

The Sharon High Times

Volume IV, 1980

25¢

Rules, Rules, Rules!

Last period studies are ridiculous in their present arrangement. Why should taxpayers in Sharon, Ma. have to support adult "babysitters"? They are totally unnecessary!

The old arrangement allowed students to go home, or leave school if they chose. Now students must go to assigned study halls, sit in assigned seats, remain silent or get assigned detention. Why?

If those who wished to study were allowed to go to a silent study hall, while those who wished to chat quietly went to another room, there would be no problem.

Now, as students, we have to have a dismissal note every time we wish to leave our study hall. (We are not allowed to bring in one note for the entire year; each time we must bring in a new note.) The result of this action? Appearing on our permanent school records are a series of small black marks which inform both colleges and job employers that, for some reason, this student has 103 dismiss-

sals. . . maybe he/she is undependable. This rule certainly doesn't make our lives any easier. The teachers (who have better things to do), and the taxpayers (for the salaries of these babysitters come out of the Sharon residents' pockets), don't like the rule either. So, who is benefitting from these studies?



Raphael Villarreal from Mexico. For more info, and article on exchange students, turn to page 1

High School athletes, both male and female involved in sports, should not be required to participate in physical education classes.

The purpose of two periods per week of gym class is to get kids on their feet, to make sure they exercise, and to arouse interest in keeping physically healthy. Student athletes after school put in long hours of their own time and effort, sweating and working to maintain their bodies in tip-top shape for competition. For this reason, they should be exempt from mandatory physical education classes.

Also, physical education class often interferes with competition. It's not unusual to take an edge off a performance in a race or game because of being ordered to take part in some tedious activity in gym, which

tires or strains one's muscles a bit too much causing a premature buildup of lactic acid. Sprained ankles and broken bones have time and time again been

reason for an athlete to be forced to pull out of a league championship, only because his physical education teacher insisted that he do some routinely foolish exercise. It's a shame to see athletes sitting on the sidelines for this reason, when they could be winning pride for themselves and the school which they represent.

Furthermore, gym class is a waste of time for athletes who find themselves above and beyond the class geared for the "not so active kids." Instead of athletes puttering around, how about assigning them to study halls where they can spend time catching up on homework and studying for tests that they were unable even to think about the night before after coming home at 6:30, eating dinner, and collapsing with exhaustion.

It takes only common sense to see that the rule making physical education a "must" for dedicated student athletes is unproductive and should be changed now!

-Sheila Condon

Mr. Stevenson's Response:

If students had responsibility to last year's open last period study halls, then this privilege would still exist. Yet students did not go home at 1:10 P.M. They ran through the halls disrupting classes, congregated on the front steps unsupervised, and did excessive damage to the building.

If there were two separate studies, one for working and one for studying, skipping would be easy, the students saying he was in the other study. It would make the job of taking attendance and checking absences more complicated.

If one could use a permanent dismissal note for the year, it would be easy for one to decide one day that he had work to do or that the weather was bad and he didn't want to leave, he would have nowhere to go since his name would not be on a study hall attendance list, and the office could not check who was in and who was out.

Mr. Stevenson's Responses:

Physical education is a science which has very little to do with athletics. It is required by state law that physical education be taught in grades K-12, and "often those skills taught are different from those required, for example, for a football team."



New Typing Teacher-Mrs. Hoffman

news

Phone: 794-5868

The Beauty Spot

MEN AND WOMENS
STYLING

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The Sophomore Casual, which was held on April 12, Saturday night, at the Community Center was an overall success.

The theme was "Class of '82 is out of this world", and the hall was decorated with stars, moons and other space ornaments including a homemade spaceship hanging in the center of the room. Yellow flowers were given to each girl as they entered, which added a nice touch.

The food was made by members of the Sophomore class and a special cake made by Mrs. Hiltz was brought out at ten by the Sharon High Eagle, our own Alan LeBlanc. These following people: Lisa Wesel, David Dallaire, Emily Gopen, Ross Hiltz, Diane Bock, Janice Ruhl, Chris Melanson, Chuck Alkins, Jen Kaplan, Tara Goodwin, Ellen Van Dyke, Nancy's mommy, Ross's mommy, Lisa's mommy, and a special thanks to Nancy Newman who arranged for all the decorations and organized a good part of the food, deserve a lot of credit for their hard work and dedication toward making the Sophomore Casual possible.

