

The Sharon High Times

Volume III, 1980

25¢

How's Your Love life?

Recently the Sharon High Times Feature staff surveyed a random sampling of homerooms from each grade. We found some interesting general dating patterns and read students' comments about dating.

Ninth Grade Guys

1. Many started dating this year.
2. The majority would rather go out in a group than on a date.
3. Half the guys would rather date many people than go steady; the other half would rather go steady.
4. Most guys don't like the girl to "make the first move".
5. Favorite places to go on a date are parties and movies.
6. Some would date a girl from a different religion; others wouldn't.
7. Most wouldn't date someone from a different race.
8. Many would date girls one or two years older or younger than them.
9. Average curfew is 12 o'clock.
10. Guys said that they would pay between 3-10 dollars on a date.

Students' Views

We asked kids whether they thought their parents dating patterns in highschool were any different from ours. Some of the answers are as follows:

"They were restricted to date people of their own religion."

"Can you imagine our parents kissing in the high school corridors?"

"Our parents drank and had sex; we do more than just drink and have sex."

"Back then my parents weren't allowed to date; they went to dances with cousins."

"Today's kids are more open and less self-conscious about showing affection in public."

"Ha, where do you think I learned it from?"

"We smoke more dope, stay out later, and have more sex."

"Our parents think that we do the same things on a date they did: talk about social and political issues in a deserted parking lot."

"Nothing has really changed."

When asked about today's dating patterns, we got various responses. Here are some samples:

"Today's patterns could scare off a novice; there is too much pressure on kids to do more."

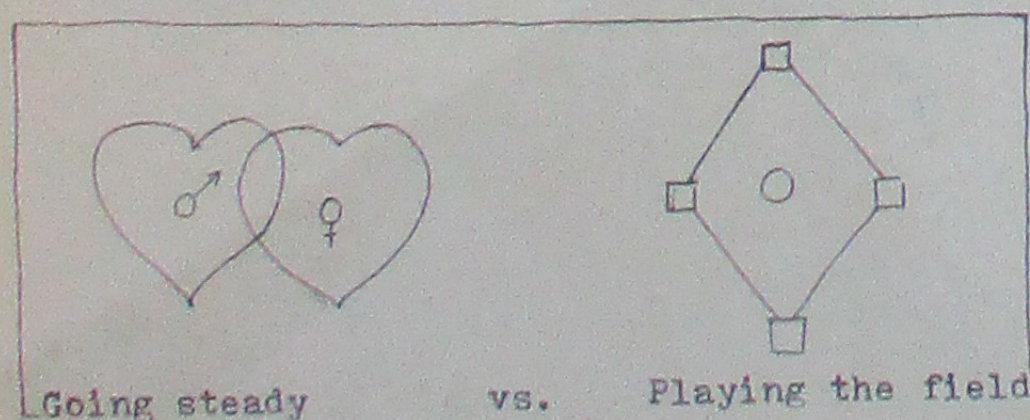
"More kids are going all the way now."

"Girls now a days feel free to approach a guy and ask him what he is doing."

"We start dating at a younger age than our parents did."

"I have seen people but would say I've never formally 'dated'. In fact, the expression itself is 'outdated'."

Shira Sobel



Ninth Grade Girls

1. Many ninth grade girls started dating in Junior High School.
2. The majority would rather go out in a group than on a date.
3. Half the girls would rather date many people than go steady; the other half would rather go steady.
4. Some girls don't think a girl should call a guy for a date or pay her own way on a date.
5. Favorite places to go on a date are parties and movies.
6. Many would date a guy from a different religion, but not from a different race.
7. They don't seem to mind kissing in the halls, and they would do it if the opportunity arose.
8. Many would date a guy four years older than them, but only one year younger.
9. Average curfew is 12 o'clock.

On "Kissing in the halls" one student writes: "Kissing in the halls, although many people might be annoyed by it, is fine. What is wrong with two people who are in love showing some warmth towards each other. Half the people who are against it are just jealous, and if they were going out with someone, they would do it also. If they're really that much against kissing in the hall, they should just look the other way. If you don't like to see two people kissing, then you might as well sit inside your house all day, and watch T.V. No, wait, ~~don't doubt~~ you might see that hideous scene there too. Why don't you go for a walk, no, wait, there could be a couple sitting on a park bench..."

Another student writes "My parents couldn't date until they were 17 or 18, and they had many restrictions, such as dating the same religion or race, being home by 10:00, and no hanky panky. My dates are usually with someone from a different religion or race, there are no restrictions and a lot of hanky panky."

Shira Sobel

The Halls Of Sharon High

It's passing time inbetween any period on any day of the week. What do you see as you leave your class? Two kids trying to knock eachother's books down, maybe, but what do you care; boyfriend and girlfriend with their arms around eachother or holding hands--very possible, but most people can shake that off. But what about the boyfriend and girlfriend who are so wrapped up in eachother, so involved, that they can't help but smother eachother with passion before and after every class--that might be difficult to shake off.

