

The Sharon High Times

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Was Toma Talking to a Brick Wall?



Follow-Up On Toma

Mrs. Joan Giusti, publicity, chairperson of PACT, agreed to talk to me about Toma and what the organization is planning to do as a follow up to Toma's lectures. PACT members asked Toma what they could do to continue the awareness that's just being awakened in Sharon. PACT will begin to educate themselves and the adults and kids of Sharon. On January 26, PACT held a coffee hour for all Sharon citizens to air their opinions.

Toma left a message with PACT members saying that on January 19 and January 20, some of the children of Sharon came to him crying that they've been taking drugs and drinking alcohol since age 9. The incredible thing is that they said that their parents had hook them. They told Toma that their parents were drug addicts and alcoholics and that the reason they're still taking drugs- excluding the fact that they're hooked- is that they feel their parents are too busy and don't care about them, just themselves. To help with that problem, Mr. Bob Mandel, a man who wants to help kids, will be around for kids to talk to about what they're going through. PACT members think that he's the best man for the job because he cares so much.

PACT wished to emphasize the fact that they are sincere in wanting to help, and they realize that there is a bad problem in Sharon, but with proper help it can be overcome. PACT members object totally to the use of drugs, and that was one reason Toma was able to come here.

Toma brought the largest crowd of people for a town activity-approximately 1800 people came to hear Toma speak. The auditorium and the cafeteria (where he could be seen on closed-circuit TV) were filled to the hilt.

PACT is going to try to work with the school in educating students about drugs.

The parents from Sharon had many reactions when Toma was through: some were totally impressed, some thought he was just acting-but Mrs. Giusti said that he was very real with the children and teen-agers, some thought that he had said nothing factual or truthful in his talk, and some even walked out. No matter what your reaction was to Toma, he left a lasting impression and you will probably never forget your encounter with him. You can make up your own mind, but you definitely have something to think about.

-Debby Shaddoff



photo by Greg Reid

HOTLINE!

784-3817

Pulse, Inc., founded in 1970 in response to concern about drug problems in Norwood, has just installed a Sharon line. The line is staffed evenings (7-12 weeknights, 7-1 Friday and Saturday nights) by trained volunteer counselors. They are there to listen and to help as much as they can. They give information and referrals to professional agencies, if that is what is needed. They deal with all types of problems: alcohol, drugs, family, relationship, and sexuality. The hotline number is 784-3817. All calls are completely confidential.

Toma's visit left varied degrees of effect on all who heard him speak. Here is a sample of student responses:

Senior Girl -- "I'm not a druggie. I've tried pot a few times, but I never use it any more. It didn't take Toma to make me realize that I didn't need that stuff. As far as drinking goes, right after I heard Toma, I vowed never to drink again. Then I thought about it, and I realized that I don't drink that much anyway. I only drink at parties with friends. The only thing I would never do is drive if I've been drinking, or drive in a car when the driver has been."

Junior Boy -- "After hearing Toma, I decided not to smoke pot anymore. I never used other drugs anyhow. He helped me to understand stuff better. I learned not to care what other people think. From now on, I'll drink a little if I feel like it, not if my friends feel like it. I think Toma made a lot of sense, and I hope a lot of people learned from him."

SHS Teacher -- "Toma was an excellent showman. He spoke on a topic which definitely needed to be addressed. There may be a question about the validity of the stories he told. If Toma went overboard on the storytelling, the kids will rebel. They'll think of him only as someone who is trying to scare them. I do, however, feel that Toma did his job well; he was here to raise the consciousness of the community. Now it's up to the community to have a follow-up program. The one visit by Toma won't be ever-lasting!"

Senior Boy -- "While I was actually in the auditorium listening to Toma, I was mesmerized, but when I went home, I began to think about what he had said. It seemed to me that many of his points were overdone and stretched out a bit. I am glad that he came. Some of us needed a good scare to set us straight. I'm not saying that I'll never do drugs again. That's not true! I will definitely just do it on occasion. All in all, I think Toma was effective."

-- Ilana Ross



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JUNIOR HIGH REACTIONS

We are all aware of the effects Toma had on the high school, but what has happened at the junior high, where in many cases the drug problem begins? We recently interviewed a group of forty students to find out. They are not intended to represent the school as a whole; these are just people we happened to meet.

Of the three grades we talked to, drug use was most prevalent in the eighth grade group. Twelve of the eighteen students had used marijuana: four had only experimented, five had smoked approximately once a month, and three were heavy users, smoking once a week or more. One person had used cocaine and speed.

How has Toma affected these people? All but three have sworn off drugs permanently. The three who still use drugs said that Toma had absolutely no effect. One person called Toma a "joke," commenting, "it won't last for anyone, and it (negative effects of drugs) couldn't happen to me."

Toma reinforced the views of those who had never tried drugs. Several students, previously uncertain, were absolutely convinced never to start. One student stated, "I didn't know as much as I thought."

In the particular seventh grade class that we spoke with, only two of the students had used pot. One had tried it, while the other had used it regularly. Two students had had beer with friends as often as once every three months. All said that they would never use drugs again; Toma had made the difference.

None of the sixth graders we talked to had ever used drugs. Most were scared and thought that Toma had been a major influence. If they had been undecided, they were now definitely convinced to stay away from drugs and not "torture themselves," as one girl put it. They described Toma as "elaborate, dramatic, and persuasive." They felt that information about drugs should be given as early as possible, and that the fifth and sixth grades are definitely not too young to be educated.

People of all grades were very impressed by Toma. Many were scared; all said that he got his point across, that he got through to them and strengthened their beliefs.

What effects do the students think Toma had as a whole? By their estimates, students indicated that the junior high has a relevant drug problem. The eighth graders assessed that approximately half of their school uses drugs. Seventh grade estimates ranged anywhere from a low of two percent to a high of eighty percent. Most students believe that Toma has changed a significant number of these people, many permanently.

What special quality allowed Toma to succeed where so many others had failed? According to the students, it was his personal stories, combined with the straight facts about pot and other drugs. Although some believed that he exaggerated a bit, overall the comments were positive.

"Toma kept me in a trance."

"His methods were good and he was very interesting; I wanted to keep listening."

"Kids said they wouldn't listen, but they did."

"It was worth it, because many people wanted help."



Before I Saw Toma



After I Saw Toma

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INTERVIEW

(Continued from last issue)

I guess the most famous use of the "conspiracy statute" is when it was used a number of years ago in New York. Vito Genevese, head of the Mafia, who The Godfather was based on, was put in jail through a drug violation. We had an undercover agent who worked in a restaurant as a cook. He started buying drugs from one of Vito Genevese's lieutenants. Finally, he was going to buy a large amount of heroin, and he went over to the lieutenant, who was sitting at a table with Genevese. He said to the lieutenant in Sicilian, "I want to cop from you." (to buy some drugs) The lieutenant turned to Genevese and said, "Is it alright to duke this guy?" "Duke" in drug traffic means to sell. Genevese just looked at the agent and nodded his head. That's all he ever did. For nodding his head, he got ten years in a federal penitentiary and died in jail.

SHT: Are there many drug-related arrests in Sharon?

STUTMAN: There have been some. The most famous one was the lab over on High Plain Road, right off Route 27. That was the largest PCP lab ever discovered on the east coast and the fourth largest in the United States. There are very few major drug traffickers living in Sharon.

SHT: What is done with the drugs that are confiscated?

STUTMAN: You have to keep them for evidence in trials except for the large loads of marijuana, which are destroyed. We have a laboratory where we submit them to be tested before they are destroyed, usually burned.

It's a little more difficult when you get 20- or 50-ton loads of marijuana; these are destroyed in incinerators. It's a major job because you have to bring the marijuana up in truck, have armed guards, check and count each bail, etc. There are three or four incinerators around the state that we use.

SHT: Would you encourage high school students to become narcotics agents?

STUTMAN: Absolutely. I happen to think it's a great career. What's more interesting is that probably a lot of other people do, too. One of the responsibilities I have had over the past year or so is hiring new people as agents for the entire east coast. The calibre of young people applying for narcotics jobs is extremely high. The competition is terrific. It is now considered one of the finest law enforcement jobs you can have because of the challenge, the ability to think on your own, the pay (agents start out somewhere around \$19,000 and within three or four years, assuming an agent does a reasonably good job, pay should be around \$33,000). There are some negatives: You have to be prepared to move; many agents are transferred during various times of their career. You will rarely, if ever, become bored, and if you are looking for a life which you are not sitting behind a desk doing a routine job, if you're looking for mental challenge, physical challenge, and just an interesting life, I think it's a terrific career. I have never been sorry that I've done it.

SHT: I find it surprising that in your position, you are able to get out into the field and are not directing operations from your desk.

STUTMAN: I do that for a number of reasons. Number one, I'm only 38 years old, so I figure I'm too young to sit behind a desk all the time. Number two, it would be unfair of me, I think, to supervise "x" number of agents and make decisions that could effect their lives - all from behind a desk. Number three, frankly, I like them to see that I can do it as well as they can. I think that I, as a manager, have the responsibility to show the people who work for me and with me that I am capable of doing the same that I ask of them. And, frankly, it's fun.

DRUGS

Do you have any questions about DRUGS? If you do, drop your questions off in Room 114 on a slip of paper. Questions are answered by narcotic agent, Mr. Robert Stutman.