Jen Kaplan

What's Happening ?

POPS NIGHT

On April 10th, F.A.M.E. (Friends of Arts and Music Education), sponsored its annual Pop's Night. In addition to fine music, there was an outstanding art exhibit co-ordinated by Miss Eldridge.

The lab Stage Band opened the program with a song appropriately titled "Introducing the Band," during which section was a solo. They then played a combination of popular music and big band tunes. The Jazz Ensemble performed next, playing the pieces they played in competition. They played jazz and jazz rock tunes which were highlighted by expert soloists Ed Coleman, Chip Pacilio, Larry Simon, and Brian Warobey.

The S.H.S. Chorus began their segment with a rock version of "The Lord's Prayer" featuring Tina Hollis. They continued with other contemporary pops music before and after intermission, and featured many talented soloists including Melanie Sandberg and Kevin LaBrie, Steve Nelson, Cheryl Appel and Eric Goldberg, Sima Walker and Ellen Epstien, and the "Sweet Nothings".

During intermission, the Jazz Combo performed in the cafeteria while passers-by were awed by the amazing artwork that lined the corridors.

The last group was the Concert Band, which played mostly popular music. Mr.

Jack Visey, student teacher from Burklee, conducted a number. Before the finale, Sima Walker and Eddie Coleman performed a piano and clarinet duet. The last number, an Elvis Presley medley, was conducted by senior student Paul Zeman.

The annual Pops Night concert was a successful evening, thanks to the talent and patience of Mr. Lester Fleishman and Mrs. Anne Hughs.

-Cheryl Appel
& Paul Zeman

MATH TEAM

The Sharon High School Math Team won the Southeastern Massachusetts Math League Championship for the fourth time on March 28th at Archbishop Feehan High School. Although this season started off slowly, Sharon quickly got into winning form. The team entered the playoff first in the league and by the end of the competition was even further ahead than the second place finisher, Foxboro. High scorers for the team were as follows: Senior Larry Brown, Junior Marcia Delman, Sophomore Gerald Gamm. Sharon also placed high in the Greater Boston Math League.

The math team's fund raising event this year was selling candy and baked goods at the Variety Show. The profits from this activity will go towards making a scholarship fund.

-Sarah Katz

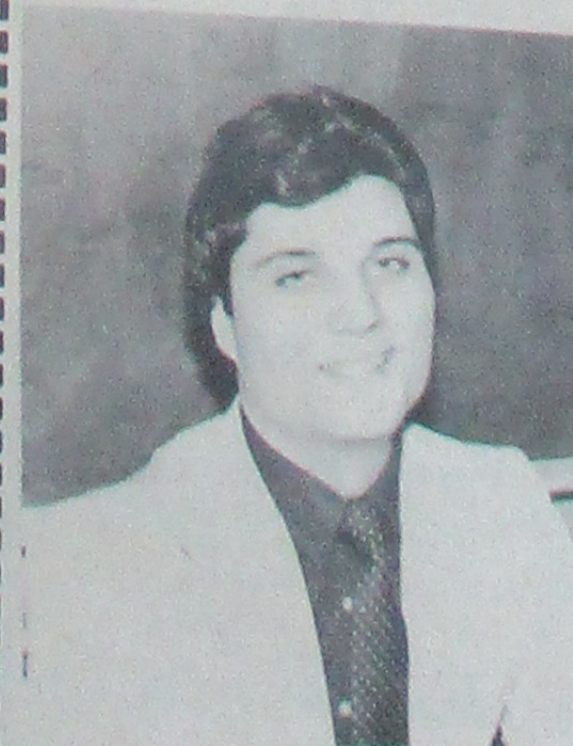
Jazz Ensemble

The Jazz Ensemble went out in style in their last competition of the year, The Berklee Jazz Festival. Eighty bands from as far away as New Jersey and Maine competed in the prestigious event that took place on April 18th.

The Sharon Band competed in the morning, along with 23 other class II bands. Later that afternoon the Ensemble was informed that it was one of three bands that made it into the finals.

The Sharon Jazz Ensemble (the one Massachusetts entry in the finals) performed again that night in the Berklee Performance Center. The Ensemble came in second, an unparalleled feat. The band, as usual, owes the honor to the dedication of Mr. Fleishman.