In an effort to find out what people think about kissing in the halls of Sharon High, it is important to go to the students of Sharon High. The comments received included "embarrassed, jealous, makes me puke, disgusting, childish, immature, rude, uncalled for, cheap, and I don't care". When asked if they were offended by it, most students said no. Many students said that they wouldn't say anything to kids who were kissing, but some have told kids to "Knock it off" or "Cut that ---- out." It seems to conclude that there are some very strong feelings about the scenes in Sharon High, that are just start

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Band News

On Wednesday, Feb. 13, the Sharon High Jazz Ensemble placed third in the Southeast District Jazz Competition. Schools came from all over the Southeast district to Foxboro, where the competition was held.

Sharon led off their program with a swing tune called "Over Easy". Ed (Benny) Coleman wowed the audience with his clarinet solo while Brian Warobey wailed during his tenor sax solo thanks to the rhythm section featuring Jim LaBresh on drums, who laid down a relaxing swing beat. A ballad featuring Ed Coleman was Sharon's second number. The flawless trombones with Patty Walsh on bass bone and muted trumpets set the perfect background for Ed Coleman's "note-bending" which impressed both judges and crowd alike. The Finale was a jazz-rock piece appropriately titled "Storm Warning."

The band went wild as Ed Coleman and Larry Simon soloed on sax, while blaring trumpets, led by Paul Zeman, screeched like sirens announcing the coming storm. In the eye of the storm, Chip Pacillio awed everyone with his electric bass solo. The band finished the chart with the full ensemble blasting away.

After a tense wait, the judges had made their decision. Citations for outstanding musicianship were awarded to Chip Pacillio and Paul Zeman for a job well done. Then the crowd went wild as it was announced that Ed Coleman had been voted the Most Valuable Musician of the entire competition.

The winners were announced and Sharon had placed third. The entire band felt that the honor was due to the perseverance and patience of Mr. Flieshman who had worked hard all year. Thank you Mr. Flieshman.

- Paul Zeman

Heart Day

Valentine's Day Hearts sponsored by the Sophomore Class was a big success this year. Hearts were on sale from February 2nd through the 12th in the cafeteria every lunch period.

The hearts were made diligently every day after school by the faithful and spirited members of our Sophomore Class (and assorted others). The last few days were the most problematic. We seemed to run out of something new each day, yet the spirit and cooperation within us lasted.

Some of us stayed until 5:00 P.M., writing, pasting, taping, and perspiring. Finally, Feb. 14 arrived. The hearts were given out in the morning and the Sophomore Class drew a heavy sigh of relief. WE HAD DONE IT!

We would like to thank Ms. Eldridge for her help with the beautiful display case in the lobby, and Mr. Pane, our advisor, without whose car, red pens, and patience we could not have managed. And last, but certainly not least, I would personally like to thank all the people who helped in any way with the hearts, whether it be in school or out. They deserve a lot of credit and made heart day what it was.

- Jen Kaplan

STAFF

Danny Adler, Steve Bortnick, Debbie Coil, Shari Clements, Leslie Cooper, Marcia Delman, Jon Eisenthal, Gerald Gamm, Emily Gopen, Bruce Griff, Don Jennings, Jennifer Kaplan, Sarah Katz, Jon King, Bobby Laurie, Jim Messina, Phyllie Minsky, Jeff Nanis, Saul Natanson, David Newman, Amy Nevins, Carol Rebelle, Denise Romaine, Jill Sheff, Barry Shreier, Michael Stressenger, Craig Tabin, Paul Zeman.

A thank you to our typists, Cheryl LeBlanc, Lisa Wesel, Bitsy Isgur, Caryn Rutfield, and Elayne Brown, without whom this paper would never exist.

Drama Festival

In recent years, Sharon High School has been a regular winner in the first round of the Massachusetts Drama Festival, and this year was no exception. At Belmont High, March 1st, in what Mr. Newton, director, called one of the best regional festivals he has ever seen, Sharon's production of The Real Inspector Hound, almost surprisingly, triumphed.

As late as February 27, the show was in trouble, as the one and only dress rehearsal ran well over the 40 minute time limit (35 minutes plus a five minute grace period). In fact, Saturday's show ran 39:39 - 21 seconds under. Fortunately, the entire cast and crew came together to produce an unbelievable performance. It was truly a group effort, for although Ellen Woofended and Missy Osborn both shined on their way to receiving all-star actress honors, everyone involved made a significant and integral contribution.

The cast and crew is ecstatic and psyched up for the Saturday, March 15 performance in Acton-Boxborough

High School, and though no one denies that the show needs an enormous amount of work to succeed in the intermediate round (March 15), everyone is cautiously optimistic that if they can cut a few minutes off the time (by cutting more lines) and if they can polish the rough spots and give a good performance, they have a shot at winning the 15th and going on to State Finals March 28 and 29 at John Hancock Hall. After that is the New England Drama Festival (at Skowhegan Area High School in Maine). Congratulations and good luck to all the cast and crew:

Moon -- Jeff Nanis
Eirdboot -- Mitch Hunt
Mrs. Drudge -- Missy Osborn
Simon -- Erick Goldberg
Felicity -- Ellen Woofenden
Cynthia -- Sylvia Hinden
Magnus -- Larry Brown
Hound -- John King
B.B.C. Voice -- Marcia Delman
Director -- Mr. Newton
Faculty Manager -- Mr. Cunah
Crew -- Cheryl Appel, Steve Craddock, Jayna Indeek, Alan Hain, Jill Sheff, Jon Eisenthal
lights -- Sharon Crawford
Make-up -- Monica Enxing

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"There is a time and a place appropriate for certain behavior. Kissing, lovemaking in public institutions is not appropriate behavior, tolerated by teachers and administration, but would be terminated in the presence of most parents."