Q. How many different types of Acid are there? What's the difference between them?

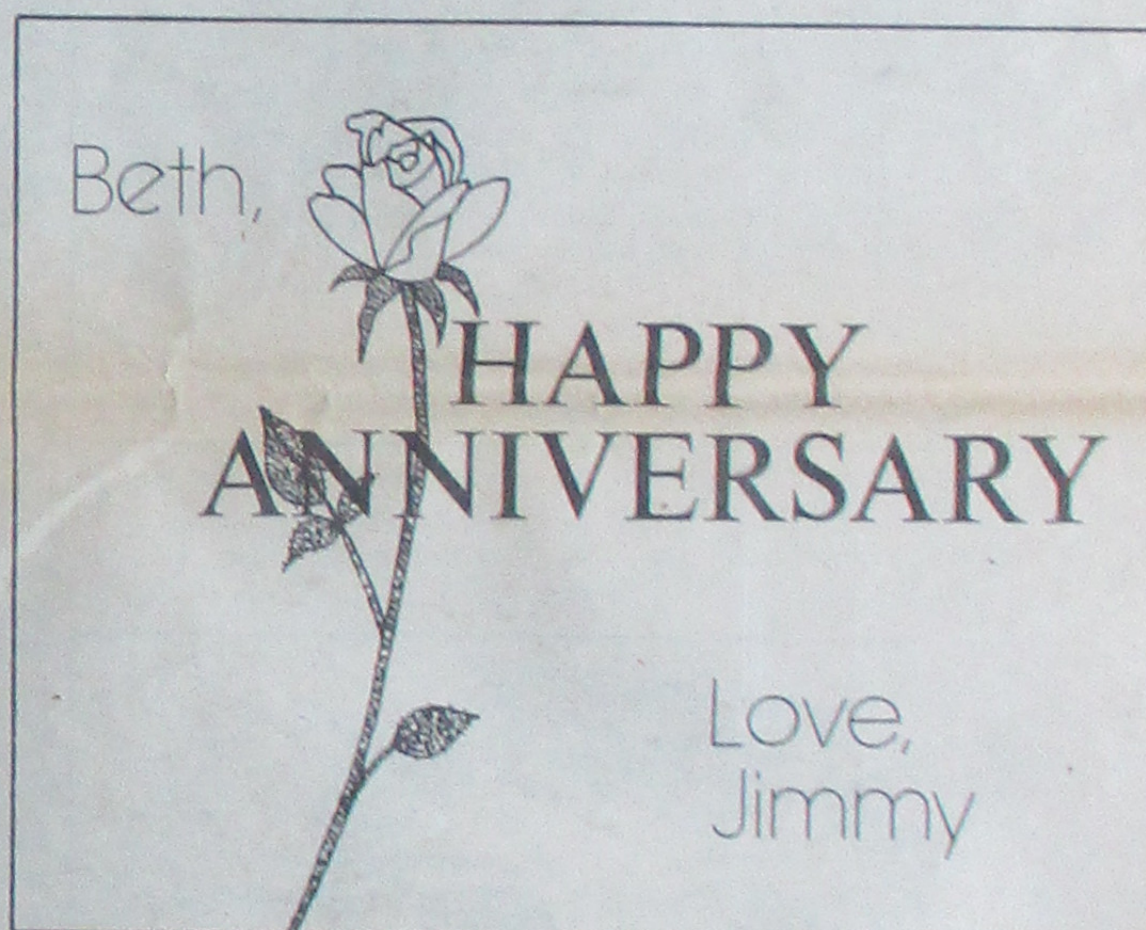
A. Although LSD has hundreds of "street names" and can be bought in many different forms such as: blotters, pills, powder, cartoons, etc., it is all the same chemical.

DEXRO LYSERGIC ACID DIETHYLAMIDE TARTRATE-25 is an odorless, colorless, tasteless liquid in its form, that is placed on a "carrier" such as a pill or a blotter to take in the body. It is one of the

strongest chemicals known to man. An average dose is 75 micrograms, which is microscopic in size. All LSD is made illegally, usually by people who have very little background in chemistry. It is impossible for anyone to know how strong the LSD that he or she is taking. Most chemists can't tell the strength of LSD and just a slight overdose can cause semi-permanent or permanent psychotic reactions. Most people do not knowingly use LSD because it is so dangerous, however, a great deal of LSD is sold as mescaline, TAC or PCP.

LSD many people feel may be the most dangerous single drug that a person can take because of the potential psychotic reactions and recurring trips.

--Nancy Newman



TOMA

When interviewed, a 15 year old sophomore said he liked Mr. Toma's presentation. He thought the topic of the talk, as well as, Mr. Toma's stories were very interesting. He felt he was informed of the facts about drugs. This sophomore thinks that he won't try drugs.

One parent liked Mr. Toma's presentation finding him an excellent speaker who was interesting and informative. The talk made her think of her family life, and if there was anything she should do in role as a parent. She decided she should be stricter with her children.

A junior girl who enjoyed Mr. Toma's presentation said she liked it because he talked in the kids' language, and he made a lot of sense to her. When asked if she thought the talk had any effect on her, her answer was yes and no. Yes, for a while, because his points on drugs really hit her, but, no because just talking to someone for two hours does not have a long term effect.

--Nancy Newman--



THE INSIDE STORY

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SHARON HIGH TIMES SCHOOL NEWS SECTION

GREEK CLASS

With the return of Mr. Beauchemin this school year, a Sharon High School student has the opportunity to not only become a Latin or French scholar, but also a Greek scholar. Yes, a Greek course is now being offered at Sharon High. This course, in many respects is not like any taught at our school. It has a different alphabet and is held after school. The text book is designed to make the learning as easy as possible, yet the course is challenging and it consists mainly of average to above-average students. The class is filled with 22 students. They are now learning how to read, write, and understand this language on which many important English words are based.

It is too late to join the class this year, but Greek will probably be offered again next year for those who are interested. This will depend on student involvement in other languages and student interest in Greek. If you would like a Greek course next year during the school day, let Mr. Schein, the principal, and Mr. Foley, the language chairman, know of your interest. Such a course would be open to all students who qualify. The emphasis will be on Homeric Greek. The course is right for any student who is looking for an academic challenge. Mr. Beauchemin has so far enjoyed teaching this new course, and the students are generally content with their progress.

One last important thing to be considered: the course is counted as a major subject and is worth five credits.

--Maxine Hall

Student Council

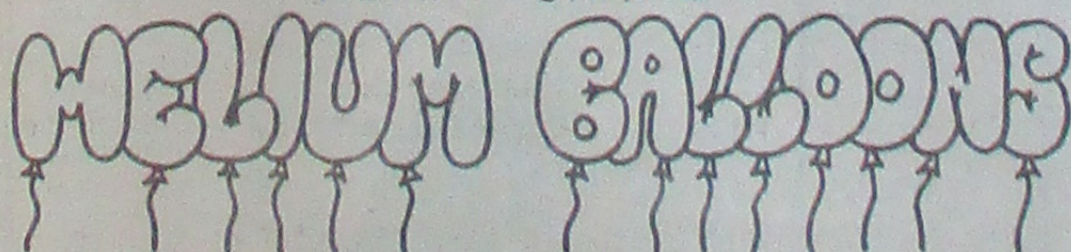
January has been a busy month for the Student Council. We are tentatively planning a Sadie Hawkins dance sometime at the end of February as well as a bake sale.

There is also the possibility of a car wash in March, and a dress up day.

Our meetings are open to anyone who wishes to attend. Come and give us your ideas!

--Jodi Lyons

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SOPHOMORES

For any of you who read this column, undoubtedly sophomores, today's news will not be excessively long. Because there's not a great deal of action this month to babble about (as I usually do), I will keep it within the Valentine limit, short and sweet.

Our "ever-so-talked-about" sophomore slogan T-shirts are in the process of being sold. We're still "84 (as if you haven't been told often enough), will eventually be out the door, and are waiting for more. More what? Well... We know that you want them; we gave you a choice; we've given you time-what else are you waiting for? Our homeroom representatives, several helpful sellers, and class officers have all the information to help you and our class show everybody who we are!

Weepuls and such? We haven't forgotten, and I hope the same for our "magazine man." The letters, checks, and phone calls should have them arriving soon, and safely...but you can't all have the green weepuls!

Happy & Romantic Valentine's Day!

--Sandra Gould

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Math Memoirs

The Sharon High Math Team performed extremely well in its two January competitions. In the Southeastern Massachusetts Math League, the team received 104 points while the second place team, Dover-Sherborn, received only 57 points. The team members also did very well individually. Junior Eugene Zilberstein was the high scorer for the meet with 15 points. Sophomore Barri Gold was the highest scorer in her grade with a 13, and Gerald Gamm was the third highest scoring senior at the meet, also with 13 points. As always, freshman Leslie Badoian was the highest scorer in her grade with 12 points.

The January Greater Boston Math League meet was at Sharon, and again the team performed extremely well. Sharon placed first among the middle schools with a score of 42. Three Sharon seniors, Russ Basch, Larry Lovett, and Gerald Gamm, were tied for third place in their grade with 12 points each. Recently, several members of the team attended tryouts for the Western Massachusetts Math Team. Seniors Russ Basch and Larry Lovett made the team and will be competing in Maryland later this year. Keep up the great work!

--Sarah Katz

6 VALENTINE'S

VALENTINE'S DAY

JENNIFER KAPLAN

As this issue comes out close to the date of Valentine's Day, which occurs on February 14th, people all over are buying candy and sending Valentine's to their lovers and friends.

There are many different views about how this holiday originated. The early Christian Church says there were at least two saints named Valentine. According to one story, a Roman emperor forbade young men to marry because he thought men were better soldiers if they remained single. Nevertheless, a priest named Valentine disobeyed the orders and secretly married young couples. Another version tells of a Christian who made many friends among the children. He was imprisoned because he refused to worship the gods of the Romans. The story says that because the children missed him so much, they tossed love notes into his jail cell. This may explain why people exchange love messages on Valentine's Day. And yet, an alternate option claims that Valentine's exchanging can be traced to the English poet, Geoffrey Chaucer who said that birds begin to pair off on that day.

Another interesting fact is that in Norman French, a language spoken during the Middle Ages in Normandy, the word galantive sounds like Valentine and means gallant or lover. This similarity may have caused others to think that St. Valentine is the saint of lovers.

Love notes were probably sent as early as the 1400's, and have been going strong since that time. Commercial Valentine's have been in existence since the early 1800's. Many were blank inside, with space for the sender to write his own message. One of the first U.S. manufacturers of Valentine's was done by a woman by the name of Esther A. Howland who was from Worcester, Ma. She took orders, made samples and decided to hire some woman to produce the cards on an assembly line. She soon added lace, painted leaves and paper flowers to enhance the romantic image. Soon her business took in \$100,000 per year, and became quite a booming enterprise. Today, one is able to find any type of card to suit anyone's fancy.

Cupid, the Roman God of Love, is very popular on February 14th. Cupid was said to be a "Happy, handsome lad who united lovers whenever he could." By the mid-300's B.C., he was portrayed as a chubby naked infant with wings, holding a bow and arrows. A person shot with one of Cupid's arrows supposedly fell in love.

Valentine's Day cards will be circulating around, and this is still the day to express one's feelings for others.

Valentine's Day

FRESHMAN NEWS

On Friday, February 5, there is a freshmen hat day. Also, on Friday, February 12, there will be a Freshmen western day. Show your class spirit! Join in the fun with your friends on these days! We have picked out a slogan for our class T-shirts. We are also going to have the 1st Freshmen Newsletter that will be ready by the second week of February. Dues will also be collected after vacation. The price is \$4 per year. However, if you hand in your dues within the first two weeks that it's announced, you will only have to pay three dollars. Any Freshman planning board meeting to share some ideas and comments is welcome. They are every Wednesday at 2:00 p.m. in room 106.