Paul Zeman



New Language Teacher-
Mr. MacDonald

Youth for Understanding
Youth for Understanding, the international educational program which has been sending American teenagers to foreign countries for summer or year host family stays since 1951 is proud to offer this's GREAT EXCHANGE PROGRAM to local students.

For the true adventurers, a year stay in 20 exotic countries- including Australia, South America, and Scandinavia is encouraged. Participants will live with a carefully selected host family and attend a public or private college preparatory high school. Good grades and a flexible personality are musts for this experience!

For the wide eyed romantics, a shorter version of the larger journey is available. A two month homestay complete with pre-departure orientation and follow-up "returnee" activities is offered.

Some scholarships and low interest loans are available. All students receive the full benefits of Y.F.U.'s worldwide network of support, including the supervision of local area representatives, the services of professional counselors if needed, full orientation and in many cases, enrichment trips and activities in the host country.

For more information about the GREAT EXCHANGE, STUDENTS, teachers and parents are encouraged to contact the Youth for Understanding office, 287 Commonwealth Ave., Boston- 617 267-1141. Or call the local area representative.

What's It All About?

being 18!

Sharon High has some of the most ridiculous rules and regulations I've ever heard of. What is the point of going to a last period study? I mean, do they really think that after a day full of classes with tests and quizzes and boring lectures, we're ready to hit the books again to get a head start on studying? Half the kids who go to the study halls are asleep, and the other half is either talking, throwing paper, or asking to go to the lav. And what about the entire system of passes? Other than freshmen, no one uses them; teachers don't ask for them unless they think you're skipping. The biggest joke of the school is the hall monitors; what an easy job! They stand around all day doing nothing except going to the lavs. It's not as though they catch anybody doing anything most of the time. If the School Committee wants to cut the budget, have them cut them out; they're a waste of money.

However, the regulation that personally ticks me off the most is the rule about swearing. How can they suspend someone for simply uttering a four-letter word? Where's our constitutional right to freedom of speech? Do you really think that Doc Blanchon has never said Shawn Harry Irving Toby in his years of school, if only as an exclamation of indignation? Surely saying Shawn Harry Irving Toby is less harmful than punching in a locker when you inevitably have to let off steam during the course of a day in school. Do the people who make up these rules really think that we've never heard these four-letter words before and that they are protecting our young, virgin ears from blasphemous obscenities? Come on, now. How stupid can they be? Each member of the School Committee should take a ride on an elementary school bus, (in disguise, maybe), and listen to the words coming out of eight-year-old brats. I agree that swearing is not a right thing to do in today's world, but surely being suspended for the utterance of just one word for a first offense is a bit steep. We just had an election for Student Representatives to the School Committee; let's see if they can do something for us for a change.

Editorial Response:

First of all, let me say that I agree with your opinions of last period studies and passes. However, I strongly disagree with the firing of the hall monitors. Even if they don't catch people doing anything most of the time that they're there, it's the times that they do that count. Last year, drugs and thefts were much bigger problems at our school, and fights were much more frequent and furious. Maybe the reason the monitors don't catch anybody any more is because they've actually cut down on the problems. Be serious; if you wanted to steal something, would you do it knowing that Mr. Dixon was not far away?

What "personally ticks me off most" are your comments about swearing. If you have not yet learned respect for the people you may be offending, you're in serious trouble. It's not the point that Mr. Blanchon may swear to himself on occasion, as almost everyone does; the point is having the common sense only to do it around people who you know aren't bothered by it. It's also not the point that eight-year-old kids swear. If you want to act like an eight-year-old, that's your privilege, but don't subject the people around you to it.

How stupid can YOU be?! If you get into the habit of swearing anywhere and everywhere you go, you're going to have a *%#! of a time at a job or college interview.

- Lisa Wesel

Students attending Sharon High School who are eighteen should be able to sign their own names to a note, whether it be a tardy, dismissal, or absence note.

In the town of Sharon, being eighteen gives people privileges. For example, being eighteen gives a person the freedom to vote if he wishes. Another privilege given to eighteen year olds is the option to move out of his or her home without being chased down by the law.

Being eighteen has some drawbacks as well. Eighteen year olds are now responsible for what they do, making them aware of their own actions. Also, people who are eighteen and have broken the law are no longer sent to juvenile courts. They are sent to adult courts where they can be sentenced to serve in a state prison.

Furthermore, a person eighteen can be drafted by the U.S. government to fight for his country.