"Kids don't use good judgement--it's not necessary."

"I think it's amusing. It's kind of silly."

"I understand that some kids only see each other in school, but I believe in manners."

"It's better than fighting."

"It's unnecessary--a little kiss is O.K. but to use the halls as a passion pit is a violation of other kids' rights."

"It's disgusting, childish, degrading, and it makes the girl look cheap, and no guy should do that to a girl."

"It's a reflection of lowering moral standards that should be stopped. I've been married for 17 years and I wouldn't treat my wife like that in public--it shows a lack of respect for each other and for themselves individually."

Some teachers said that they were jealous, but for the most part there was a great dislike of the actions in the corridors. When asked if they have commented to students who they have seen, people had various answers. Some said, "It's not my place", or they've "said something in a wise-guy kind of way", but other teachers had more definite opinions.

"I've told kids there's a time and a place for everything and this is neither--please refrain and move on."

"I have said things privately and even publicly to try to embarrass them, but love seems to be greater than my influence."

"When I first saw it when I started teaching, I used to say things, but now I think I'm immune to it all."

"I've said things sensitively...I never try to embarrass anyone. I just tell them they're getting carried away."

"Sometimes I pretend I got a camera and I'm taking a picture. Sometimes I might tell them to save one for me."

So a lot of teachers have very real and definite opinions on what is going on, but don't seem to want to press the matter any further than a casual comment. Whether or not there will be a change in the habits of students in the halls will, I think, rest in the hands of the teachers.

No study of kids kissing in the halls would be complete without going to the source--the kids who are known to indulge in the activity. One couple told me:

"It's not anything you think about after you've been seeing someone for a while. It's sad we get picked on--I wish people would approach us nicely--lately we've been trying to stop because of what people have been saying."

Another couple I sat down with after school gave me this response:

"We kiss because we want to and we have that right. He is the only thing I have in school, so when I see him, a kiss is nice."

The male counter part of the couple told me:

"A lot of people comment out of jealousy. People have the right to not look and walk away." He ended his statement by saying, "not everything in the world is enjoyable".

Whether or not these people who kiss in the halls are being considerate to you, (the innocent bystander), is up to you to decide, and whether or not there is anything you can do about it if they're not being considerate depends upon how much time you intend to spend putting a stop to it. Realistically, it would be very difficult to stop kids from kissing in the halls, only because it's done so much on television, the movie screen, and everywhere in public. The change of values to a more liberal attitude seems to be what caused the kissing in our halls, and whether it changes back remains to be seen.

Barry Shreifar

Tenth Grade Guys

1. Most 10th grade guys say that they started dating in Junior High.
2. Half the guys would rather go out in a group; the other half would rather date.
3. They would rather go out steady than date many people.
4. Most guys wouldn't want a girl to call for a date or pay her own way on a date.
5. They like to go to their home or to the home of the girl if the parents aren't home, or else to a party.
6. They say they are not disturbed by kissing in the halls; many do it themselves.
7. Most boys haven't dated someone of a different race, but might if the opportunity arose; they would date outside of their religion.
8. They would date someone 3-4 years older than them, but only 1-2 years younger.
9. 12:00 midnight is a common curfew; though, some kids claim they have no curfew.
10. When asked "How much money would you spend on a date," answers ranged from \$10.00 to "as much as I can afford" to "depends".

Tenth Grade Girls

1. Most 10th grade girls say that they started dating in junior high.
2. The majority would prefer going out in a group than on a date.
3. Those who date would prefer to go steady than to date many people.
4. They don't think girls should "make the first move".
5. Favorite places to go to are movies and parties.
6. As a whole, they don't care about kissing in the halls.
7. Most responded that they would date someone of a different religion, but not of a different race.
8. Most would date someone 3-4 years older, but only 1-2 years younger than themselves.
9. The most common curfew is 12:00 midnight.

Senioritis

Senioritis (se-nyer-i-tis), n.--a physical and/or mental state that affects all twelfth grade students and usually occurs between the months of April and June. Symptoms include laziness, forgetfulness, lateness, sleepiness, and happiness.



news

Slave Day

The seniors are happy to announce that Services For Rent Day (formerly known as Slave Day) was a huge success. Once again displaying great spirit, the seniors dressed in outlandish outfits and performed very interesting tasks.

Jack Coffey, who wore a red fire hat complete with siren and flashing light, roamed the halls pulling a toy dog and carried a bag of toys and a bunch of books. What dexterity! Another senior with real class and spirit was Dwayne Gittens who wore a wig and make-up and carried a huge pocketbook. Scott Freedman and Scott Handler were quiet for the whole day as they had taken an oath of silence for the entire day. This must have been a real challenge for these two talkative seniors. They, too, were dressed in suits and wigs.