--Susan Beineke



February 14, the feast day for Saint Valentine, is the "Day of Love" in the U.S. There were actually three martyrs named Saint Valentine, for whom we celebrate. Two, one a priest and one a bishop, were beheaded around 1000 A.D. Not much is known about the third, a martyr from Africa.

Except for their feast day, the Valentine's Day customs have no connection with the lives of these Saints. Although there are many stories for why love tokens and greeting cards are sent, they are mainly legend. One legend saying that Valentine's Day is the survival of a Roman festival seems to be the most reasonable.

It was once a custom for young men and women to draw lots to decide which should be each others "Valentine." These couples would exchange gifts and be theirs for the coming year. Saint Valentine is considered to be the "Patron of Lovers" and helper of those who are unhappy in love.

Today, in the U.S., gifts of sentiment, cards, flowers, and candy are given in honor of Saint Valentine.

--Eric Traiger

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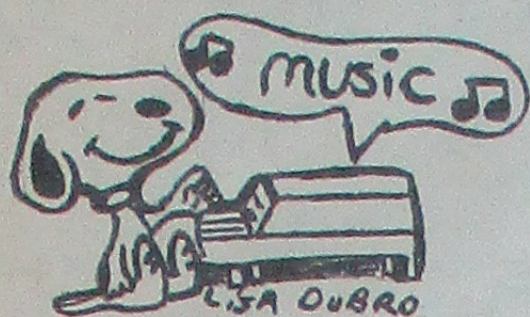
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NEWS

7



BAND NOTES

The band marathon was held on Saturday, January 16, and it was a huge success. For eight hours the concert, stage, jazz combo and pepbands performed one after another. Spectators flowed in and out throughout the day; some staying for the entire eight hours. Band members are now busy collecting the money pledged by their friends and relatives. After all the money is in, a decision will be made as to where the band will go to participate in a musically related event. There are 3 places in mind right now, and the final decision will be made in the weeks to come.

The jazz ensemble has participated in its first two competitions this year, the Norwood Jazz Classic, and the M.A.J.E. competition held on February 1.

-David Goldenberg-

The Chorus Column

Godspell, performed on January 22 & 24, was a smash success. Certain members of the cast and crew, who worked very hard, are chorus members. Hopefully, the play will have a positive effect on next year's cuts on the Music Department, due to Prop. 2 1/2.

After weeks of preparation, thirteen chorus kids went to the highly acclaimed annual SEMSBA auditions at Aponequet High School in Lakeville, Mass. The results of acceptance will be in a few weeks.

The chorus is thinking of a place to hold a Feb. vacation party (for instance, a restaurant). There is little chance for kids to socialize during the rehearsals because of the songs we have to prepare for concerts.

All in all, the chorus is having a great season thus far. We'd like to thank FAME for all their work and support, especially for serving refreshments during Godspell.

-Mel + Mel = 0



READY, AIM, FOCUS, CLICK!!!!

The Sharon Creative Arts Association is sponsoring a photography contest and exhibit entitled FOCUS ON SHARON*SHARON IN FOCUS. All residents of Sharon are invited to enter. The subject of each photograph must focus on some part of Sharon. All entries, along with the proper entry form or forms, must be delivered to the Sharon Public Library between April 1 and April 15, 1982. Entries will be exhibited at the Sharon Public Library between May 1 and 15, 1982. Prizes will be awarded. For further information and/or entry forms, please check in the school art room. Additional forms will be available at the library and at the Community Center.



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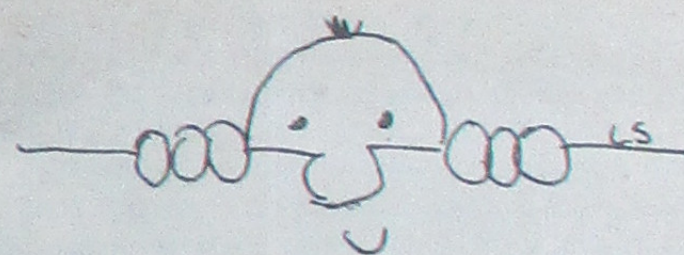
One of Sharon High's newest clubs, the Rubik's Cube Club, is now in full swing. The club was started by Adam Cheyer and Lee Garf with Mr. Beauchemin as the advisor. The club now has fourteen members, all meeting the requirement of being able to solve the cube in under 5 minutes. In fact, times vary from 35 seconds to 3 minutes 50 seconds.

One of the things that the club is currently doing is learning a new method which several members are already using for times under a minute.

The club members also share favorite patterns and new moves to improve solving time. Plans for future events include a cube clinic which may teach a solution to students and teachers and a cube contest to see who has the fastest time in Sharon!

New members are welcome!

--Adam Cheyer



close-up

As you all know, Mr. LaChapelle is "Chief" organizer of this year's C.U. program. Close-Up is made up 10th through 12th grade kids from all over the country. The main goal of Close-Up is to give the students an inside look on how the government works.

In the early morning of March 21st, we will be boarding a bus headed for Washington, D.C. It promises to be a very busy week, seeing a major part of the Nation's Capital, meeting many kids our age from around the country, and learning and understanding the rule of government. We will have the chance to meet and talk with numerous senators and V.I.P.'s.

Close-Up members have been working hard at fund raising for the trip. We've held a rummage sale, sold lollipops, and also sold chocolate chip cookies at all the home basketball games. A spaghetti supper was held on Friday night, January 29th, in the school cafeteria. For Valentine's Day we've started selling valentines in the cafeteria period 5. Send a heart to your friend or admirer.

Close-Up members eagerly await their March 21st departure. Support Close-Up! Help send Sharon to Washington.

-Cath Skelton

GODSPELL

"GODSPELL"

On Friday night, Jan. 22, and Sunday afternoon, Jan. 24, the Sharon High Drama Club showcased probably its best collection of talent in its production of Godspell. A fine performance was turned in by every cast member for both performances.

Jon Eisenthal, who has never previously had an acting role, played a very convincing Jesus Christ. Not only did he act, sing, and dance well, but he was very adept at getting crucified. Also turning in outstanding solo singing performances were Melanie Sandberg, Sarah Dole, Christopher Harrington, Sarah Katz, Lisa Lott and Andy Sucoff. Melanie Brickell and Christina Hughes performed well together in their duet "By My Side". Together with Robby Brown, Janet Shapiro, Marilyn Sucheki and Ellen Bromfield, the cast totally enchanted over 1600 spectators, climaxing with the Last Supper, the betrayal of Jesus and the crucifixion, which was very moving.

In a random interview with members of the audience, who wished to remain anonymous, I elicited the following opinions:

"Never, as long as I can recall, have I seen a musical of this quality put on at Sharon High or any other local high school...I would go as far as saying it was semi-professional...the tremendous force which the cast conveyed to the audience in those last scenes before the crucifixion almost had me in tears...that, combined with the incredible lighting effects, made it very emotional--but very satisfying and enjoyable."

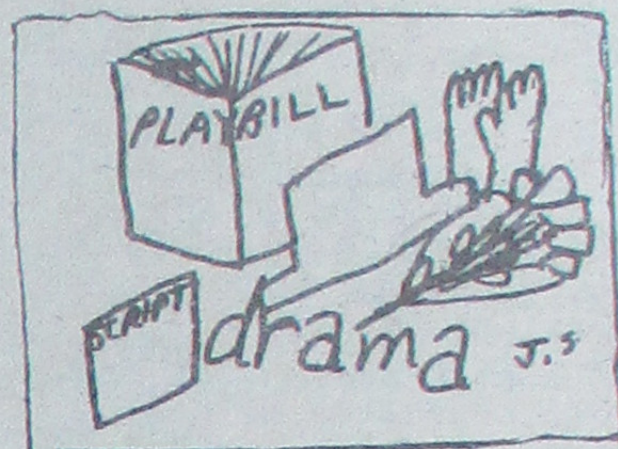
That was probably one of the more unfavorable opinions about the play.

I'd like to congratulate a few people and thank them for their invaluable efforts. Without our director, Mr. Carlyle Newton, our exalted producer, Mr. Robert Cunha, our choral director, Mrs. Ann Hughes, our choreographer, Ms. Marilyn Curran, and especially our band, directed by John Ford, this never would have been possible. My thanks to all of them.

Lastly, even though everything went better than expected, there were some smaller, more interesting surprises that resulted from the show. For instance, Jon Eisenthal does not respond to any name except Master, Lord, or Jesus. And much to her dismay, Melanie Sandberg eventually became aware that her role was type-cast. Finally, Andy Sucoff, through much hard work and perseverance, increased his singing range to seven (7) chromatic half-steps.

Once again, I'd like to thank everyone who supported the play to make it the success it was.

--Dave Dallaire



Godspell

Godspell was one of the most outstanding plays the high school has put on in years, and by far the most entertaining since I have been in high school. Although I was skeptical at first about this play because it did not include many people, my view quickly changed after watching the performance the first time.

The acting ability was excellent, and I feel the audience was able to react with the actors as they sang in the aisles and encouraged everyone to join in with the clapping. The comradery on stage among the actors was another point in their favor. One could easily see the energy they exerted and the delight in their eyes when one of the songs came on.

Now, of course, this play wouldn't have been possible if it hadn't been for all the efforts behind-the-scenes. Mr. Newton, Mrs. Hughes, Mr. Ford, Mrs. Curran, and Mr. Cunha produced something quite special, and the help of stage crew, make-up, ushers, and the band was of great assistance to the members of the cast.

I am not able to go into detail about the performances; one cannot receive the full impact unless he actually saw the show. It was the greatest feeling in the world to see my friends take a bow after so many long rehearsals and time put into making the show work.

The play was an incredible success; and for those who were able to see it, indeed received a treat.

--Jen Kaplan



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SAVINGS & LOANS

Sports



Photo by Steve Bortnick

The Eagle Swims

The Sharon High Swim Team has actually been organized. Through the efforts of enthusiastic parents, Sandy Pelletz and Enid Garf, the club has begun to accomplish something. Debbie Kramer, a water safety instructor with much experience, has volunteered her time and expertise to the job of coaching the twenty-five ardent swimmers. Arrangements have been made for practices to begin the first week in February at the Brockton "Y". It is our hope that many parents will volunteer to drive alternately Monday and Friday. The team hopes possibly to raise money through a tape drive in which it will need a lot of cooperation. (Details will follow.) The team would like to extend its thanks to Mrs. Savage who has devoted her time to be our advisor. Her efforts are greatly appreciated by all. If the swim club's enthusiasm reflects its talent, we've got a winning team on our hands.

