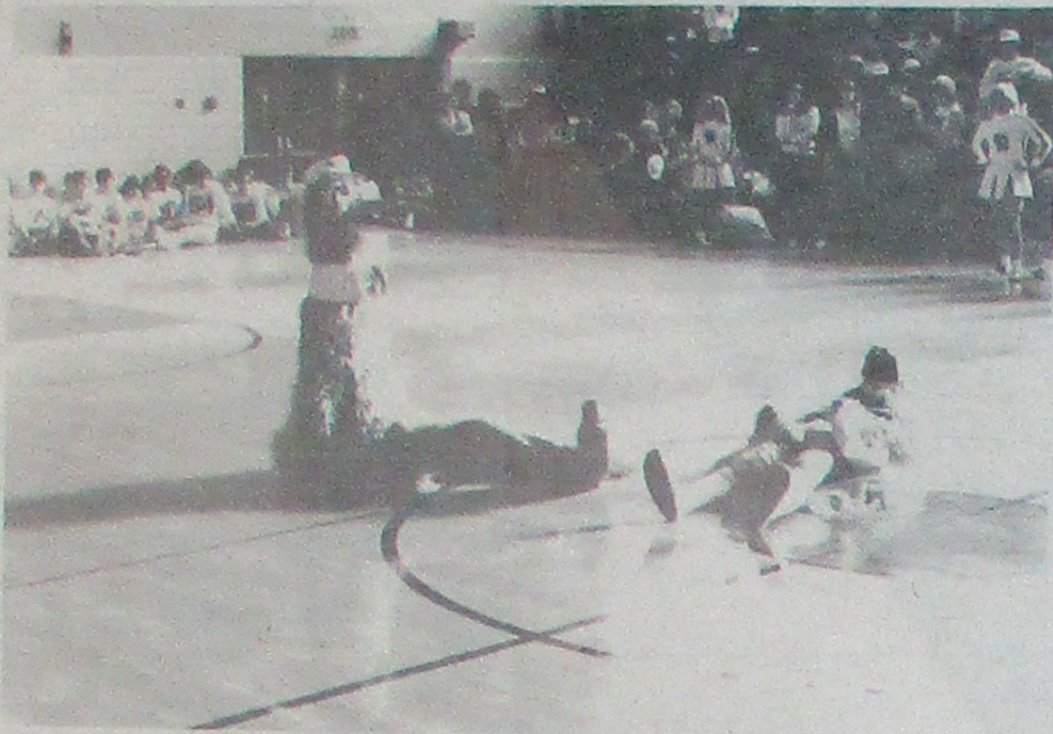


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PEP RALLY

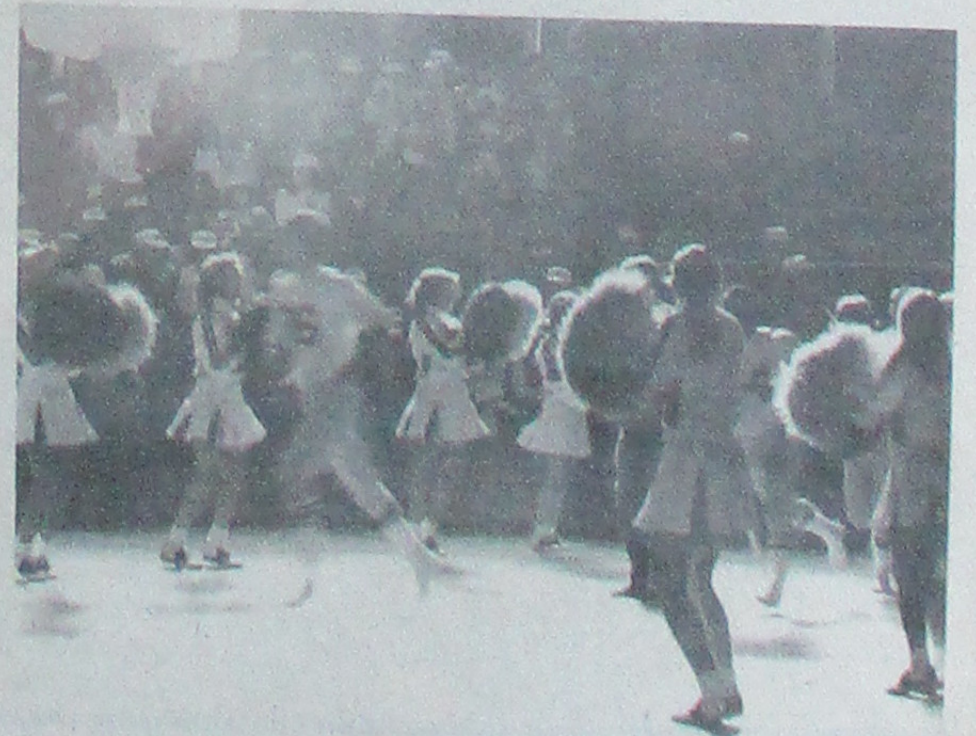
This year's pep rally was the day before the Thanksgiving game, November 26. Each class had their spirit going full speed. The walls of the gym were decorated with posters for the Freshmen, Sophomores, Juniors and Seniors, and many hats covered heads throughout the stands. The occasion started off as always with the introduction of the ever-popular Sharon High Football team, and speeches were made by this year's captains, Billy Leonard and Jim Cuneo.

Following that, presentations were made by the cheerleaders, pom-pom girls and majorettes and the infamous pie-throwing event with Mr. Dixon and Mr. Blanchon getting the pies "in their face!"

At last, the best was to come: the screaming contest between the classes. The judges this year were Mr. Elefterakis, Mrs. Eames, and Mr. Plouffe, and they had a tough decision to make. The classes shouted until no more sound would come out of their vocal cords. Finally the decision was made, and the seniors had won.

The Pep Band, led by the Sharon High Eagle, alias Don Jennings, did a great job, and thanks goes to everyone who helped make the Pep Rally possible. It was a lot of fun and was worth getting the laryngitis for.