Mr. Roger Cappuis was surprised to learn that he had been purchased by his senior French class. He had to wear a little yellow bonnet and a very large diaper. His reward came at the end of the day when his class served tons of refreshments in his honor. Entertainment while refreshments were being served was provided by the Chappuis-Bonnaier duet who presented a real French rendition of "Alouette".

Other seniors who added a great deal of fun to the day's activities were Rick Katz dressed in a fire hat and carrying a sign, "I Love Rod Stewart"; and Mike Rubinstein who carried a "Mr. Potato Head", bounced a basketball, sang the Mickey Mouse Fan Club Song and insisted that he was voting for Mickey Mouse in the 1980 elections. Musical Jim LaBresh played his drum and marched through the hallways adding to the excitement of the day. Rick Fairchild and Andy Glassman were both dressed in cheerleading uniforms-skirts and all. Donn Clarke in his green and white striped socks and

carrying a sign "I love Disco", added a great deal to the day. Seth Halio, dressed in a three-piece suit was on his very best and formal behavior for the entire day. Congratulations to all those people and to all others (too many to mention) who participated in the day's activities and helped the seniors add about \$400 to their class treasury.

Carol Rebello



THANKS:

Our stay here was wonderful because all the people were very nice and friendly.

These vacations were the most interesting we have ever had.

It was so different than our typical summer vacations because we could know different customs, people, families, etc.

The most wonderful thing was to have three lunches every day. It was in this time, in the cafeteria, when we met our American friends.

Thanks for everything, and DEAR TEACHERS: Excuse us for all troubles that we made in your classes.

Thanks again,

Myoshi Otsu

and

Sussy Mansillo

Close-Up Trip

From March second to March eighth, four students from Sharon High School will travel to Washington D.C. to participate in the Close-Up program. They are Ellen Van Dyke, Lisa Todd, Bob Cline, and Kim Kincaid. They will meet with congressmen, lobbyists, and other political figures, and participate in discussion sessions during the day and close-up seminars in the evening. They will also visit some of D.C.'s tourist sites one evening. It should prove to be an interesting and educational experience.

Monica Weinstein

EDITORIAL

The Olympics and Their T.V. Coverage

Well, "the world came to America" and went a few weeks ago for the 1980 Winter Olympics at Lake Placid, which proved to be one of the most memorable competitions of recent times. I think it's appropriate at this time to look back and review some of the varied events that took place there, if only to get a proper perspective of the games as a whole.

Have you ever seen a sport crazier than the luge? I mean, it's suicidal! Imagine yourself shooting down a track of ice at 60 MPH feet first on a sled the size of a Flexible Flyer. Even the biathlon, shooting at ducks while skiing down a hill, is more sensible than that. At least that takes some skill. The only thing the luge needs is a person with an incredible urge to kill himself on international T.V.

And why do people make such a big deal about figure skating? It's boring! I mean, if people want to watch someone dance with a pair of skates on, they should go to the Ice Follies and get a big laugh at the same time. ABC made such a big deal about the skating pair, Babilonia and Gardner, and Jim McKay practically cried on the air when the guy pulled a muscle and couldn't compete. Alright, so it was sad and everything, but, hey, that's the breaks. They made it sound like a national disaster or something. What about the Canadian downhill skier whose binding broke on his run, automatically disqualifying him from the race? They barely even mentioned him.

There were a bunch of surprises at the Olympics, too. That

Austrian skier who found out the day before the Games started that he made the team and then won the gold medal in the downhill the next day. This nobody stunned the whole skiing world. The biggest surprise, of course, was the U.S. hockey team. Since everybody's been talking about them so much, I won't say anything other than the fact that the game against Russia was the most exciting thing I've ever seen in my life. Eric Heiden broke Olympic records left and right on his way to an unprecedented five gold medals in speed skating.

Along with the glory and the success of the Olympics, there were also the inevitable screw-ups as well. The Lake Placid bus system, ferrying spectators from parking lots to the events, didn't need snow to mess it up; it got mucked up all by itself, a credit to the Olympic planners. Thousands of people were stranded in sub-freezing temperature at one point or another, leading to the Governor's declaration of the area as a disaster area. What got me most angered about the Olympics was the way it was covered by T.V. ABC insisted on showing us their ridiculous Up-Close-and-Personals instead of Olympic action. Who cares about a skier's mother who grows tomatoes in Austria? We want to see the action! And how many times during the live hockey games did they break for commercials about Speedy the Alka-Seltzer boy, only to return to the screams of the spectators and Ken Dryden shooting. "... the United States just scored an incredible goal on a ..." Talk about infuriating! You just want to kick the screen in. It's about time both the T.V. networks and the Olympic Committee used a little common sense when planning the Olympic schedule of events, so that those of us at home wouldn't get so frustrated every time we turn on the tube.

Next Issue: Why Boycot Moscow?