--Beth Kosowsky

Floor Hockey League

TEAM	STANDINGS				
	W	L	T	G.F.	G.A.
Mazzeferro(II)	2	0	0	6	4
McKinnon(III)	2	0	0	4	1
Tabolsky(I)	0	2	0	2	5
Flaherty(IV)	0	2	0	3	5

The floor hockey league is starting off very well this year. Although the record doesn't show it, all of the teams are pretty well even. In the first game (Team II vs. Team I), Team II jumped out to an early lead as Mazzeferro scored-Fontes assist. Then Norton scored-Modelevsky assisted to make it 2-0. Tabolsky had an unassisted goal. Team II-2 Team I-1.

The second game was low scoring. Fleming got the only goal-unassisted. Team II-2 Team I-1.

The third game was the highest scoring game so far. Mazzeferro scored the first-unassisted. Pearlstein scored an unassisted goal and then combined with Mazzeferro for a second goal. Fontes came up with an unassisted goal. Caulfield showed what he could do by scoring three unassisted goals. Team II-4 Team IV-3.

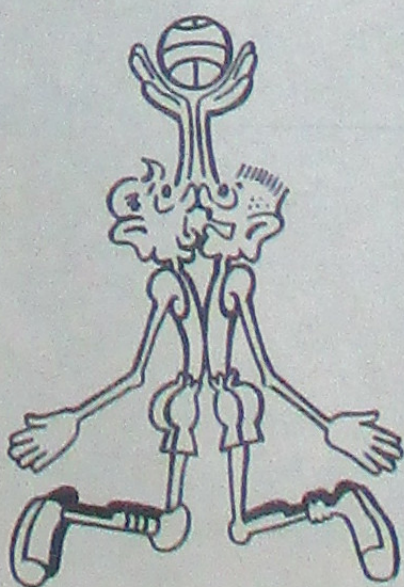
The fourth game was the only game won by more than one goal. Cuneo scored-unassisted. McKinnon scored on an assist by Steve Flaherty. Leblanc, scoring the only goal against Suchecki in two games. Team III-3 Team I-1.

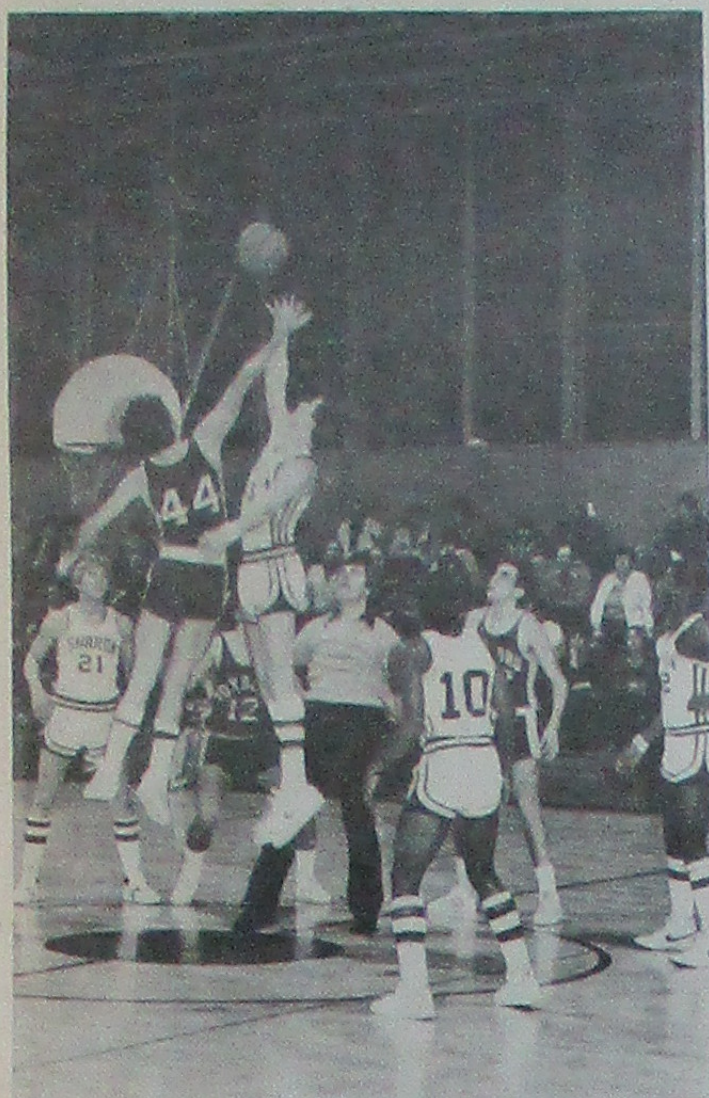
In two games, Mazzeferro and Caulfield lead the scoring with three points. Fleming, Flaherty, Tabolsky, Pearlstein, and Fontes all have two points. Goaltenders Suchecki has only let up one goal for Team III, Alkins has let up four goals, and Fillion and Stone have both let up five goals each.

-Joe Fillion



Photo by Steve Bortnick





BASKETBALL

The Eagles are flying high. After some good wins and a little help, Sharon has moved back into a tie for first place with Oliver Ames.

Sharon traveled to Franklin where the Eagles hadn't won for three years. It was another tough game but with some timely shooting from Ed Saunders and solid team defense, Sharon prevailed by two points.

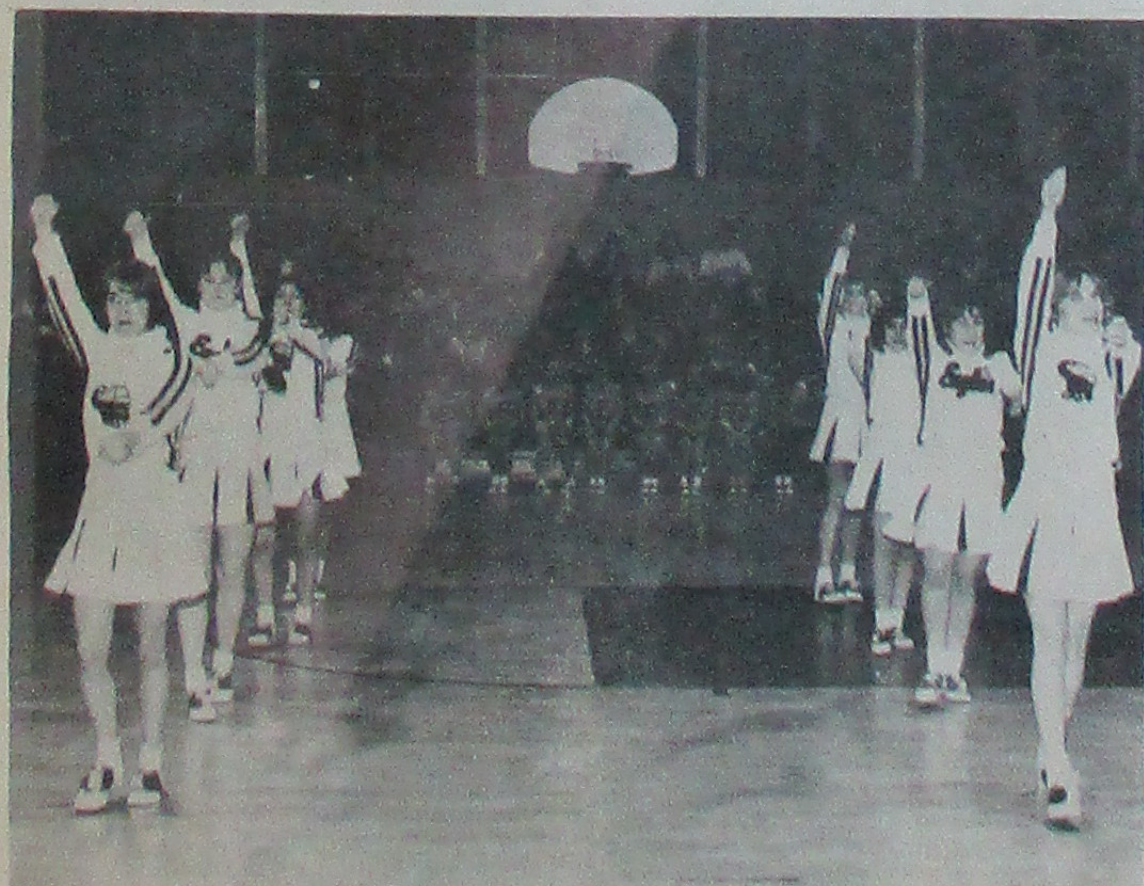
When the team came home to play Foxboro, it was ready to win. Sharon exploded and crushed the Warriors. Good play from Captain Ken Prince and Captain Sean Sullivan helped the Eagles who got solid play from everyone.

Sharon next went to Canton, another troublesome gym. Despite Canton's loss of a premiere starter and two other seniors, it was a tough game. Fine play came from Jay Davenport and Peter Badoian. Captain Ken Prince led the team with 19 points and his leadership.

Sharon had to wait a week before playing King Philip at home. The Eagles routed and everyone contributed. Captain Sullivan had a fine game and coming off the bench, Paul Vitali did an excellent job.

On Tuesday, Sharon managed a one point victory over Mansfield. Greg Greenidge hit a 22-footer with a minute left. Ken Prince led all scores with 16 points and Sean Sullivan had 13 points and 10 rebounds. Sharon is now 11-3 overall and 9-2 in the league.