Now with all this responsibility on their hands, they are considered adults. According to Webster's, an adult is one who is fully grown up and mature. Doesn't it seem silly that an adult who is grown up and mature enough to be given these other responsibilities is not allowed to use his or her discretion in writing a note of excuse from school? Do other adults who attend night school have to go home to their "mommies and daddies" to get excused from class? When will ignorant school officials stop treating these "adults" as though they are still youngsters? How can they prove to the school system that they are indeed responsible adults if they don't get a chance?

-Carl Modelevsky

Mr. Stevenson's Response:

Students who are eighteen and either married or living away from home have this privilege. When a student enters Sharon High School and continues after the age of sixteen, it then becomes a privilege to attend, and those attending must accept the rules and regulations of the school to attain their diplomas. Eighteen year olds can't accept some rules and reject others in a school which encompasses fourteen to nineteen year old students. Common sense dictates that all rules be fair and equitable to all. Eighteen year olds find that they still cannot do many things: they cannot legally buy liquor, or purchase a car without a co-signer. Parents are still responsible for their eighteen year olds, and most parents want to know where their kids are during the school day.



New Math Teacher-Mrs. Goldman



The Fools-- "Sold Out" By Bruce Griff

The Fools, another band out of Boston, come from Ipswich on the North Shore. The band started off playing North Shore clubs, then made it to the Boston clubs like "The Paradise". They have been playing warm-up to such groups as Blondie and The Knack on their '79 tours. The Fools are known for their comical antics which shows up in their music. The members of the band are: Rich Barlett (Guitar, Vocals), Doug Forman (Bass, Vocals), Mike Girard (Lead vocals), Chris Pedrick (Drums), Stacey Pedrick (Guitar).

The songs on the album which mostly are intelligent with a comical twist along with some straight songs, are mostly aimed at the over 20 crowd. One of the known songs on the album, "It's a Night For Beautiful Girls", has such lyrics as: "Go into a nightclub and I peak under the table" "Maybe find legs down there that look like Betty Grable". Other songs are on Side One: "night out", "Fine With Me", "Sold out", "Sad Story". Side two has the funnier and better songs like "Spent the Rent", "Mutual of Omaha", and "I Won't Grow Up". This is the same song sung by the little children on Channel 4, but the Fools do it better. In a limited number of albums, being released, there is a 45 with the Fools' best known song, "Psycho Chicken", a parody of the Talking Heads' "Psycho Killer", which was heard on WCOZ and WBCN for a long time. One side of the record has a beep and one side has a chicken clucking where there is a 4-letter-word that cannot be heard.

The music can go slow to fast and still sound good. Mike Girard has a fair voice. The backup vocals are harmonized well and sounds good. The guitars pick away and the drummer holds the beat while the vocals are being sung. Some chords sound the same, but the lyrics, funny as they are, makes you forget the faults.

The Fools, like Private Lightning are hot in concert. They were indeed just that when they played warmup group to Blondie last summer. They played many songs off this album. I think the album will do well around here, since it is a local band. It will be tough competition between this and the Private Lightning album, released in the same week. I hope The Fools get national attention and should from their tour with The Knack. When The Fools make big time, every concert they play will be sold out. If not, it will be the public who will be the fools.

Concert Update

Frank Zappa: May 2; Providence Civic Center
Bob Dylan: May 2,3; Worcester Memorial Auditorium
Frank Zappa: May 2; Music Hall
ZZ Top: May 3; Boston Garden
Van Halen: May 3; Cape Cod Coliseum
J. Geils Band: May 3; Providence Civic Center
Rachel Sweet: May 4; Brown University
Cheap Trick: May 5; Boston Garden
Grateful Dead: May 12; Boston Garden
Rachel Sweet: May 16 & 17; Paradise
Rush: May 16; Providence Civic Center
Rush: May 17; Cape Cod Coliseum
Outlaws: May 23; Cape Cod Coliseum
Lou Reed: May 30, 31; Paradise
The Ramones: June 2,3,4; Paradise
Genesis: June 18; Orpheum Theater
Heart: June 21; Cape Cod Coliseum

ELVIS COSTELLO

and the ATTRACTIONS

GET HAPPY!!

20 SONGS! 20!



RECORD REVIEW

Elvis Costello Get Happy!

One of the greatest things about Elvis Costello's music is that it is always progressing. This is very evident in the man's latest album, Get Happy!!