- Saul Natanson

Sports



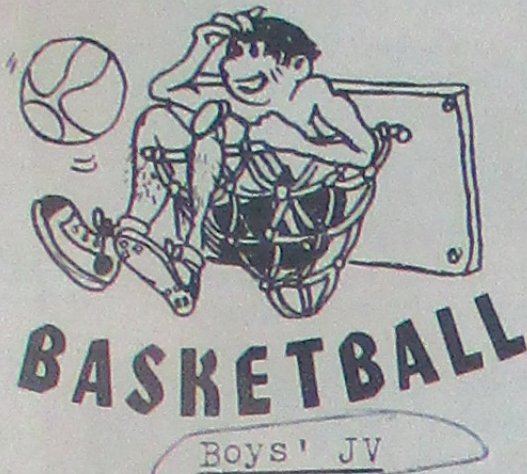
GIRLS' VARSITY BASKETBALL

The second half of the girls' varsity basketball season started off with an exciting double overtime game at Franklin, with Sharon winning the game 47-45, that same week Sharon easily beat North Attleboro by 11 points, even though leading scorer Alison Keyes was injured during the game and had to miss the last quarter.

The girls tried their hand in their next two games, but couldn't pull out wins against either Oliver Ames or Canton. Sharon squeezed out Stoughton, and then went on to beat Mansfield, keeping control of the game all the way.

The last three games of the season were most exciting even though Sharon lost two of them. First Sharon lost to King Philip and then to Foxboro in a one-point game in which the whole team played very well. Sharon ended the season with a 49-45 win over Franklin. the girls ended the season with an 11-7 record for the year.

Cindy Shulman



The Boys' Junior Varsity basketball team had a tremendously successful season. With a 15-1 record they won the Hockomock league title, and they totally dominated most of their opponents. The lone loss came at the hands of Mansfield, but they were still able to clinch the title with an impressive 7-point win at Franklin on the last game of the season.

The team had many excellent players who will contribute towards a fine varsity season next year. These players include juniors Jim Fitzgerald and Richard Hertzberg, and sophomores "Soup" Campbell and Sean Sullivan.

All involved would like to thank their coach, Mr. Cronin, for all his hard work during the season.

- Michael Rubinstein

Throughout the winter, the Sharon J.V. girls basketball team has shaped up well, with a good record. Although they did not win their last game, against Franklin, they showed good effort and great teamwork. Every team member should be strong again next year. The people to watch for in coming seasons are: high scorers Maureen Laurie and Adrienne Leven; freshman Flyse Spiegel, Lisa Murphy, and Lynne Grafton; and many other talented players.

Leslie Cooper

SHARON FRESHMEN BASKETBALL TEAM

The Sharon team was 7-1 and playing a team they hadn't played yet. Sharon started off the game hot and continued to play good defense, and slew Franklin out 69-21. Jay Davenport was the highest scorer with 18 points. Now Sharon had to play all eight teams again and started off on the right foot with another blowout on N.A. 71-39. The game wasn't all Sharon's. At the end of the first quarter they were down by two. Sharon's first break was working well, and Jay Davenport scored 25 points to be high scorer again.

Sharon's next opponent was Oliver Ames. The game was a champion game even with six games left, the team that would win would be the champs. Sharon played well with intense play on defense and offense. Just like last game it was down to the last second and Sharon won 53-51. Dan Lyman was high scorer with 13 points. Sharon then played Canton. Canton team wasn't well put together and at one point it was 22 to 0 Sharon. The game was one sided and a joke as Sharon won 68-31. Sharon's Peter Badoian was high scorer with 21 points.

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BOYS VARSITY BASKETBALL

In the second half of the Boys' Basketball team's season there was a goal to achieve-- to make the State tournament. The eagle Basketball team did just that, and on their way there were some high points and some low points.

The first game went well enough as Sharon beat N.A. for the second time this season 83-73. Game two was a set back for the Eagle team as they dropped oneto the C.A. Tigers in front of a sellout crowd and a TV 25 camera by one point. In their next game the boys traveled to Canton for a game that the Eagles had trouble getting up for, and eventually ended up losing 66-60. The next two games the Eagles played were their last two home games, and the Eagles prevailed in both beating Stoughton in the first and trouncing Mansfield in the second.

Sharon then traveled to King Philip and beat them 85-61 and from there the team went to Foxboro and took them to town, 89-58. In the last regular season game of the year, the Eagles played Franklin and fell to defeat 77-67. In the first game of the tournament, the Eagles drew Bishop Feehan (a team they beat by 6 points the first game of the season), but things didn't go as the team had planned, as they lost the game by 6 points.

Although the Boys' Basketball team didn't go as far in the tournament as they had hoped they have nothing to be ashamed of. They ended the season with a 14-5 record. Co-Captain Mike Rubinstein and Junior Jim Bowen came alive in the latter part of the season, and Bill Goodman and Co-Captain Rick Katz were elected to the Hockomock league All-Star team. All in all, this was a very successful season for the team, and although it ended sooner than they had hoped, they still made Sharon High School very proud.

- Barry Shreiar

Sharon was down by 17 in the third quarter, but got it down by two in the fourth, but lost again 52-46.

Sharon's last game was with Franklin. The game was a well balanced match with five men in double figures. It was a close game with Sharon winning 60-52. Sharon ended the season with a 14-2 record along with the championship.

The team is as follows: Jay Davenport, Peter Badoian, Buzz Ampey, Rob Fernandes, Vince Quirk, Dan Dubin, Dan Lyman, Steve Coffey, Greg Greenidge, Jeff Cosgrove, Craig Tobin, Steve Flaherty, Marc Charron, Paul Stuopis, Jeff Davis, and Jeff Backus.