-Dave Gronendyke



All Photos by Steve Bortnick



Good Schoolkeeping

How Mrs. Gamm Coped
With Gerald's A-

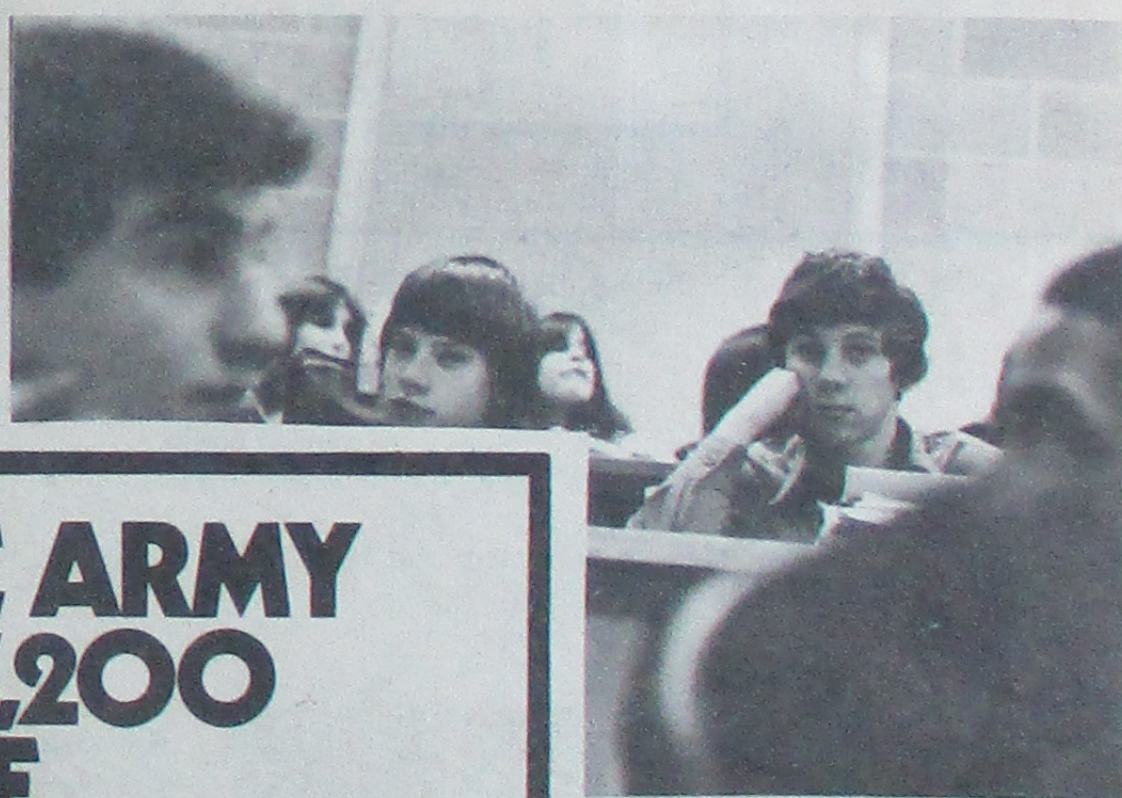
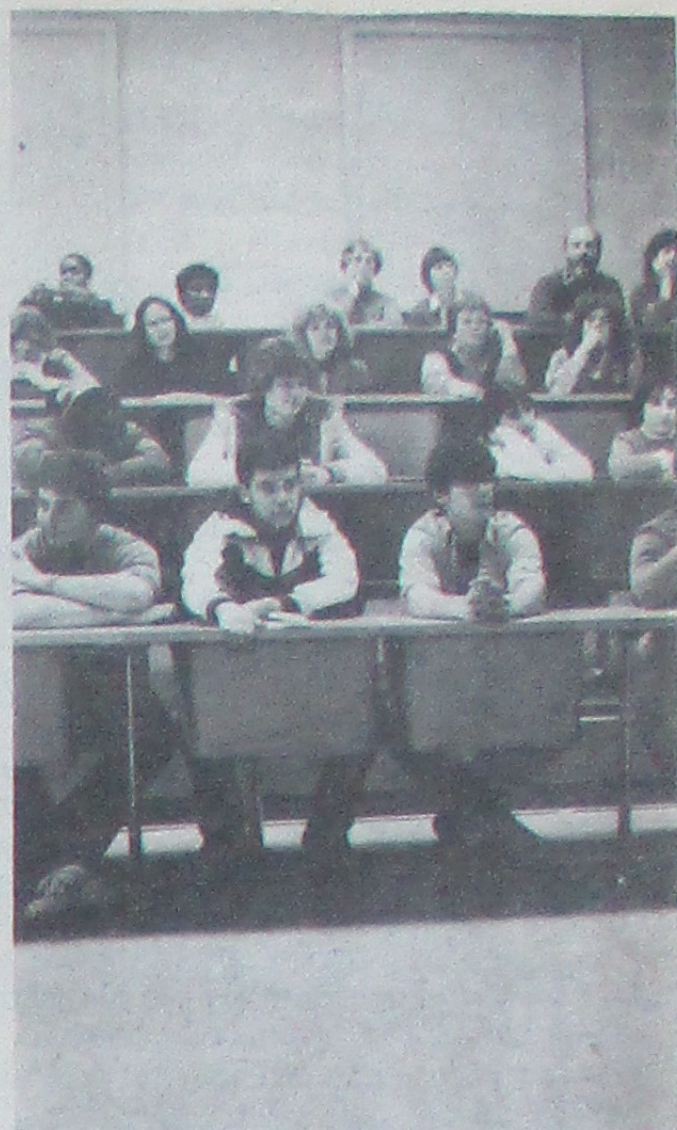
How To Crochet
Your Own Condo

Liz and Luke:
Will it Last?

Jen Kaplan Tells
How to.....

Didi Silva Tells
How To Look Like A Teenager

Cover Photo by Jon Eisenthal. All others by Greg Reid.



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ENTERTAINMENT

Star Wars! Again??

PRIVATE LESSONS *

Is Star Wars coming to T.V.? Yes, in 1984! In a recent bidding war, CBS purchased the right to televise the number one grossing film of all time. For 26 million dollars, CBS gets to air three showings of this 1977 film classic. "Big deal" you say, but CBS gets 9 million dollars per showing for advertising fees. Moreover, it will bring a huge audience to the T.V. screens to promote series and specials.

Lucas Film Ltd. associated with Twentieth Century Fox, was very unhappy with the deal because they said the best way to present Star Wars in the future was to keep releasing the film. The Empire Strikes Back and The Revenge of the Jedi (Star Wars III, coming out in May of '83) are not scheduled to ever come to television.

Pay T.V. subscribers will be the first to see the wonders of Darth Vader and cohorts in their own home when Star Wars airs.

What next?!

by Jeffrey Wiener

CANTON LANES

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To give the movie Private Lessons one star is a gift. Actually the only reason I gave it one star is that the music by current artists such as Rod Stewart is very good and happens to be the highlight of the movie.

Private Lessons is only one step above pornography. To the viewer, nearly every part of the female star's body is exposed. This movie exploits both women and children to the maximum.

I've never seen a plot such as this one. Granted it is original, but is also in very poor taste. The only reason I would suggest to a person to go see Private Lessons is for a few cheap thrills.

--Nancy Newman

Coming Attractions

Feb. 12	<u>Cannary Row</u> --Starring Nick Nolte
Feb. 12	<u>The Amateur</u> --Starring John Savage, Marthe Keller
Feb. 12	<u>Making Love</u> --Starring Kate Jackson
Feb. 12	<u>Missing</u> --Starring Jack Lemmon, Sissy Spacek
Feb. 12	<u>The Boarder</u> --Starring Jack Nicholson, Valerie Perrine
Feb. 19	<u>Shoot the Moon</u> --Starring Albert Finney, Diane Keaton
Feb. 26	<u>The Seduction</u> --Starring Morgan Fairchild

Also in February:
rerelease of Vincent Price's House of Wax--
In 3D.

*Courtesy of Sack Theatre Corp.
Dates Subject to Change.

Blues Contest

1st Prize--\$5 gift certificate--Good Vibrations
2nd Prize-- 5 candy bars
3rd Prize-- 3 candy bars

Match the songs to the artists

I.

"Arizona"
"California Dreamin'"
"Georgia"
"(The Night The Lights Went Out In) Massachussetts"
"Mississippi Halfstep"
"New York State Of Mind"
"Oklahoma"
"Private Idaho"
"Sweet Home Alabama"
"Washington Bullets"

The Clash
Ray Charles
Lynrd Skynrd
Mark Lindsay
The B-52's
The Mamas and the Papas
The BeeGees
The Grateful Dead
Rogers and Hammerstein
Billy Joel

II.

"Please Come To Boston"
"Oh Atlanta"
"Detroit Breakdown"
"Kansas City"
"New York City Rhythm"
"Philadelphia Freedom"
"Comin' Into Los Angeles"
"Little Old Lady From Pasadena"
"Do You Know The Way To San Jose"
"Viva Las Vegas"

Arlo Guthrie
Dionne Warwick
Elvis Presley
Jan and Dean
Dave Loggins
Little Feat
J.Geils
Wilbur Harrison
Elton John
Barry Manilow

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AC/DC

IT'S A LONG WAY TO THE TOP IF YOU WANT TO ROCK & ROLL, and heavy metal head-bangers AC/DC are well aware of this. Brothers Malcom and Angus Young formed the band eight years ago in Australia. Drummer Phil Rudd, bassist Mark Evans, and lead vocalist Bon Scott were added to complete the group.

It wasn't all fame and fortune. In the beginning they had to settle for small club dates, but they soon had a small following in their homeland. After three years of this they were finally discovered and signed by Atlantic records. In 1976 the first album entitled High Voltage was released. Everything about them was electric: the name-AC/DC, the album-High Voltage, and songs such as "TNT." Following the release of the album Evans was replaced by Cliff Williams. In 1977 they went back into the studio and recorded Let There Be Rock. This album included such classic AC/DC tunes as "Whole Lotta Rosie," "Bad Boy Boogie," and the title track. All of these songs are still high points of AC/DC's live performance. The next album entitled Powerage was not quite as popular as Let There Be Rock, but it did contain some very powerful cuts including "Sin City," "Rock and Roll Damnation," and "Riff Raff." Next came the long awaited live album, If You Want Blood You've Got It. It was recorded in Australia in 1978 and featured AC/DC at their best, live. Following the release of this album they went back into the studio to record Highway to Hell. This was to become a monumental album in two ways. First of all, it was easily their best-selling album so far. It was also the last album that lead singer Bon Scott would make. Shortly after its release, Scott was found dead in his car. The cause of death: an overdose of alcohol. The rock world was shocked. Where would AC/DC ever find a singer to replace Scott? The remaining members of the band began looking for a new lead singer. The one thing they did not want was a Scott imitator. The long search ended with Englishman Brian Johnson. He was perfect for the group. His voice seemed to be made for AC/DC. Shortly after Johnson was aquired they returned to the studio.

In early 1980 Back in Black was released. It turned out to be a phenomenon. Easily, it became AC/DC's most popular album ever. It contained hit after hit including "Shoot to Thrill," "What Do You Do For Money," "Hells Bells," and their number one single, "You Shook Me All Night Long." The album stayed at the top of the charts for well over a year. The band had no intention of making another until Back in Black's success had died out, and by that time it had sold over eight million copies.