The music is not depressing or angry as on his previous albums, but rather, as the title suggests, it is happy, jumpy music. Perhaps most interesting is the way producer, Nick Lowe, has brought Steve Nieve's Keyboards to the forefront instead of leaving them, lurking ominously in the undercurrent. The hooks are still there, and he hasn't abandoned his sardonic wit, but he has varied the range of his perceptions. The lyrics still bite, but without as much pessimism.

The songs lash out at you one after another. Since Costello and producer Lowe chose to cram 20 titles on this one piece of vinyl, no one song stands out on its own! Instead, each is a two to three minute burst of emotion, a tractor clearing one straight path without deviation. While the individual chords, which when put together from a varied and stunning song. Therefore, to get the full impact you must listen to the whole album all at once and then several times to appreciate it.

Most people either love or hate the controversial Elvis Costello. While his fans must remember to view his music as well as his actions with very critical eye, they will undoubtedly like this record. Those who hate him, on the other hand, must ignore and listen objectively to the music. Whether you like it or not you'll have to admit it's as original, as interesting, and as dynamic as anything to come along in a long time.

-Larry Brown

MOVIE REVIEW

Chapter Two

Neil Simon recently came out with a fine screen version of his successful Broadway show, Chapter Two. The movie stars, Marsha Mason and James Caan, two actors, who add to the pure enjoyment of the film.

The witty story is based on the comical meeting of a recent widower (Caan) and a recent divorcee (Mason). The comedy develops as the two date for a short while and then plunge into marriage.

All seems fine until the honeymoon. George (Caan) turns out to be not a fun loving honeymooner, but a depressed and heartsick widower. For awhile you find yourself at the edge of your seat waiting for Jenny (Mason) to make her move.

Simon added two more characters to the plot of the movie. Valerie Harper, who once entertained us as Rhoda, tries to make a comeback on the screen. Even though she dropped a few pounds, she does not fit into the role of an unhappy wife seeking an affair. Joe Bologna plays George's brother who meets up with Jenny's best friend (Harper).

RECORDS & TAPES

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good vibrations



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It seems that after his many successes (Barefoot in the Park, Playa Suite, Good-bye Girl, etc.), Neil Simon continues to give variations of the same old love theme. However, his flair for supplying warm comedy is a refreshing change from the unfunny humdrum lately making the rounds.

THE J. GEILS BAND

Love Stinks



ALBUM REVIEW

The J. Geils Band
LOVE STINKS

The new J. Geils Band album, Love Stinks, follows the road they started on with Sanctuary and moves further from their past. We'll probably see more of this style of J. Geils since Love Stinks has brought them the long overdue national prominence they deserve.

The new album is promising in that they are moving, finding new directions rather than stagnating. It is bad, however, in that the new direction isn't as good as the old. They don't seem to be having as much fun as they used to; the beat is harder; the sound is more restricted and stifled. Peter Wolf doesn't freak out as much. J. Geils seems content to force power chords rather than jam out danceable riffs, and Magic Dick isn't let loose nearly enough. When he is, however, the results—as always—are awesome. "Just Can't Wait" is one example, and because of Magic Dick's work on "Till the Walls Come Tumbling Down" that tune swings in true Geils fashion better than anything else on this album or the last. It's party music at its best.

The band never purported to write meaningful lyrics, but Peter Wolf's patter is always interesting. Note particularly the song (sort of), "No Anchovies Please," which tells the story of "three Scientists who are involved in diabolical avantgarde experiments previously performed only on insects and other small meaning-

TEEN VIEWS

less creatures.... They are delighted with the results. For the first time a human being is transformed into A..... SHHHHHHH!

For all its faults Love Stinks is still J. Geils, rocking steady after 12 years. It proves that those bad boys from Boston, those knights in black leather can still play with the best of them. And the end is no where in sight.

Larry Brown

AEROSMITH

Aerosmith's gone back to the raw. That's the definite impression one gets from listening to their seventh and most recent album, Night in the Ruts; Right in the Nuts.

The album starts out with a hard rocker called "No Surprise" that sets the tone for the rest of the album.

It's not until the second side that you feel the dams break as "Smile a Mile" lets loose, heading into a blues song entitled "Reefer Head Woman". This is followed by a funk-up chainsaw rocker called "Bone to Bone (Coney Island White Fish Boy)" that features Steven Tyler's screaming out the lyrics with Joe Perry's and Brad Whitford's guitars ripping through the melody and powerful beat supplied by bassist Tom Hamilton and drummer Joey Kramer.