By Craig Tobin



Concert Update

Lene Lovich, The Paradise, March 14-16
 The Boomtown Rats, Private Lightening, Luna;
 Orpheum Theater; March 17
 John Denver, Providence Civic Center, March 18
 Jimmy Buffet, Music Hall, March 19
 Judy Collins, Symphony Hall, March 20
 Beach Boys, Boston Garden, March 22
 The Pretenders, The Paradise, March 23
 Leon Russell, Berklee Performance Center, March 23

Rick Derringer, The Paradise, March 26
 Squeeze, The Paradise, March 28-29
 The Grateful Dead, Boston Garden, March 29
 The J. Geils Band, Boston Garden, April 19 & 21
 Robin Trower, Orpheum Theater, April 20
 Van Halen, Cape Cod Coliseum, May 3
 Rush, Cape Cod Coliseum, May 17

- Dan Adler

ROCK SPOT

Talking Heads "Fear of Music"

This, the third Talking Heads album since their first, (Talking Heads: '77, which shoved them three years ago from New York into National prominence) lives up to their previous works and then some. It rocks in that unmistakable way with a beat and sound bordering on Ska (a cross between reggae and rock, played by such up-and-comers as The Specials and Madness); although it is more rock, piercing and tight.

David Byrne, the lead singer, writer, and master mind of the band, belts out the lyrics in an emotional fury, which sounds great even if he's really talking rather than singing. The guitars and drums all mesh beautifully and, along with rock genius Brian Eno's production, form a unique sound, tight and polished, yet retaining enough roughness to make it all work.

As for the lyrics, they're at least interesting, at most genius. Some are brilliant; others don't make sense. Side one opens with "I Zimbra", a fun little song, which sounds a bit like a primitive war chant; either it's a foreign language from far away or it's not supposed to make sense. Does anybody know what "Gadji Beri Bimba Clandridi" means? "Poper" is filled with some good symbolism, while "Heaven" is described as a bar, a party, and a kiss. It's "a place where nothing ever happens... It's hard to imagine that nothing at all could be so much fun... So exciting." "Air", "Animals", and the eerie "Drugs" all give interesting essays on their respective topics, but the best song—both musically and lyrically—is the one getting the most airplay, "Life During War Time", which reminds us that war isn't all fun, games, and Bob Hope.

"This ain't no party. This ain't no disco. This ain't no fooling around. I'd like to kiss you. I'd love to hold you. I ain't got time for that now."

Take a listen to Fear of Music. You'll either love it or hate it. It's destined to become, if not a classic, at least an important block in the history of Rock music as well as an important statement on life in the '70's and '80's.

Larry Brown

"Chapter Two"

"Chapter Two" is Neil Simon's story of Marsha Mason, a recent divorcee, and James Caan, a recent widower, who fell in love. Neither is interested in a new relationship. Nevertheless, as a result of a blind date arranged by friends, a romance begins, and a new lifestyle becomes inevitable for the two. "Chapter Two" is the story of this unique love. It is both funny

and sad, and Neil Simon is certainly at his best. The supporting actors and actresses are great and add to the humor and storyline of the film. Marsha Mason is at her best in both the humorous and the dramatic side of her character. James Caan also does a fine job and plays a very good dramatic role. See "Chapter Two!" It's a movie you should not miss.

Editor-

I would like to commend the author of "Disco-Good or Bad" which appeared in the last Times issue on his excellent writing skills. It takes a skillful command of the English language to make disco seem not-so-bad. Until now, I thought it was impossible to defend that mindless music for clones referred to as "disco". With writing skills like that, you should be writing for the Moscow High Times. Too bad you missed your calling.

-P.Z.

P.S.— Mr. Censor should have been deleting those unjust criticisms of "The Knack", so tell him to put the "uck" back into "Disco s---s".

Dear P.Z.-

You have a brilliant eye for writing talent and would make a better teacher than anyone in Sharon High School if you were to lower yourself to that position. You were right about the Moscow Times—they pay much better, too, but work's tight. You were right on all points except your P.S., but I'll forgive you on that, since you were right everywhere else.

L.B.

Glass Houses - Billy Joel

Billy Joel's new album, Glass Houses, is definitely not in the style one would expect from him. Except for three songs, "All For Leyna", "You Were the One", and "Through the Long Night", this album has a harder rock feeling than his others. The songs have a nice beat, reminiscent of his very first album, Cold Spring Harbor, released in 1972. This new album is the first that lead guitarist David Brown from Gloucester, the newest member of the band, has cut with Billy Joel, and the entire band does an excellent job throughout. Billy Joel's lyrics, however, don't seem to be as meaningful as they were in his earlier albums, and his voice loses much of its beautiful style with the louder songs. All in all, it's not a bad

album, but for an avid fan and close follower like myself, he could have done better. Let's just hope this isn't the beginning of a trend towards hard rock.

- Lisa Wesel

The Fine Art of Surfacing - The Boomtown Rats

The Boomtown Rats are back with their second album, The Fine Art of Surfacing. It comes after A Tonic for the Troops, the album that contained the hit, "Rat Trap". It was an album that established the Rats as a band in the United States. The group is made up of six true Irishmen. They are Bob Geldof (vocals), Gerry Cott (guitar), Garry Roberts (guitar), Pete Briquette (bass), Jonnie Finger (keyboards), and Simon Crowe (drums).