-Jen Kaplan



NEWS ACTION

It's Our Year, Seniors!

The late elections for the Senior Class Officers haven't kept us from planning many events. The first thing we did was to open and extend the Candy Store from last year. We have also been promoting class spirit by having "Spirit Days." Both Senior Hat Day and Tie Day were major successes in October while, at the same time, we were scouting out prom locations. We looked at many places including the Marriot Hotel, the Sheraton in Mansfield and many others, but we decided that the Sidney Hill Country Club is what we want for the Senior Prom on May 21.

Even though our football team was defeated in our Homecoming Game, the team wasn't lacking at all in spirit and support. The Senior float consisted of the Dog Officer's truck with the theme, "We've got the bulldogs trapped," written on the side. Thanks to our eagle, Sheryl Richmond, and Sue White, for use of her bulldog, who made it all worthwhile. Thanks to Billy Goodman who drove his TransAm while Joe Kurtzer and Ellen Ravitz, Homecoming Queen, rode on top.

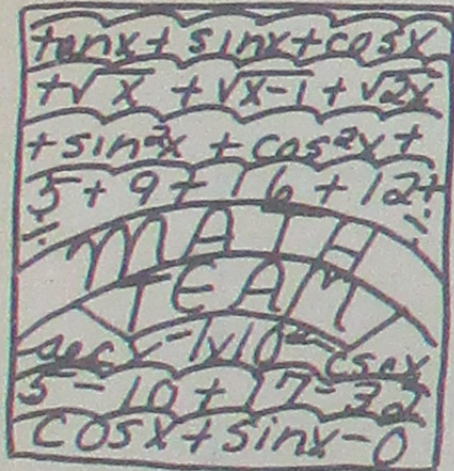
Dues week was November 17th through the 21st, which was extremely successful. This dues drive to collect for caps and gowns raised around \$380.

The Pep Rally was held on November 26th. The Cheerleaders, Pom Pom Girls and Majorettes performed before the cheering contest took place. Each class did a great job of showing its spirit, but I'm glad to announce that the Seniors, obviously having the most spirit, won.

Right now, Candy Cane Day is being planned for December 19th, and we're hoping that it will be just as successful as last year. Candy Canes will be sold in the cafeteria period five every day.

Well, that just about wraps it up. For the future, we're planning a "Senior Service Day" and possibly a "Sock Hop." Remember that any suggestions are always helpful.

- Leslie Glow



MATH TEAM

After two meets in each of the three leagues, the Sharon High School math team is doing extremely well. In the Southeastern Massachusetts Math League (SMML) competition, Sharon is well on its way to winning another championship. Mrs. Nagle, coach of the team, says that they are in an uncontested first place position. This year will continue Sharon's long streak of championships.

The next league in which Sharon competes is the Greater Boston Math League (GBML). The problems in GBML are harder and the other teams give more competition, but, again, Sharon is doing very well. The team is now second in the division and first among the schools against which it must compete in the finals. This is an immense improvement over last year.

The third league in which Sharon participates does not function the same way the others do. The New England Math League (NEML) meets are taken by the team in Mrs. Nagle's room and the top scores are sent to the league. The results of the second meet of this league have not arrived yet, but as of the first meet, Sharon was in a seven way tie for first place. This is also a great improvement over last year, especially since the underclassmen are contributing.

-Sarah Katz



BAND NOTES

Nighttime rehearsals have begun for Concert Band, enabling the full band to get together to practice concert pieces. Every member of the band is expected to attend these rehearsals, which are held on Tuesday nights, 7-9 p.m.

The first performance of the band will be held on Jan. 17 at Temple Isreal. This program was held last year, also, and it proved to be a big success.

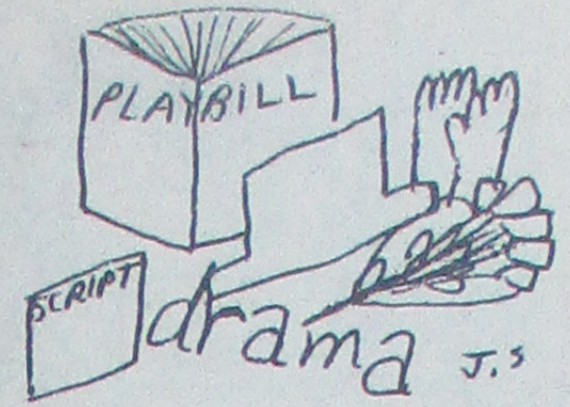
F.A.M.E., Friends For the Arts and Music Education, is sponsoring a Herb Pomeroy concert at the High School on March 28.

For those who didn't know, Herb Pomeroy is a big name jazz musician with an excellent band, including Phil Wilson on Trumbone, drummer Fred Budda, and saxophonist John LaPorta. This event is expected to draw a large crowd, and ticket prices should be reasonable.

Sharon Baritone Horn player Mike Goodblatt should be commended for making District Auditions, a good effort on his part.

Older band members were surprised, pleasantly at the appearance of 2 graduated band members, Brian Wocobey and Jim Lebrish, who returned to watch the band rehearse.

Rob Skelton



SCHOOL PLAY

The new school play for this year is "The Mousetrap". "Dark of the Moon" the original play, was canceled some time before the scheduled performances and tryouts, for the new one started almost immediately afterward. Performances for "The Mousetrap" are projected for late January or early February. Mr. Newton, the director of the play, says that there is a good chance "The Mousetrap" will also be used as Sharon's entry in the Massachusetts State Drama Festival, a competition in which Sharon has done well in previous years.

"The Mousetrap" is a murder mystery by Agatha Christie. It takes place at a boarding house in England. The characters are the couple that runs the guest house, the various boarders that live there, and the detective who comes to solve the murder. It promises to be an excellent play and anyone who wishes to attend should listen for announcements about how to buy tickets.