As that song comes to an end, the tempo picks right up again as the Aerosmith version of the Yard Birds' "Think About It" starts. The album ends with a soft song called "Mia" that reminds one of "Dream On" from 1972.

Aerosmith has definitely gone back to the raw, basic qualities of their early music and has added the inovational styles that have kept them as a powerful influence over the years. This album's got; so get it.

-Tom Bailey

Warren Zevon - Bad Luck Streak in Dancing School

Warren Zevon is back with his third album, entitled Bad Luck Streak in Dancing School. It comes after Excitable Boy, which was released in 1978. That was the album which put the L.A. rocker on the map. In the past, Zevon wrote for Linda Ronstadt (Linda's Mad Love album, minus Zevon's writing, hurts so bad), and has a collection of backup musicians from Ronstadt's band and also guests playing on the album. Playing on the album are David Lindley (guitar, lap steel guitar), Rick Morotta (drums, tubular bells), Leland Skier (bass), with special guests Joe Walsh (guitar), Linda Ronstadt, Jackson Browne, and Glenn Frey on vocals.

This album seems quiet compared to Excitable Boy. Zevon has a way with words that makes the songs a bit weird. One of the best examples is the song "Excitable Boy":

"He took little Suzie to the Junior Prom"
"Excitable boy, they all said"
"And he raped her and killed her and he took her home"
"Excitable boy, they all said"
"Well, he's just an excitable boy."

On his new album, though, most of the songs seem to lack the quality of weirdness. There are only a couple of weird tunes, but they don't stack up to what he has written in the past. Of the remaining songs, most are straight rock tunes. He does a song about Bill Lee showing Lee's views of baseball. It's a good but short song. The straight songs show Zevon's writing ability, which are good songs; but the best Zevon songs are the weirdest Zevon songs.

The background music sounds catchy, but at times it can sound like chamber music. It can also bring a feeling of déjà vu, as if one heard the music on a Linda Ronstadt track. It's not the most spectacular background music, but it adds a touch to Zevon's lyrics and to the harmonizing vocals.

Warren Zevon is one who has talent. He is a good writer as well as a good singer, which is why Bad Luck Streak in Dancing School is a pretty good album. Though it may not be anything like Excitable Boy, this is Zevon's second best. I heard this album is not selling well. It must be because everyone is buying the new Van Halen or Rush albums just because their friends have them. If people took the time to judge for themselves, the sales of Van Halen and Rush type albums would go down and the sale of albums such as Warren Zevon, with musical talent and intelligence, would go up.

-Bruce Griff



47 Pond Street • Sharon, Mass. • 784-5866

SPORTLIGHT

GIRLS' SPRING TRACK

Girls' Tennis Team

With the coming of the 1980 tennis season, the Girls' Tennis Team is starting anew. They have a new coach this year, Mr. Cronin. Also, they have several new players on the team including one junior, three sophomores, and seven freshmen. And of course, they have renewed spirit.

Mr. Cronin enjoys his new coaching job because the girls are enthusiastic and hard-working. He finds that they are a young team and should be competing in the league. He is happy to see that there is equal talent among the singles players. Mr. Cronin's goal for this year is to prepare the team for the championship.

Those who played on the tennis team last year are quite willing to put last year's record behind them. They hope this season will be a good one. They need your support and hope to see some spectators this year.

-Nancy Newman



DO IT UP!



SHARON VARSITY BASEBALL

The Sharon High Varsity Baseball Club is a young team with many new faces with only two of last year's players returning-Captain Rick Katz and Tom McCormick. In pre-season play with the strong outfield of (left to right) Paul D'Arcy, Tom McCormick, and Jeff Cosman, Coach Peckham thought a successful season would take place if the pitch-

ing was strong, and the infield would "make the plays." The pitching of Bob Coscinak, Dean Morse, and Eric Lapenson was strong, but the infield was still shaky. Now, with a record of 4 wins, 7 losses, the Eagles must play good heads-up baseball, to display the talent of this potentially superior ball club. Come out and support your team!