The songs on The Fine Art of Surfacing reflect the problems of the world. Songs like "I Don't Like Mondays" show the band's perspective view on life. This song has done well on the Boston music scene, as it got airplay on stations like WCOZ and WBCN. This song, that tells the story of a 16 year old girl who holds her family hostage, contains such lyrics as:

"And school's out and soon we'll be learning
 And the lesson today
 is how to die."

The type of song that the Rats sing reminds one of the type Elvis Costello sings; they are trying to show a definite point about a subject.

Geldof, the lead singer, does not have the greatest voice, but the rest of the band, singing backup vocals, makes the songs sound good. At times, the backup vocals sound like the Bee Gees. The Rats like to talk and they do so in the middle of songs, at the end of songs, and at the end of sides. This, in fact, enhances the album.

The rats play it hard and fast. The songs are coordinated well, so that the lyrics, solos and background stand out and are not jumbled together. The world has

discovered the Rats. If the continue to make albums as good as this, they will be surfacing right through the 80's.

- Bruce Griff

FOR JOE JACKSON-
PICTURED RIGHT-
AND RACHEL SWEET/
JERRY GARCIA CON-
CERT REVIEWS AS
WELL AS EXCLUSIVE
R. SWEET INTERVIEW
SEE PAGE 10.



In spite of what I've said, most people will like this album. I'm sure it sounds good if you're stoned. After all Pink Floyd are notoriously famous for making good head music. This is the stuff of which Platinium albums are made. Pink Floyd fans will love it and call it a classic. Even non-Floyd fans can have fun chanting "The Wall" and writing the words on desks and school walls. Have a listen for yourself- You'll probably like it.

Larry Brown



Private Lightning

The Boston music scene is exploding with great local bands and Private Lightning is one of them. The members of the group come from the North Shore of Boston where they played local clubs, before playing Boston clubs like "The Paradise" and now warm-up for national acts. The members of the group are: Steve Keith (Bass), Paul Van Ness (Guitar), Patty Van Ness (Violin), Adam Sherman (Vocals), Eric Kaufman (Keyboard) and Scott Woodman (Drums).

The songs, written by Paul Van Ness except one which was written by Adam Smith, reflect America's Youth by dealing with cars, love and having fun. The best known song on the Album "Song of the Kite", was being played about a year ago when WCOZ and WBCN had only the tape version of it. Seven of eight songs are good with one song only fair. Considering this is the band's home town the whole album should get alot of air-play and do well here.

The music really rocks and makes the song stand out. Patty Van Ness' violin rocks throughout the songs and gives them a unique sound, as does Scott Woodman's great drum beat. Adam Sherman's vocals impressed me, as he is not shouting out lyrics, but singing them out. The other members' contributions also makes the music sound alive.

Private Lightning is really hotlive. They were when I saw them at the WBCN strike benefit concert in February 1979. Their performance is what made me wait for their album, and I'm glad I did. I hope that Private Lightning strikes the public and becomes a national success. If they keep on making albums as good as this debut, they'll keep striking again and again.

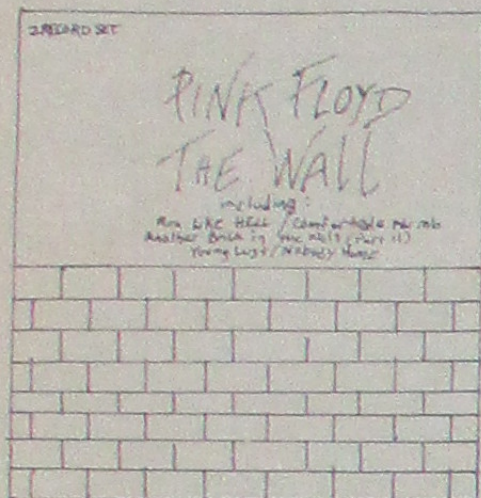
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Pink Floyd The Wall

It seems Roger Waters (who writes all the words and most of the music for Pink Floyd) had a rough childhood, and he spares no expense to tell us about it. His teachers hit him; his father ran away from home, and his mother filled his heart with fear while letting them "bust my balls." Yes, the words have meaning. There are no silly love songs on this one. Unfortunately, that meaning is hidden in inuendoes, double talk, and luke warm imagery. It is difficult to make out what Waters is trying to tell us, but here's my best shot.

The first song "In the Flesh", explains that there's a lot "behind these cold eyes". Apparently the rest of the album tells us just what that is. We are told of cruel and ruthless teachers, evil mothers, who try to make us scared of our own shadows, and fathers, who run away. Too bad we don't hear about spoiled, delinquent brats, who don't think of anyone but themselves: one narrow-minded stereotype deserves another. This wronged child was tortured, beaten and psychologically molested for not conforming. In return he chants, "We don't need no education...Sarcasm...(or) thought control". In the song, "Another Brick in the Wall (parts 1, 2, and 3)", whose lyrics are probably the most frequently scrawled words in the history of desk-top graffiti. (There are lots of paranoid, reefer-brained, self-centered kiddies at Sharon High too.) "The Wall", from what I can see, is a symbol of the establishment that screwed up poor Roger so bad. It's a clear cut case of good guys being trampled by bad guys.