--Sarah Katz

Readers' Rendezvous

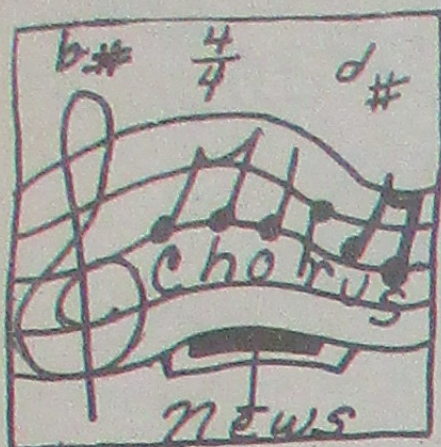
The Reading Rendezvous Club is a club for the purpose of having high school and elementary school students read together. Mrs. Barbara Cachetti is the advisor, and the club is her own idea.

Each member is required to have a tuberculosis test to ensure the health of the student the club members are helping. At this point, the club has approximately 17 members, most of whom are girls. Ms. Cachetti would be happy to have more guys get involved.

She feels that books are easy and interesting, and she thinks that this club is a good experience for future parents or anyone who likes children. If you are interested in finding out more about the Reading Rendezvous Club, see Ms. Cachetti in Rm. 512. You'll get a lot of satisfaction by knowing you've helped someone to read better.

-Hugh Craig & Jen Kaplan

MORE NEWS



CHORUS COLUMN

On October 29, 1980, at Stoughton High School, selected members of the chorus tried out for the very tough District Singing Auditions. This year, Sharon High had a better success than usual. Four members were accepted. They are: Marie O'Brien, Denise Heitmann, Susan Walker, and Melissa Shapiro.

For the first time in the chorus' history, we had a big holiday dinner party at the Community Center on December 12, 1980. A spaghetti dinner was served by chorus "waiters" and "waitresses." There was also a variety show in which many members performed original acts. Later on, there was music and dancing. The turnout was fantastic and everyone had a royal blast!!

In Abington, Mass., at the Alamo Restaurant, the chorus will, on Dec. 17, 1980, perform for a county superintendents' luncheon. The chorus has worked very hard preparing for this program. We will sing many Christmas songs, carols, and sing-alongs along with our regular music. Some soloists and duets will be featured. Also, the new Jazz Choir will perform two pieces.

Presently, some members of the chorus are busily rehearsing for the SEMSBA Singing Auditions which will be held on January 24, 1981. About twenty-five members are trying out, and we wish them all the best of luck!

The chorus will be having its annual Christmas bake sale at the Walpole Mall on December 23, 1980.

Last year's bake sale was a tremendous success, and hopefully, this year's will be even better (along with selling baked goods, the chorus will carol through the mall)!!! Come and support your school shecorus!

Keep your ears peeled for December 19th, when the chorus will carol through the halls of Sharon High. What a great way to start vacation!!

By,

Melanie and
Melanie
(M. & M. Music Co.)

CLOSE-UP

Unfortunately, this year, Close-Up students from Sharon will miss the opportunity of traveling to Washington for a first-hand view of how our government operates.

The Close Up student gets privileges the ordinary tourist does not get. Students get to challenge and question politicians. Students participate in 12-15 seminars during the week, each session with a different speaker. A tour earlier in the week introduces the student to Washington, the nucleus of our government. The students' meals, rooms and transportation are paid for by the induction fee of \$465. There is a Close Up scholarship available to a student who needs financial aid. Students can also offset their fees by participating in fund raising activities.

If you are at all interested, stop by Mr. Plouffe's room and pick up a comprehensive booklet on the activities of Close Up week. The booklet is well-prepared and brief. Don't put it off 'til next year. Find out now and make plans for a rewarding experience.

Sharon students who have gone on past trips praise not only the educational aspects of the trip, but also the social aspects since students attend from all over the country.

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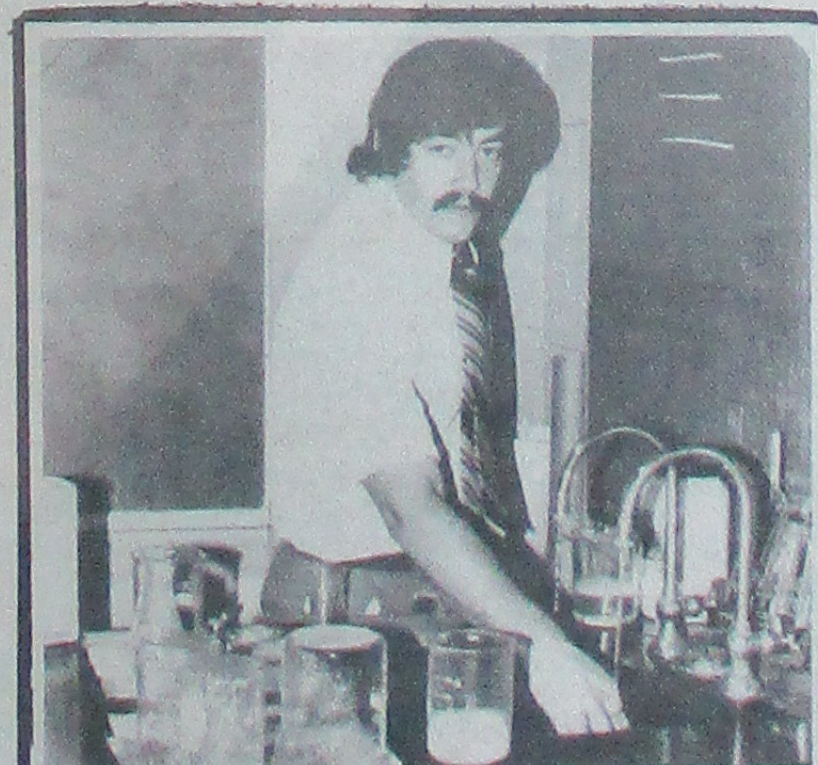
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NEW TEACHER, MR. KOTTER

AND STILL...