"Dirty Deeds Done Dirt Cheap," an old album recorded in 1976, was released in early 1981 and sold very well considering some of the songs were released on previous albums. The main reason for its release was to help Scott's family because AC/DC never made much money while he was alive. Nearly two years after Back in Black they have finally released their latest album entitled For Those About To Rock We Salute You. It is probably the hardest rocking AC/DC album to date, and contains such crunching tunes as "Put the Finger on You," "Let's Get it Up," and "Evil Walks." The band is now in the middle of a nationwide tour promoting the album which has already reached the top of the charts.

AC/DC themselves have finally reached the top and from the sounds of things they are there to stay.

--Rob Paxson

Shooting Star, a group until recently lurking in the shadows, has burst into the limelight. Last year, local rock stations started airing a tune that caught on immediately. The song was "Last Chance". As many people in the Boston area flocked to buy the album containing "Last Chance" they were met with, "That album has been out of production for a year!" The reason for this being that the album was released in '79 and the company that Shooting Star was under contract with, Virgin Records, had gone bankrupt. Eventually cut outs of the album were made available and because of its popularity it is soon to be rereleased.

Now on a new label, Epic, their newest album is on the top 100 chart, currently at 55. Entitled "Hang on For Your Life", the album has received a tremendous amount of air play with five of its cuts featured.

The album has a good mix of rock ranging from the hard driving "Breakout" to the slower paced "Hollywood". Other cuts featured on the airwaves are "Hang of For Your Life", "Are you on Myside", and "Flesh and Blood".

Members of the band are Gary West-keyboards, guitars, Lead vocals; Van McLain-lead guitar, lead vocals; Steve Thomas-Ludwig drums; Ron Verlin-Bass guitar; and Bill Guffey-keyboards.

All songs on the album were written by Gary West and Van McLain.

Overall a very good album and at its low price an exceptional value.

--Larry Ross

BLACKFOOT

MARAUDER

Marauder marks Blackfoot's fifth album to date. In many ways this album is similar to their past albums. Shorty Medlocke, grandfather of guitarists, vocalist Rick "Rattlesnake" Medlocke, and noted blues rock musician, appear on the album playing banjo and speaking on the prelude to his grandson's autobiographical song "Rattlesnake Rock'n Roller." Medlocke and Charlie Hargrett rip through solo after solo of great southern rock. Their flexibility is demonstrated as each plays lead and rythm guitar while Medlocke contributes to lead vocals, bottleneck, and acoustic guitars.

"Searchin'" and "Diary of a Workingman" show the ability of this band, that prides itself on hard-driven rock, to play the slower ballad. "Too Hard to Handle" features Medlocke and Hargrett embarking on individual leads while Dr. Jackson "Thunderfoot" Spires wails on the drums. "Fire of the Dragon" deals with the dangers of using drugs. Blackfoot follows Lynyrd Skynyrd of which Medlocke and bassist, keyboardist Greg Walker were members. Who's "That Smell" deals with the same topic (concerning drugs). "Dry County" tells of a liquorless town. "Fly Away" features Medlocke on bottleneck guitar.

With Marauder, Blackfoot once again has an album of hard driven harvest rock of which we can be sure to see for years to come.

--Mark Shmueli

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four friends **

In 1981 a dynamic director and writer got together and created a blockbuster. The director was George Lucas and the writer was Steven Spielberg and the film was Raiders of the Lost Ark. In the case of the film Four Friends, two heads are not better than one.

Director Arthur Penn (Bonnie and Clyde (1967), Alice's Restaurant (1968)) and writer Steven Tesich, who wrote the screen play for Breaking Away (1978), collaborate to make Four Friends, a film that spans 10 years, (1961-1970). The characters in Four Friends are much like the middle class characters in Breaking Away. One character is an Yugoslavian immigrant's son, much like Teich who himself is an Yugoslavian immigrant.

Beginning in 1961, we meet the four friends 3 boys, one girl, all 3 boys in love with that girl and they are just out of high school. The four major roles are played by Craig Wasson, Jodi Thelen, Michael Huddelston and Jim Metzger. It is Craig Wasson's character that we mostly follow. The four usually manage to stay in contact and after many tragedies are together. Often it is hard to tell what year it is because no year is flashed on the screen.

The film is complete with draft card burnings and flower children. I liked Rob Cohen's A Small Circle of Friends, a story of 3 Harvard students two men, one woman, both men in love with that woman (sounds familiar), better as there was a more definite was of telling time and also there was less confusing story.

Four Friends is funny in the beginning but gets serious as the film goes on. Its boring at times and it has a story that has been told before. Four Friends is fair but it tries to be what many films have already accomplished about the 1960's.

--Bruce Griff

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Quarterflash: QUARTERFLASH **½

Quarterflash, a new group on the music circuit, debuts with an enjoyable album.

Side One contains the hits "Harden My Heart" and "Find Another Fool." They have both received many hours of airplay there by elevating the album to number 17 in Rolling Stone Magazine's top 100 album chart week of issue February 18th. Other notable songs are "Critical Times," and "Right Kind of Love."

Members of Quarterflash are Rindy Ross, Lead Vocals, Saxophone; Jack Charles, Vocals, Guitars; Marv Ross, Guitars; Rich Gooch, Bass; Brian David Willis, Drums; Rick DiGiallonardo, Keyboards.

Overall, pretty good for a debut album and definitely worth a listen.

--Larry Ross

On Golden Pond ****

Once in a great while a film comes along that realistically hits home in its content. Films like The Deer Hunter (1978), Kramer vs. Kramer (1979) and Ordinary People (1980) are a few. A film to add to that selective list is On Golden Pond. Two of Hollywood's most well respected film stars, Henry Fonda and Katherine Hepburn star as Norman and Ethel Thayer. Co-starring in the film is Jane Fonda, who plays Norman's daughter Chelsea.

For 48 summers Norman and Ethel have spent their time of Golden Pond. This one particular summer on Golden Pond just happens to be the time of Norman's 80th birthday. Chelsea makes a rare visit for her father's birthday and brings her boyfriend, Bill, who is divorced and has a 13 year old son Billy Jr.. After a few days Chelsea and Bill announce they are going to Europe and want to leave Billy Jr. with Norman and Ethel. It gives Norman the chance to have the son he never had. Norman is a person who likes to play mindgames with his loved ones and Billy Jr. is no exception through Norman's cunning remarks much of the film's humor is displayed.

Henry Fonda is an actor who is a natural pro. His portrayal of Norman Thayer ranks tops along with Tom Joad in The Grapes of Wrath (1939) and his portrayal of Mr. Roberts (1955). Because of Fonda's dynamic performance, his age, and his current ill health, I feel the Academy of Motion Picture Arts and Sciences will honor Henry Fonda with an Oscar for Best Actor. Katherine Hepburn who was starred with Humphrey Bogart in The African Queen and who has starred in films with Spencer Tracy is extraordinary as Ethel. Because of Hepburn's long career and her triumphant return to the screen she will receive an Oscar for Best Actress. Jane Fonda is the person who suggested that her father play opposite Katherine Hepburn. Miss Fonda is an exceptional actress just like her father. It is too bad though, that Jane Fonda did not have a big part. The fact that Henry Fonda and Katherine Hepburn have never shared the screen together is hard to believe because they have such a natural on screen chemistry. I didn't even think I was watching a film after a while for the film seemed so realistic. In fact, the film seemed autobiographical of both Fonda's since strained father and daughter relationship.

Filmed on location in New Hampshire, On Golden Pond contains some beautifully photographed scenery. Mark Rydell's (The Rose (1979)) beautiful direction enhances his actor's performances and gives the film its sad as well as happy mood. Some people who see this film as being too melo-dramatic must see life through rose colored glasses. The issues of life, death, love and relationships is so real that I was shaken for a time after the film's end. This film may start a trend of films about elderly couples.

This maybe Henry Fonda's last film and I hope he is recognized with an Oscar. On Golden Pond may sweep the Oscar's. I would be very disappointed if they didn't honor Henry Fonda as best actor and Katherine Hepburn as best actress. On Golden Pond is a sad and happy film, one of the best I have seen in a long time that appeals to both young and old. On Golden Pond is a golden gem.

--Bruce Griff

SCOT RODMAN



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HUMOR



Dear Airhead:
Is Ronald Reagan his
real name?
-D.S., Wash., D.C.

D.S.,
Is Ronald Reagan
who's real name?

Confidential to B.H. in
Butte, Montana--sounds
serious! Better ASK
BETH!

Dear Airhead:
My problem is a common
one. I'm sure many
people will sympathize
with me. I always find
myself walking down the
street when a large
group of Greek acrobats
wearing flashy leotards
comes walking the other
way. No matter how I
try to avoid it, the
last person always steps
on my feet. What do you
do when this happens to
you?

Sincerely,
P.T.B. Omaha

Dear P.T.B.
I know what you're
talking about. Recently
many people have been
writing about the same
exact thing. The only
thing I can do is to
tell you to try to avoid
walking down the street.
With the recent growth
of acrobatic troops in
this part of the country
I think you will probably
never go a week without
this happening.

Radar Rob and another
officer pulled an old
lady aside for speeding
the other day. I saw
him slowly meander up
next to the car as the
old lady rolled down her
window.

"Is something wrong
officer?" she asked.
"You just flew past me
and I said to my friend,
'My God, 65 at least,'" he said.
"Oh, Officer!" she ex-
claimed. "It's the hat.
I'm not a day over 50."

Dear Airhead,
Who originated
the quote, "Waitress,
can I have some water,
please."
P.V., N.Y.C.

Dear P.,
Horace D. Machine
is given credit for
coining the ever-
popular phrase although
he never really used it.
The actual words were,
"Waitress, water please."
He is also credited
with the quote, "Which
way to the Automat?"
which was also popularly
used.

Dear Airhead,
How old is Erno
Rubik?
Egghead
Gooblowitz

Dear Egg,
Erno Rubik, inventor
of the widely acclaimed
"Rubik's Cube," was born
in Romania. He lived the
modest life of a Roman-
ian genius and became an
engineer and architect.
Later, he became a
teacher at a widely
acclaimed college there.
He invented the "Cube"
to demonstrate 3-dimen-
sional space to his
students. I don't know
how old he is.

Dear Airhead:
I can't stand studies
anymore--especially in
L.H.B.! They drive me
nuts! First you can't
talk, then you can't
sleep, you can't even
play frisbee for cryin'
out loud! Help me!

J.F., S.H.S.

J.F.,
Ya Bummin', huh? Well,
don't despair. The
"dear Airhead" rules
committee (D.A.R.C.) is
behind you 100%. We
have already sent a bill
to the school committee
requesting lounge chairs,
dodecaphonic stereo
(12 speakers), video
games, and a bar-and-
grill for L.H.B. and for
those big on library
passes, just wait 'til
you see the wall-to-wall
carpeted, float-while-
you-read waterbed -mag-
azine section (with
cyclomassage unit).
Relax and enjoy; just
sit back and relax!
The D.A.R.C. will take
care of everything.