Larry Durkee

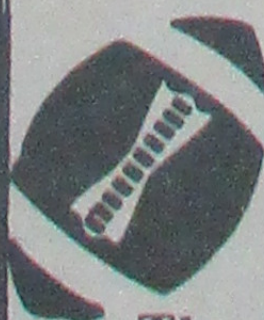
GIRLS' VARSITY SOFTBALL

The Sharon Girls' Varsity Softball team got off to an exciting start. After winning three out of four pre-season scrimmages, the girls played their season opening at King Philip. Despite a nine hit blast in the fourth inning, the girls lost by one in extra innings.

The team consists of seniors Lynne Siqueland and Denise Romaine; juniors Robin Cleveland, Marcia Shalek, Kerry O'Connell, Jean Lawlor, Lisa Green; sophomores Mim Minichello, Adrienne Leven, Tracy Roselli, Kiersten Wood, and Tracy Davenport; and freshmen Lisa Murphy; with manager Lori Korwin. Mr. Regan and the entire team feel very optimistic about this season due to the number of returning players and the experience of those players involved. Good luck for the upcoming season!

-Denise Romaine

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J.V. Baseball

After going winless in four preseason scrimmages, the J.V. squad is undefeated as of yet. The team looks good on defence, but the pitching has really done the job. The first game against King Philip was an incredible start as they slaughtered K.P. 19-0 behind the strong pitching of Dennis Foley. The second game was cancelled half-way through due to rain and will have to be rescheduled later. Then Dennis Foley pitched well again as the J.V. team won their second straight 8-0 against North Attleboro.

The J.V.'s are off to a strong start and hope to have a better than average season.

-Bob Laurie

Exchange Student Program

The Rotary Exchange and the Y.F.U. are programs which students can travel abroad to spend time in another country, staying with a family and going to local school. Staying in Sharon are five students from various countries. The following are some of them they'd like to tell Sharon High students about themselves.

1.) Marie-Pierre Phelipot- From Paris, France. Arrived six months ago, August 8th, from France. I'm really glad to meet students from different countries, thanks to the Rotary. Also, to learn about people from a different country is an exciting opportunity. I love Boston, a very lively town with much variety in environment, stores, and people's behavior. I am really delighted to spend a year in America."

2.) Rogerio Santa Fê Zacarias- San Paula, Brazil. I like soccer. I like the Beatles."

3.) Rafael Villarreal- Mexico.

4.) Ulla Pallas- Stockholm, Sweden.

Arrived here August 23rd, and will be here until coming summer. I have really enjoyed playing field-hockey and basketball; it has given me a lot of experience and many friends. I love being away from home and meeting people from all over the world. I think Sharon High School has done a great job of taking so many exchange students."

Next year from Sharon High School, Helaine Finck, Pam Hansen, and Paul Connors will be going on the exchange student program. The alternates will be David Gladstone and Lisa Kostetsky.

Through another program, ten Chilean students are coming to Sharon for their summer vacation. They stay with host families for six weeks, and with host parents, the Chileans were able to attend classes, visit Boston, and they also had the opportunity to visit the Kennedy Library and to see the Olympics. They have returned to Chile to begin their school year.

Monica Weinstein



Chilean Exchange Students

1st row-Francisco Balmaceda, Sussy Mansilla, Ricardo Sande, Miyoshi Otsu, Carolina Belmar.

2nd row-Hernan Palacios, Gonzalo Quiroga, Claudio Banda, Patricio Parodi, Sebastian Eskenazi.

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Danny Adler, Steve Bertnick, Debbie Cell, Shari Clements, Leslie Cooper, Marcia Delton, Jon Eisenthal, Gerald Gann, Emily Gopen, Bruce Griff, Don Jennings, Jennifer Kaplan, Sarah Katz, Jon King, Bobby Laurie, Jim Messina, Phyllis Minsky, Jeff Nania, Saul Natanson, David Newman, Amy Nevins, Carol Rebelle, Denise Romaine, Jill Sheff, Barry Shreier, Michael Stressenger, Craig Tobin, Paul Zeman.



Ulla Pallas from Sweden



Marie-Pierre Phelipot from France



Rogerio Zacarias from Brazil



MUNCH OUT!

DOES YOUR ACNE PIMPLE CONDITION HAVE YOU CONCERNED?



DID YOU KNOW ???

- ★ A lot of misinformation is repeated about acne!
- ★ 75% - 85% of all adolescents have acne to some degree!
- ★ Untreated acne can lead to scarring!
- ★ Acne can affect your behavior and personality!
- ★ There are safe and effective methods of treating acne!