THE STORY BEHIND THE SALAD BAR

On June 1, 1980, the Sharon School Committee asked Dan Adler as his first act as student representative to submit proposals for enhancing high school operations. Dan spent the next few weeks busily preparing several suggestions which he felt were innovations which would give the high school added dimensions. One of Dan's ideas was the creation of a radio station in the high school operated solely by the students. The school committee rejected this proposal as being too ambitious and too costly. However, another one of Dan's ideas was well received by the school committee. Dan had read about other school systems serving salad as an option to the usual institutional cuisine. So was born the Sharon High Salad Bar.

Dan recalls that the school committee's initial response was of tentative approval: "It is most unusual for the school committee to act so swiftly on a proposal - especially from a student" remarked Dan. "They usually want you to make a formal presentation - charts, graphs, statistics, the works. However, the school committee went out of its way to cut through the red tape. It was so unlike the way they have been handling the smoking area issue. Maybe it was because everyone agreed it was a good idea from the outset - especially the teachers."

After approval the project took off. Working with the kitchen staff, Assistant Superintendent Angers made the necessary arrangements with the produce people. The actual bar was designed and constructed and the "sneeze block" was added to conform with state statutes.

That is how the salad bar as we know it today was brought to Sharon High. The inciting force behind its existence is Student Representative Dan Adler whose hard work and persistence gave the students of our school a viable alternative to normal school lunch.



What do these guys have in common? No, they're not all famous movie actors. No, they're not members of the knitting club. And, as far as we can tell, they are not ardent supporters of Gay rights. They are not particularly attractive guys; they don't have girls falling head over heels to go out with them. What, then, do they have in common?

Why, they are all ardent supporters of the new Salad Bar at Sharon High School. You, too, can patronize the Salad Bar and be among this select group of distinguished customers of Sharon High's newest and changest programs. Remember, it's still only 50¢ to be considered as "one of the gang."

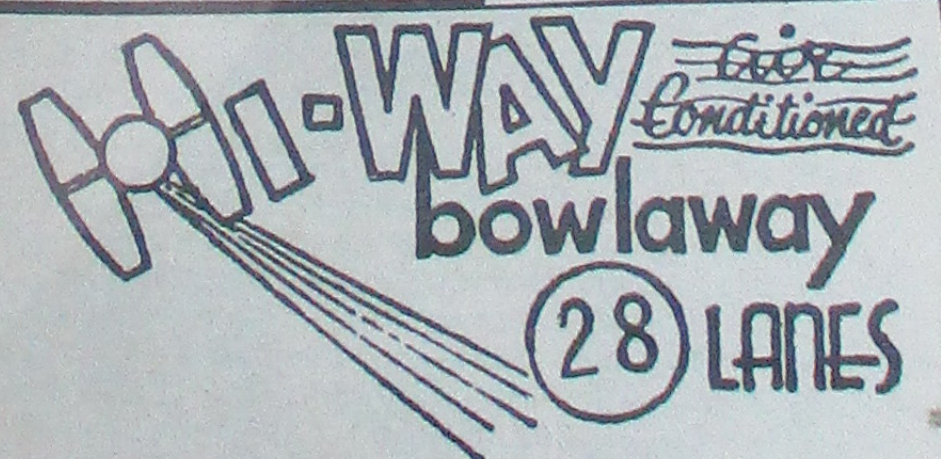
SALAD BAR: A SUCCESS?

For those of you who have never had a lunch from the salad bar or are not familiar with it you don't know what you are missing. For just fifty cents you can choose from lettuce, tomato, cucumber, turkey, ham cottage cheese, bacon topping, and three types of dressings to create the lunch you want to eat. With milk and bread the salad bar has become an attractive alternative to over-one-hundred students and teachers in Sharon High every day.

When the salad bar first opened it encountered problems which have since been overcome. The first major problem was location - when it was near the "B" lunch line it was too congested. This was soon taken care of by moving the salad bar to a place of its own in the cafeteria. Another major problem was kids loading up their plates with salad and taking four or five forks so that their friends could dig in. This was great until you realize that the present cost for a salad is fifty cents which is artificially low because of government subsidies. Produce today is not cheap. To overcome this problem smaller plates were issued and only one fork is now allowed to be procured.

But the question still remains - has the salad bar been a success? When the bar was first opened about 180 students and teachers used it. Today 120 - 140 people get their meals from it each day which is roughly 15 percent of the entire school. But what is the consensus of the student body?

- "I think the salad tastes better than the usual garbage they serve us."
- "The line is too long. By the time I get my salad and then get my bread and milk the period is almost over."
- "You can have the salad bar back if we get our smoking area back."
- "As a teacher I like being able to talk with the students informally and not have to bring my own lunch every day."
- "I am a human being, not a rabbit. You don't get enough to eat at the salad bar because plates are too small."
- "It's good to have another choice. The salad bar is a pleasant change."
- "The salad tastes good. I actually like food here now."



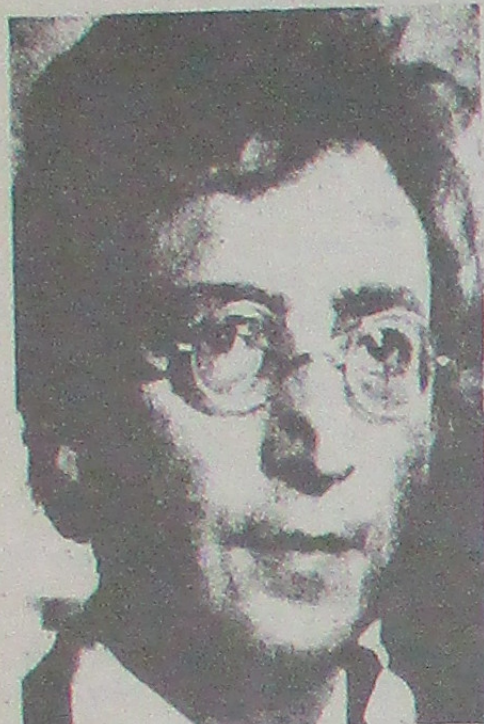
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JOIN A JUNIOR LEAGUE

THE INSIDE STORY

...THE SHARON HIGH TIMES SCHOOL NEWS SECTION...