Dear Airhead:
A few weeks ago I
heard everyone saying,
"TOGA is coming, TOGA
is coming, TOGA this,
TOGA that." I was
pretty curious what
this "TOGA" was gonna
be like. I followed my
friends to the auditor-
ium with my white
sheet wrapped around me,
and I walked into the
auditorium yelling,
"TOGA, TOGA, TOGA!"
There wasn't any TOGA!
All I saw was Tony
Baretta, ya know-the
T.V. cop guy, and he's
standing on stage! I
didn't know what to do.
Airhead, I'm disappoint-
ed--what happened?

-Anonymous

Anonymous,
You should have hung
around for a while. I
heard that after talking
about what a great guy
he was, Baretta puts on
HIS toga and holds a
wild party! He's hold-
ing another bash in
Des Moines, Iowa, next
week--check it out!



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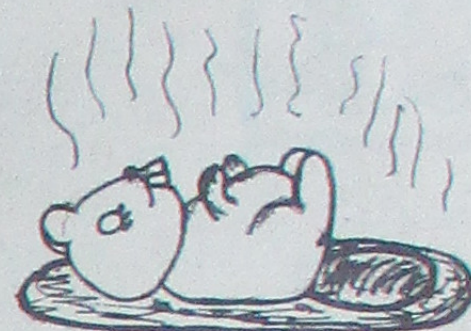
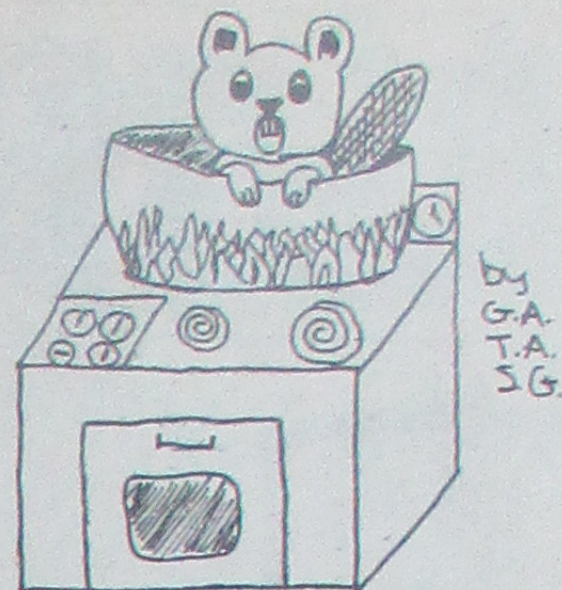
A diner while dining at Crewe
Found a rather large mouse in his stew
Said the waiter, "Don't shout
And wave it about,
Or the rest will be wanting one, too!"

Clones are people two!
Clones are people two!

fear

Everybody has fears. Some normal and some very wierd. We all know what Triskaidecaphobia and Claustrophobia are (fear of the # 13 and fear of enclosed places for those who don't). Our staff dug up some fears that you might not have heard about, and here they are:

- Haigaphobia: Fear that the secretary of state will take over and blow up the world.
 Nonperceptophobia: Fear that you will go blind during a Bo Derek film festival.
 Pappiphobia: Fear of your physics teacher's family stories.
 Zinitaphobia: Fear that your study hall teacher is out ot get you.
 Elefaphobia: Fear of filmstrips.
 Regaphobia: Fear of Henny Youngman's biological related one-liners.
 Cookookaphobia: Fear of the number Fore.
 Blanchaphobia: Fear of mispronunciations on morning announcements.
 Savaphobia: Fear that you are being watched by cute little animals on posters.
 Newtophobia: Fear of Herman Melville.
 Basiphobia: Fear of yellow ties and sweaters worn with tweed-jackets.
 Gammaphobia: Fear of having a certain smart person in your class when the teacher decides to scale.
 H.R.phobia: Fear that the homeroom bell is going to be held.



Save a tree--Eat a beaver!

JEHOVAH SMITH
by John Abreau



Mr. Ziniti was relaxing in the teacher's lounge, fifteen empty cups of hot chocolate and crumbs from twelve pieces of chocolate cake on the table in front of him. Mr. Newton stared disapprovingly at Mr. Ziniti's rotund abdo-

men and said, "You know, your abdomen is getting pronouncedly rotund. You really should diet!"

Mr. Ziniti looked at his abdomen, then up at Mr. Newton, and said with a smile, "Okay, I will! Can you suggest a color?"

When Mr. Regan first came to teach at Sharon High School, he decided to catch his own frog to dissect in his biology class. When the class arrived, after first lunch, Mr. Regan announced that he was about to demonstrate how to dissect a frog. He reached into the bag beside him and pulled out a sandwich, and then said, puzzled, "That's funny! I know I ate lunch...."

A priest and a rabbi sat together during dinner at a religious convention. The priest had ham and eggs, and the rabbi had fish and chips. Noticing the rabbi's furtive glance at his plate, the priest smiled and said, "Want some ham, rabbi?" The rabbi blushed and said, "Look, Father, I am a Jew...I can't eat ham, because that would be a sin."

"Are you telling me you've never tasted ham in your life? Not even once?"

The rabbi said, "Well, okay, there was one time, when I was fifteen, and I had a ham sandwich...but tell me, Father, a Catholic priest is supposed to be celibate. Tell me the truth, now...haven't you ever, perhaps just once, been to bed with a woman?"

The priest conceded, "Okay, so I did...once I was in college and she was in my biology class."

The rabbi smiled and said, "Better than ham, eh?"

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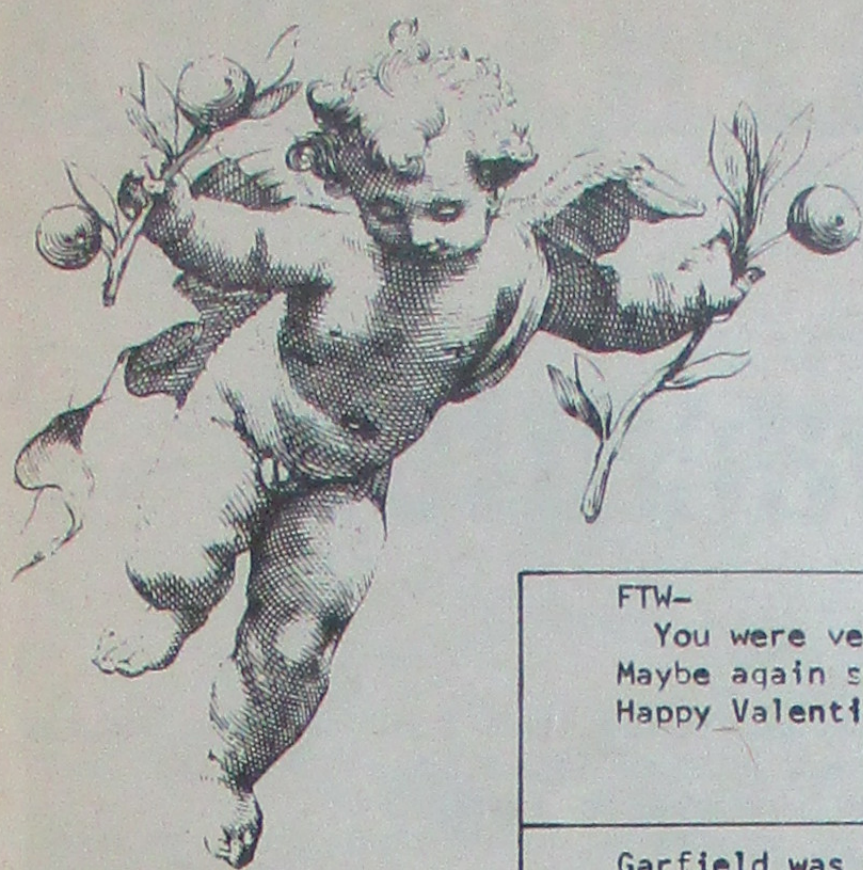
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PERSONALS

To J.C., or the S.O.G., Welcome back to the life of the everyday layman. S.M.	FTW— You were very special to me. Maybe again soon? I hope. Happy Valentines Day. ILY —FOAD	Congratulations to Dawn Clements and Patricia Holton in Project Close-up	M.I.S. I LOVE YOU SO MUCH!!! YOU'RE SIMPLY THE BEST TWIN A GUY COULD EVER HAVE! LOVE, K.R.D.S
To the giant earlobes, It was great working with you. Let's get to- gether soon. Anonymous earlobe lover	Garfield was so right! Let the Gerbil eat Rat Poison!	Congratulations to Terry Spinkston for her "Honors"	My Beloved Sandra, I wish you the best VALENTINES DAY! I LOVE YOU! From the "M" of the "S&M" couple
WANTED: Gerbil exterminator. Must be quick, painful and efficient.	DEAR HYPOCRITE, DON'T PLAY WITH OTHER PEOPLE'S MINDS, YOU'LL ONLY MESS UP YOUR OWN LOVE, Gorgeous	Que es incorrecto con sintiendo en el calentador? —Jose	JD, THANX 4 EVERYTHING—JT ALL THE WAY—YOU'VE GOT A FRIEND. —BK
Mel, Mel, and John, Congrats on a fantastic job!! Wendi	D.— Just want to thank you for bearing with me, and just being there. Love, Snaz	Theth ith a nithe boy! —Julie	DG— GROAN—"WAITING FOR A GIRL LIKE YOU"—ALWAYS REMEMBER!— WHO IS BLAKE EDWARDS? —THE TURQUOISE KID—
M.W. You won the bet... kissy, kissy, kissy!! When are we going out to eat???	Boys Varsity Basketball Team, "Happy Valentines" Day You're #1 to us Love, Varsity Cheerleaders	Congratulations to P.A.C.T. for bringing Toma to Sharon H.S. May his message be remembered in our struggle to prevent drug abuse and strengthen family life.	Jeff, Happy Valenties day! This one together and Many, Many, More. I love you always. Love, your bride
Happy Valentine's day to EVERYBODY and have a great vacation. Keep smiling! Terry	Mrs. Nagle, We know where you volvo is! Trig. class	To my friends: Have a very Happy Valentines Day! Lots of Love, Nance	TO CAST AND CREW OF GODSPELL: TALK ABOUT AWESOME! YOU GUYS ARE GREAT! LOVE ALWAYS, Peggy
PR, H.B. (now you're legal) H.V.D. (will you be my valentine?) H.A.G.V. (of course you will, even if I'm not around) T.	For Sale: Late 60's volvo. Entire car or individual parts on demand. Inquire at rm. 203.	To my Hank: Here's an early wish for a Happy Valentine's Day! Love, OX Baby Cakes	MARKOWITZ & KAP: THANX FOR HELP & SUPPORT DURING THE PLAY. LOVE YOU GUYS! BRICK
M(mmmmm....), Beautiful. Confidence Pain. Happy. Mangry. Care. What would I do without You????	To my sweetheart on Valentines. I miss you, and wish you were here, your still my Hen Love, John x	To Michael P., You are a really nice guy and I'm glad we are friends. Happy Valentines Day!! Love, Kathy	MELBABES, WE'RE AWESOMELY COSMIC!
B. Joel and Nightmoves on my mind. Mais tu comprends.....	Lisa Welcome We Love You S.M. & E.M.	To: 1982 Slow Ride B.F.F.&E. Love, 1982	<p>MORE PERSONALS next page</p>
Did you ever think that most people are really wonderful? I did. —S.	GORGEOUS— YOU ARE THE MOST BEAUTIFUL SWEET, ADORABLE, & SEXY GIRL IN SHARON!!! —THE (EX) HYPOCRITE P.S. YOUR NOT CUTE, NICE, OR LOVELY! JUST GORGEOUS!	To: R&R I love you! —12	
	Jeff, I.L.Y.B.!!! Robin		