Get all the latest known facts about ACNE in this easy to read booklet. End your confusion and save hundreds of dollars that you might spend on worthless home remedies. Fill in the below information and send it together with \$3.00 to the AMERICAN MEDICAL FORUM PRESS, BOX 111, CRANFORD, N.J. 07016.

Teachers and educators:

Did you know that a recent national survey revealed that acne is one of the chief health concerns of junior and senior high school students? Use FACE FACTS as a teaching tool. Order copies for your class and save 50% per copy. For orders over 25 copies the price is only \$2.50 per copy.

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City _____ St _____ Zip _____

BOYS' SPRING TRACK

As far as numbers are concerned, this year's boys' spring track team is dwarfed compared to the other teams in the Hockomock League. Even with so few boys on the team, a lot of potential can be seen. There are 16 events in spring track and we cover most of them very well. In the 330 yard hurdles, Ben Lofgren and Mike Sweeney will be getting us points. In the 440, Bruno Wolfenzon won in the first two meets. Dana Kanya and Dermot O'Brien seem to have the 880 pretty well covered. Jim Messina, Russ Basch, and Laurence Lovett are Sharon's milers. Dan Epstein and Larry Rubin run the two mile. The other running events are covered by Joe Fillion, Ben Lofgren, Rob Skelton, Tai Tran, Ron Baskerville and others. The field events are covered by Lloyd Crossman, Jon Altman, Mike Altman, Howard Stock, and Dave Dallaire. All in all, we're looking forward to a fairly good season and a good future. A few closing thoughts: welcome to our new assistant track coach, Mr. Hanna and we hope he did well in the marathon! Thanks also to Mr. Dixon for all his help so far. Also, we hope Jeff Drew will recover quickly from his appendectomy a few weeks ago.

- Jim Messina



You Figure This Out!

Baseball

SPORTS SCHEDULES

Varsity Baseball

Mon., April 28 - Foxboro
Wed., April 30 at Franklin
Fri., May 2 at King Philip
Mon., May 5 - North Attleboro
Wed., May 7 at Canton
Fri., May 9 at Stoughton
Mon., May 12 - Mansfield
Wed., May 14 - Oliver Ames
Mon., May 19 at Foxboro
Wed., May 23 at Xaverian
Fri., May 30 at Keefe Tech

Boys' and Girls' Track

Tues., April 29 - Oliver Ames
Fri., May 2 - Stoughton
Mon., May 5 at Canton
Thur., May 8 at Franklin
Sat., May 10 at Franklin (freshmen)
Tues., May 13 at North Attleboro
Mon., May 19 at Foxboro (J.V.)
Tues., May 20 at Canton (HOCKS)
Wed., May 21 at Canton (HOCKS)

Varsity Softball

Mon., April 28 at Foxboro
Wed., April 30 - Franklin
Fri., May 2 - King Philip
Mon., May 5 at North Attleboro
Wed., May 7 - Canton
Fri., May 9 - Stoughton
Mon., May 12 at Mansfield
Wed., May 14 at Oliver Ames
Mon., May 19 - Foxboro
Wed., May 21 at Franklin

Tennis

Mon., April 28 at Foxboro *
Wed., April 30 at Franklin **
Fri., May 2 at King Philip **
Mon., May 5 at North Attleboro *
Wed., May 7 at Canton **
Fri., May 9 at Stoughton **
Mon., May 12 at Mansfield *
Wed., May 14 at Oliver Ames *
Mon., May 19 at Foxboro **
Wed., May 21 at Franklin *

* Girls
** Boys

WRAP-UP!

WINNERS

The winners of the caption contest were:
Jen Kaplan - 1st Place
Barbara Waldman - 2nd Place
Bob Cline - 3rd Place

Congratulations!

Tennis

Boys' Tennis

The Sharon Varsity Tennis Team opened its season April 11th with a 5-0 victory over King Philip. From every indication so far, it looks as though the team will take the Hockomock title. The only real competition will come from Canton. The team also feels optimistic about the state meet coming up in May.

The team is a young one, having only two seniors, and should be a dominating force in the league for the next several years.

The team is made up of seniors Ricky Simons and Scott Kirschner; juniors Gary Wolffe and Charlie Mathews; sophomores Sheldon Lloyd, Allen Brown, David Zelikman, John Modelevsky, Jay Nadler, Chuck Alkins; and freshmen Andy Neman, Greg Bodkins, and Jay Sharon.

-Scott Kirschner

We are number one!



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