"I play the game of life-
I try to make it better
each and every day...
And time after time has
confirmed an old sus-
picion:
It's good to be alive!"
-John Lennon
"Institutions," 1973

JOHN LENNON

1940 - 1980

HAS ANYONE SEEN MY OLD FRIEND JOHN?

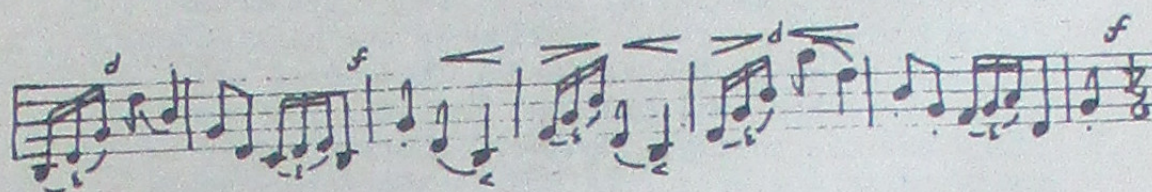
On December 8, 1980, the world was saddened by the tragic killing of ex-Beatle John Lennon. Upon returning to his apartment at the Dakota in N.Y.C. from a late recording session with his wife, Yoko Ono, John was shot by Mark David Chapman, a devout fan who only hours earlier obtained an autograph from Lennon.

Lennon, born in 1940, began his musical career in 1956 with a band call The Quarrymen, but it wasn't until 1962, after a series of changes and replacements, that The Beatles, consisting of John Lennon, Paul McCartney, George Harrison and Ringo Starr emerged! The music and style of these four fresh lads from Liverpool changed the world. During the 1960's, a time when people were caught between the draft and the war, American youth began to doubt the older generation and rebel against the establishment. In February of 1964, the Beatles appeared on The Ed Sullivan Show and soon became a household word. They revolutionized the world by enticing the youth to change by experiencing what each of the Beatles was experiencing, such as politics, religion, long hair, drugs and rock and roll. As John put it, they were "bigger than Jesus."

In 1969, John married Yoko Ono, 4 years his senior. He had one son, Julian, now 17, from a short lived marriage to Cynthia Powell. Together, John and Yoko promoted peace to the war-stricken world and performed "Give Peace a Chance." In 1968, McCartney commented, "John's in love with Yoko, and he's no longer in love with the three of us," and in 1970, Paul announced that he had broken with the Beatles. In 1975, a son, Sean, was born to John and Yoko. For the past five years, John stayed home as the domesticated husband caring for his son. In November 1980, John and Yoko came out of their hidden lives and released "Double Fantasy," their first album in five years featuring the hit single "Starting Over."

John once said, "It's better to fade away like an old soldier than to burn out." John is now a memory, a symbol of not only the 60's, but also of peace and love. For the youth of the 60's, John's death ended an era; for the youth of the 70's, it marked a loss of one of the founders of rock and roll; and it is too early to tell what his death will mean to the youth of future generations.

- Monica Weinstein



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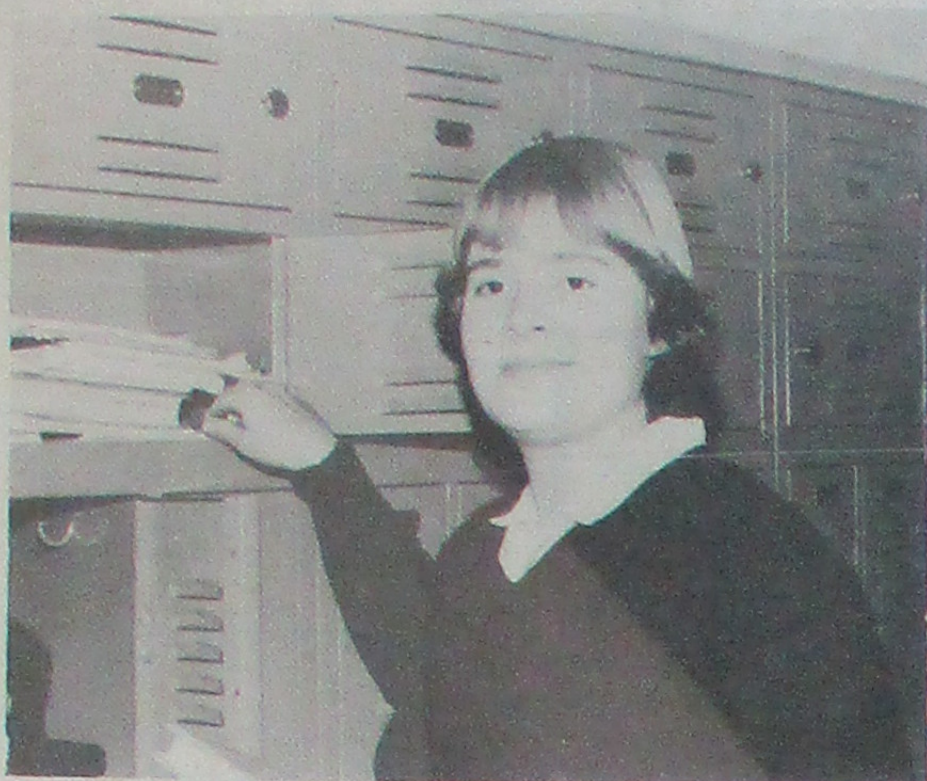
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THE MANY FACES OF SHARON HIGH