LOLLAPALOOZA

A Page of Opinions and Ideas



vacation

KEVIN TYLER

Well, it's almost that time of year again. Time to forget school detention, books, and teachers and get out to live it up.

February vacation, that wonderous, wicked week where we students escape from the confines of homework and -HA- lav passes, is, once again, almost upon us. Some are going skiing; others are traveling (Florida is nice this time of year, if one doesn't mind the weather). Still, there are some of us who'll stick out our nine days here in the neighborhood of Sharon, Massachusetts, lying about the house watching G.H. and Brady Bunch reruns, hanging around the mall with COZ tuned in on your Sony Walkman®, cruising, watching a few flicks at the Showcase... then go to the party. There's always a party going on February vacation. Parties are fun, they're harmless, safe. Right?

Last year about 20 people died in car accidents during the vacation weekend. At least fifteen of those were alcohol related. But nothing like that ever happens in Sharon. Right, friend?

A few years ago, one of my closest friends was almost hit by a student who was driving "under the influence." The car was doing at least fifty m.p.h. and it just missed him by only an inch or two. He was never caught, nor, luckily, did he catch anybody.

So go out there and live it up. Raise all the hell you can, enjoy your time off. You probably earned it, so it's yours. But, in the almost immortal words of Sergeant Phillip K. Esterhouse, "Be careful out there."

Laurence at Large

The other day Jack, a neighbor of mine, and I were talking about Reaganomics.

"Do you know what I heard?" he asked. I didn't. "I heard that much of Reaganomics is based on the 'trickle-down' theory."

"So," I said. "Reagan never claimed that he would be an original president."

"So?... Do you know what happened the last time 'trickle-down' economics was used? We fell into a depression."

"Come on," I added, "that's the past. What's done is done. That could never happen today."

"And why not?"

"Because," I explained, "the U.S. was in a recession at the time."

"But we're in a recession NOW!" he shouted.

"It's not the same. This isn't a bad recession. The president said so. Look," I said, "if we give breaks to the big companies, the money has to slowly trickle down to the little people. For instance, a big company like Dupont put its money into a little company, Conoco. Or is it vice versa."

"But history shows..."

"History shmistory! I never was good in history but I know enough to listen to a man who was there. If the rich keep getting richer, the poor are bound to get something. Just relax. You're trying to teach an old dog new tricks. Why don't you let him keep pulling the same old ones."

To Ann,
You have been a very special friend, I appreciate that. I hope that our friendship will last a lifetime and more.
Happy Valentines Day!!

Love,
Kathy

To Lisa C.,
How do you like Isreal? Up to now Mr. G's class has been quite, but not for long, (if you know what I mean). Happy Valentines Day! (A little bit late) I miss you!!

Love,
Kathy

To Tara,
I am glad that we have been friends through the past few years. I hope it will continue on for a lot longer.
Happy Valentines Day!!

Love,
Kathy

To Mike, Mike & Brain,
Although I abuse you, hit you and all that other stuff. I hope you realize that all of you are really nice guys. I hope that you have a very nice vacation. Have a Happy Valentines Day!!!

Signed,
"The MAD Hitter"

To Sean S.,
You are #1 in my book.
Happy Valentines Day!

Signed,
"Guess Who"

To Terry (with a "y," not an "i")--Hope you have a great VD Day without getting any mono. Missed you these past 2 weeks.

--P.R.

Happy Day to EVERYONE!!! Have a great vacation!

Love,
Terry

TO THE GROUP

-YOU'RE SUPERFICIAL & IMMATURE & SOPHMORISH BUT YOU'RE ALSO NICE, CUTE, AND MOST DEFINITELY LOVELY

-THE HYPOCRITE

To: Hermin,
Tell your daddy I love him and I miss him!

Love,
Fred

To: R&R,
I'm the one whose "Blue without you"

Love,
Fred

Li & De, (?)

S & M
ALL THE WAY!!

To: Sandi,
Thanx for your shoulder!
Happy "V" Day!

-12

To the people of "Godspell",
Congratulations on our best show ever! Although at times we were all a bunch of A.H.'s, we were totally awesome. Annnnnnd-ny Action!

D.D.

To: R&R,
Don't let our love go!
Happy "V" day!

Fred

To: gg
I LOVE
Rock-N-Roll
Love,

-12

To: M²
HAPPY VALENTINE'S DAY!!

M¹

Chief L'amour Maker-
Happy V-day!

Freddy

Emily-
Happy Valentine's day!

-UNID

Cast of "Godspell"
Happy Valentine's Day!

-Mal

Competition

MR. DAVID SCHEIN

We live in a competitive society and there are many people who believe that the task of the school is to train its students for the competition. Most schools readily accept this role by structuring their academic and extracurricular programs to recognize the various levels of student ability and talents. Sharon High is no exception.

Whether the competitive drive is natural or learned is irrelevant; it exists. The concern of a school should not be to thwart it. The problem is to maintain a healthy perspective on the uses of competition. Participants in team sports quickly learn that team work and cooperation are essential to winning the game. Musicians learn to appreciate that excellent performance is dependent upon the collective talents of the group. The classroom too can be more productive when the individual student listens to the contributions of fellow students. In striving for excel-

lence, the perceptive learner realizes that benefits accrue from building a spirit of community.

It is unfortunate that society and its schools sometimes cast aside its less talented members. The tragedy of competition without a social consciousness is an underclass of losers. Witness a nation that conquers space, but wallows in urban blight. Attend a school that prides itself for Godspell, and destroys its lavatories. Until we learn to care as well as to compete we will not achieve excellence. As a school we must find more outlets for all our students. Everyone can be a winner.

Many will disagree with this view. They cite the historic achievement of nineteenth century "rugged individualists" and embrace the philosophy of "Social Darwinism". Today we are witnessing attempts to restore this approach on a national level. To those who proclaim that the real world is a "rat race", we should respond that we will not treat human beings as rats.

CORRESPONDENCE

Letters to the Editor

student power

To the Editor:

How many times have you said, "What can I do about it? I'm only a kid. No one will listen." Probably more times than you care to think about. However, that may not be correct all of the time. Adults, whether they are parents, teachers, or school administrators, are always planning things for us. They seem to think that we don't really care that much and that as long as they make their nice little plans for us, we will go along with them. It doesn't have to be this way! What if we told them what we want and we want to have some say in the planning. If enough students said this, someone would have to listen.

Let's take the proposed Teen Center as an example, the Recreation Department has been trying to get the students involved in the planning of exactly what will be there. But what about the location? Many people feel that the Community Center is the wrong place. It is out of the way, and transportation there will be a problem for many. Also, Massapoag Avenue is a dangerous street and having more kids driving, bicycling or walking along it will only increase the chances of an accident's occurring. Well then, you ask, why don't they have it someplace closer to the center of town? There must be a church or a temple or ... Wait! The Intermediate School! What a great idea! It's centrally located, it's empty, it's being heated anyway, it has a gym, it's perfect. It's also already been turned down after being suggested as a location for the center. But, it was adults who proposed it. What if enough kids were interested enough in it to get involved? What if we made an issue of it and talked to our parents, the Rec. Dept., the school committee and anyone else in a position of authority? They would have to listen and at least give the matter more serious consideration. Even if we didn't win, we would have at least tried. Chances are, if we try

hard enough, we will succeed.

We the students have a great deal of power if we only knew how to use it. All of us should get involved. If there is something you would like to see changed, do something about it! Talk to your parents. Tell your friends to talk to their parents. If it has to do with school, talk to the student council, the administration and the school committee. Talk to whoever you think can help. If enough people talk loudly enough, someone will listen. Once we learn to use the power we have, we will be able to have things be the way we want them, not the way somebody else has planned them for us.

-- Terry Ayotte



Photo by Greg Reid

THE LAST WORD

An Editorial



Final Exams

GERALD H. GAMM

Probably the most harrowing, dreaded, and difficult academic experiences during our high school years are final exams.

Therefore, final exams are extremely valuable.

We learn to retain an entire year's worth of knowledge in anticipation of them. Since many of us are planning to go to college after graduation, the experience prepares us for the "horrors" of having to take mid-year and final exams. Those of us not going to college benefit from the tests, too, because much of the knowledge accumulated by the end of the year can quite easily be recalled.

Consideration might be given, though, to giving seniors the opportunity to forego final exams in courses where their lowest quarterly grade is not below a "B"--for example. A policy such as this would have several benefits. All seniors, having taken final exams for three years, would already be familiar with the experience and be prepared for any future encounters with it. Each of those three years, class members would have been highly motivated, knowing that their success in their next year of high school would be partly dependent on their performance on their finals. Also, they would have realized that their course grades, and, thus, their high school records, would be affected by their final exams.

By the end of their senior year, though, students undoubtedly lack much of that motivation. They know how to take finals, they have already committed themselves to college or employment, and they are counting the seconds to graduation. Studying and reviewing for finals becomes almost absurd. If seniors could earn a release from some finals, though, by keeping up their grades, that might give them the motivation and determination to do better than they might otherwise do in those classes. With the chance of not having to take all their finals, seniors might actually work hard the whole year...even second semester!

Finally.



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