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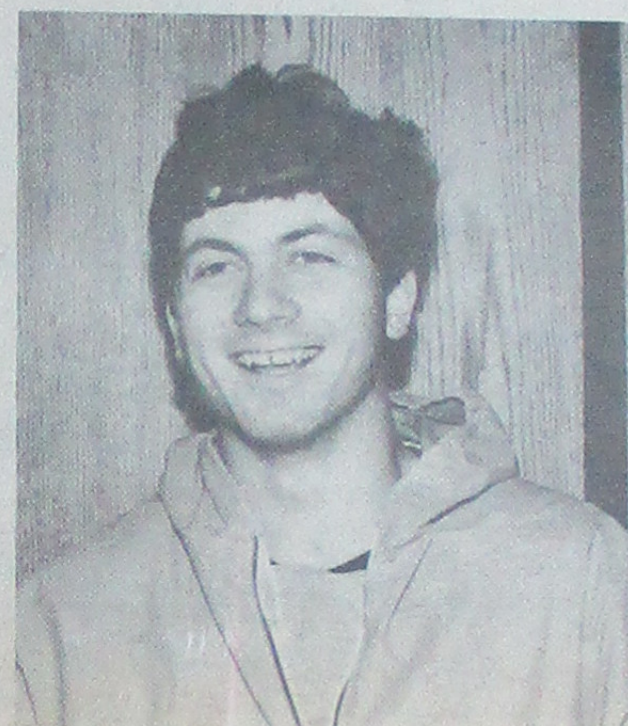
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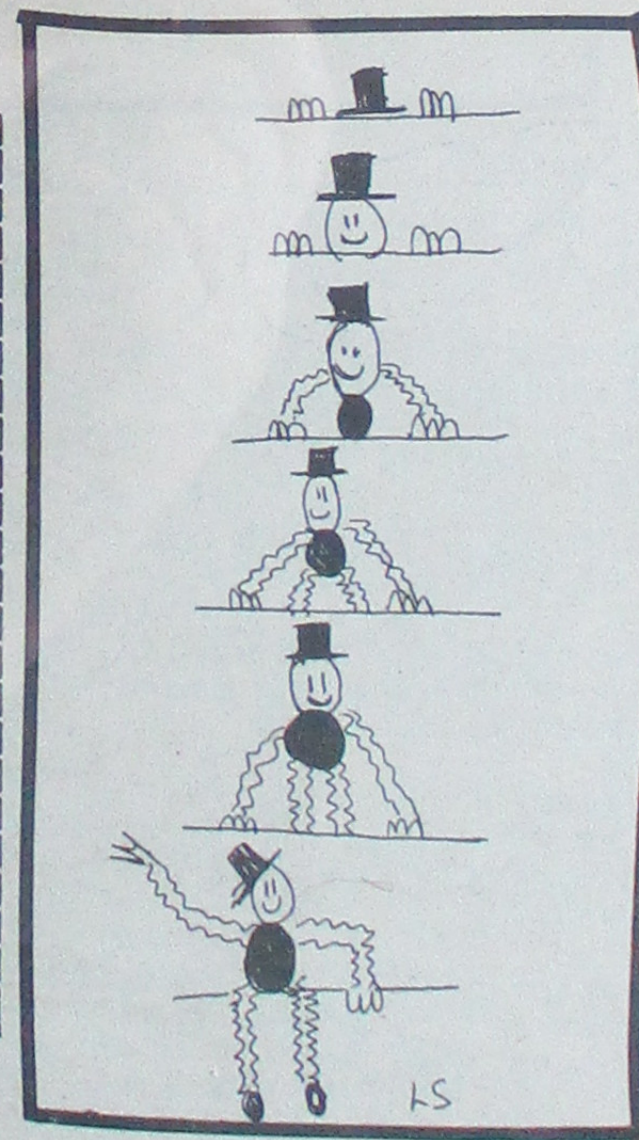
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A TRIBUTE

(Sung to "The Halls of Montezuma")



Woman

Kind
Jokes

In Christianity, a man can only have one wife. This is called monotony.

Alimony - The high cost of leaving.

Bachelor - A man who doesn't make the same mistake once.

Bigamy - One wife too many.

Monogamy - One wife too many.

Career Girl - One who'd rather bring home the bacon than fry it.

Chafing Dish - Pretty girl who has been stood up on a date.

Darkroom - Where many girls with a negative personality are developed.

Meteorologist - A man who can look into a girl's eyes and tell whether.

Molasses - Additional girls.

Pedestrian - A man who knows what the lady motorist is driving at.

Petting - Anatomy lesson in Braille.

Sex - The most fun you can have without laughing.

Shotgun Wedding - A case of wife or death.

Silly Game - One in which your wife can beat you.

Education - Knowledge that a chorus girl gets by stages and a college girl gets by degrees.

Gentleman - worn-out wolf.

Girdle - Invention which keeps an unfortunate problem from spreading.

Gossip - Woman with a good sence of rumor.

Husband - What's left over of a sweetheart after the nerve has gone.

Linguist - A man with the ability to describe a girl without his hands.

Madame - For whom the belle toils.

Marriage - An institution which starts with billing and cooing but just the billing lasts.

Three asparagus were walking along the street when one of them was hit by an 18-wheeler. The injured asparagus was rushed into an ambulance and taken to the hospital. A team of surgeons worked on the asparagus for 10 hours. Finally, the head surgeon came out and walked up to the two anxious friends.

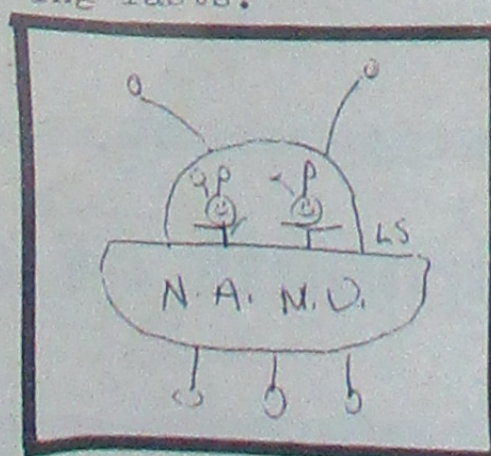
"I've got good news and bad news," the surgeon said. "The good news is that your friend's going to live. The bad news is he'll be a vegetable for life."

Two elderly gentlemen were enjoying an evening stroll. One of the men had a new hearing aid.

"It's just wonderful," he said. "you don't know what a difference it's made. I can hear children laughing. I can hear birds singing. I can listen to Chopin, Beethoven, the chirp of crickets, the sound of the wind in the trees."

"That's just great," his friend replied. "I'm glad you like it so well. What kind is it?"

"Oh, about a quarter to four."





Dear Airhead:
Watch out--We're on
our way!
The Lemmings

Aw, go take a swim!

Dear Airhead:
Could you please give
a message from us to
the School Committee?
Thanks.
WE WANT OUT!
Seniors
Sharon High School

I think they got the mess-
age.

Dear Airhead:
I can read your mind.
Seriously. Don't be-
lieve me? Choose a
number between 1 and
10. Double it. Add 6.
Divide by 2. Take the
first number you thought
of and subtract it from
your current subtotal.
Your answer is 3. I'll
have a double bourbon
and water.

A guy who drinks
a lot but doesn't
pay anything for
them.*

Next.

Dear Airhead:
Why don't teenagers
like us anymore? We're
cute, we're funny, we
sing, we dance. What
more could they want?
Donny & Marie
Salt Lake City

Relax D&M. Teenagers
are jealous of you. It's
your teeth. They're too
perfect. It's nothing
personal, honest.



Humor



JOKES

WILD LEMMINGS STORM SHARON

SHARON: Savage hoards
of suicidal Lemmings in-
vaded the town of Sharon
during the night, appar-
ently following their
spiritual leader Jim
Jones Lemming. They
have been known to be
viciously dangerous and
unheedingly suicidal.
If seen, try to get their
attention off of death
but do not go too close.
Please, also, inform the
authorities. We at
the Times shall keep you
posted.

What do you get when you
cross a kangaroo with a
Lemming?

An animal which tries
to kill itself by jump-
ing off of cliffs.

What do you get when you
cross a hen and a Lemming?

A kamakazee chicken

What do you get when you
cross a Lemming and a
platypus?

I don't know but it's
so ugly that I'm glad
it's suicidal

MONITOR BLOTTER

Mon. 12/8

9:00 a.m.--Found a
group of Lemmings
flushing each others
heads down the toilet.
They claimed they
wanted to die--I
quickly began to herd
them to the office.

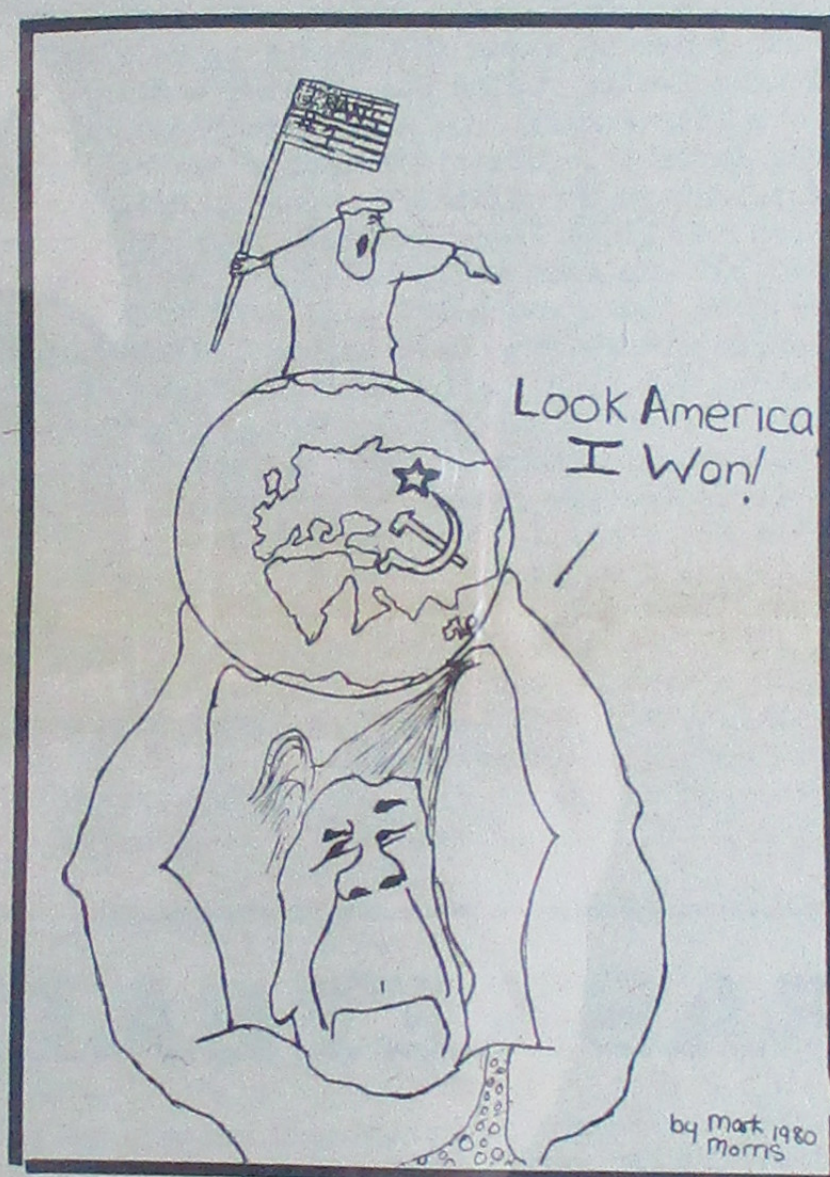
10:00a.m.--Found 4 Lem-
mings lying down at
the intersection of
the 200 wing and the
links--when I told
them that they could
kill themselves that
way, they exclaimed
that that was what
they wanted to do.
weird, huh?

1:23 p.m.--Was attacked
by a group of 20 Lem-
mings, 3 seniors, and
a janitor all yelling
"Lynch Him"--they all
apparently had a grudge
against me. I don't
know why. I'm so
easy to get along with.
Luckily, the Lemmings
began to fight over
the noose and help
soon came. The Lem-
mings and seniors all
got detention--the
janitor got off with
a warning--Job Well
Done

T.V. GUIDE

On T.V. this week, we
recommend that you see
the following:

***Bob Newhart (Mon.)--
Bob holds a group session
for suicidal Lemmings--
**8 is Enough--Tommy
accidentally runs over
a Lemming--Witness
says the Lemming jumped
out in front of the car
purposely--
**Julia Child--Lemming
Merangue Pie--



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WED	THURS	FRI	SAT	SUN
7:30-10	7:30-10	7:30-11	10-12	2-4:30
			2-4:30	7:30-10
			7:30-11	7:30-10

MATINEES SCHOOL VACATION - 2-4:30
WITH THIS AD, FREE SKATE RENTAL

Sports

WINTER TRACK

This year's boys and girls winter track team could prove to be a force to be reckoned with in the season to come. The girls team has quite a few more members that it has had in previous years. Two years ago, only two girls ran during the winter, and last year only seven girls ran. This year at least twelve girls are planning to run, which is almost as many as the boys team! These girls are really showing a lot of dedication by running, because there is really no formal competition for them, other than the 600 yard and 1 mile runs.

Most of the girls have just come off a very successful cross-country season and are looking forward to an equally good winter track season. The boys, also coming off a good cross-country season are looking to improve the track teams low standing within the league. With an 0-7 record last year, Coach Nelson hopes to improve rather drastically this season. With plenty of distance runners the Eagles are hoping to sweep some of the longer races and take some of the pressure off the field event people in the shot put, hurdles and high jump. Senior captains Dave Henriquez and Ben Lofgren hope to do very well in their respective races, the 2 mile and the 300 yard dash. Junior Dan Epstein hopes to break the 10 minute barrier this season in the 2-mile, while Jim Messina hopes to break 4:35 in the indoor mile. Up and coming sophomore Jeff Drew looks forward to his first indoor season hoping to show his talent in the distance events. Dedicated Juniors Joe Fillion and Lloyd Crossman will show their expertise in the 50, 300 and shot put, while Bill Cohen comes back for his second season as a 100 yard dash runner. New talent is coming from Greg Bodkins, Mike Goulston, Kevin Fontes, Tom Albuit, Roy Grafton, Dave Dallaire and Russ Basch. We are also looking for good performances from second-year men Marcellus Walker and Tai Tran.

The girls feature cross-country stars, Leslie Cooper, Kelly Boyle and Michelle Guy, who all finished in the top 6 at the league meet in cross-country. Along with them are Sharon O'Brien, Linda Gray, Roberta Myers, Colleen O'Brien, Ilana Weisman, and Sue Yankowski, all from the past season's cross-country team. Rookie Kiersten Wood a super athlete, is also having her first "run" at track along with Senior Jean Lawler. All in all it should be a fun season which we are all looking forward to.

Jim Messina

BASKETBALL

Basketball season is here again and the girls varsity and junior varsity teams are hustling down the courts.

As usual, practice began on the first of December. Practice time varies from day to day. Practice for varsity team is two hours long, while the practice for the junior varsity team is only 1½ hours long. All the girls practice at night starting at either 6 or 6:30. The first weeks of practice are always the hardest because those are the weeks the girls have to get in shape.

There are twelve girls on the varsity squad, and ten on the junior varsity team which is coached by Mrs. Wall. This year, unlike last year, there are many freshmen who tried out for the team, and they are all working hard to get in shape.

The twelve girls who made the varsity team are: Robin Cleveland, Carol Drayton, Jennifer Loisell, Kerri O'Connell, Tracy Davenport, Rena Spencer, Maureen Laurie, Lisa Murphy, Lynne Grafton, Stacy Richardson, Mim Minichello, and Tracy Waterman.

Mr. Allman, the coach of the girls varsity team, says that his team should be good this year but only if the girls really want to be good. Hustle is the name of the game in basketball, and that is all Mr. Allman expects of every girl on the team, hustle. He wants to know that each girl wants to play hard, to work hard, to be good, and to do her best to win.

Lynne Grafton

The Sharon Varsity team believes this is the year. This year's team has experience, along with height. There is a lot of competition among the 14 players and they're going to have to play together and utilize their playing time. The team has quickness, good passers, exceptional shooters along with a fine coach, Mr. Davenport. This is Mr. Davenport's 20th year with Sharon, and he believes along with his players that they're going to win a championship this year.

Mr. Cronin, the coach of the JV team, believes he can continue the tradition of Sharon with a successful championship team. His team this year will be young one, most of them sophomores. The team will rely on its quickness and transition game along with good passing. This is Mr. Cronin's 17th year working with Mr. Davenport and he has done a great job getting the players ready to play. The team's first scrimmage looked promising with a 96 - 35 victory.

On November 15 Sharon played the powerful Mansfield team in the Eagle's last home game of the season. Sharon scored first in the contest on a 14 connection between Jeff Cosgrove and Dave Nielson. Mansfield came back to tie the score at 7-7. The turning point of the game came on a 70 yard punt reverse for a Mansfield touchdown. In the third Quarter the Hornets hit again on a quarterback sneak from the one yard line. Sharon came back on a three yard run by Ron Baskerville in the 4th Quarter. The final score was Mansfield 21, Sharon 15.

TURKEY BOWL

On Thanksgiving morning, the Sharon Varsity Football team traveled to Easton to battle with Oliver Ames in the "Turkey Bowl." Sharon scored first on a scamper by Ronald Brown Baskerville. At half-time the Eagles held a slim one touchdown lead over the Tigers. As the second half opened, O.A. drove the ball down the field in a ten minute drive to take a slim lead on a two point conversion. It didn't take the Eagles long to answer on a long touchdown connection from Jeff Cosgrove to Dave Nielson. Sharon's lead would not last as the Tigers punched it in from the one yard line to take the lead with just 1:01 left on the clock. As much of the crowd was starting to leave, the Sharon offense put together a miracle drive which was capped by a touchdown pass from Jeff Cosgrove to Mike Blaw with just 26 ticks remaining on the clock. The final score was Sharon 20 - O.A. 16. Key performances were played by Dave Nielson at linebacker and end, Jim Cuneo at halfback replacing the injured Ron Baskerville, and Mike Blaw as end and defensive back.

--Lloyd Crossman

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