From here Waters tells how he searched for love, was hurt, got screwed up some more, and tried to kill himself, before finally winding up in a rock band, pumped up with drugs. In "The Show Must Go On", he even regrets his rock life, filled with drugs and plastic. Then there's some more talk of drugs and a lot of stuff about Worms, but I still can't figure out what they're suppose to represent. Finally, a trial is held apparently to see if Waters is guilty of trying to resist "the Wall". He is found guilty, and winds up banging his "heart against some maid buggers wall".

My best guess is that Waters is using himself as an example of kids who, have been abused and mangled by the establishment, in which case it's a bit extreme. On the other hand, maybe I'm wrong, and this is satire, but I doubt it. Or maybe it's just a nice story. Or maybe Waters doesn't know what the words are supposed to mean either, and I'm just looking too deep into something which isn't supposed to mean anything.

Whatever the lyrics are supposed to be, the music isn't much better. Most of it is just plain boring, and with the exception of a few songs, they all sound the same.

EDITOR'S MAILBOX

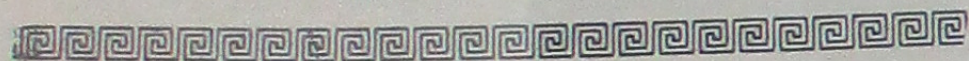
To the Staff and Students of Sharon High;
I received the Sharon High Times from my sister while I'm in Okinawa, Japan.
I read a write up called "What's in a Lunch?"
Well, what I have to say in this letter, I'd like to have the people of the school hear.
Even though they are not what you would get in a restaurant or at home, they are the best that the cooks can do considering the time they have to prepare them. Have you ever sat down and thought of things like the amount of food they have to prepare, the equipment they have to use to prepare it; or even things like the number of women working in the kitchen or the kind and variety of food the government gives them to use?

I used to go to school at Sharon High and I don't think the lunches deserve to be described as... "Cold, burnt, greasy pizza, (some with brown things on 'em you can pretend are pepperoni). Leafy green stuff (lettuce maybe). Brown corn, choice of warm milk or frozen milk. Mushy canned pears and etc. . . ."

That is part of the school menu in the Sharon High Times. It can't be that bad because they would not serve it if it were. I ate the hot lunch in Sharon High every day I went there and it never killed me or made me sick. I wish I were back in school eating those lunches. You all have a choice of either purchasing a meal or bringing one from home. Where I am, I eat when, what, and where I am told. (United States Marine Corps)

Why complain about something when you all have it so good?

From,
Walter B. Roach III
U.S.M.C.



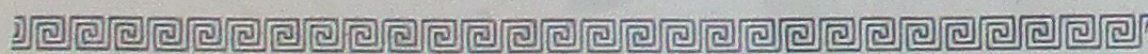
Classified Ads

Yes folks, you too can have the honor of taking out a classified ad in the Sharon High Times. Print your message of 20 words or less for 25¢ or 21-50 words for 50¢ and give it along with the proper amount of money to "sexy" Cheryl Appel, "macho" Larry Brown, or Mr. Pare (the Enforcer) in 114.

Buying- Selling- Services (no not those kinds of services)

Help Wanted- Trades- Sorry, No Personals.

No charge on lost and found until the lost is found at which time we will ask for a 25¢ donation. (Gee, aren't we nice?)



INFORMATION WANTED-
I am trying to apply to become a Calculus BC student, but I cannot find 516C. If you have any information on the whereabouts of the room, please call 784-2222 and ask for "Frosh".

Found - A small transistor radio. See Mrs. Melcher.

Found - Many books, gloves, hats, scarves, etc. See Sue White in front office.

Rodent-Infested Food Is Seized By U.S. at Warehouses in Denver

DENVER, Feb. 5 (AP)- Officials of a Denver warehousing company knew they had a problem with rodents before the Food and Drug Administration seized \$600,000 worth of food because it was rodent-infested, the company president said today.

It will take another month for the company to finish inspecting and reconditioning the food seized by the FDA, Mr. Fowler said. Much of the food, mostly dry grocery goods totaling 73,667 lbs., was headed for schools in Denver.

S.H.S. Cooks Respond to Lunch Article:

The cooks at Sharon High felt that the article written on the school lunch program was basically good. According to them, though, there were a few discrepancies. First, they felt that the article made it sound like all of the food came from the government, which is not so. Second, the cooks were a bit taken by the opinion of a teacher who felt that he, like the students, should have to pay only fifty cents for lunch. "We are not subsidized by the government for teachers' lunches," explained one of the cooks. "We don't get any money back." The cooks feel that compared to the price of lunch in a restaurant, the price of school lunch, even for the teachers, is very reasonable. On the whole, the cooks at Sharon High thought that the feature was very well done. Their only real surprise was finding out that students do not like the french fries.

Cheryl Appel

'Loopholes' Challenged on Junk Food

by Marion Surros
Washington Post

WASHINGTON-The controversial "junk food" regulation governing what can be sold in school vending machines will be in the courts before it is ever in force.

The US Department of Agriculture regulation was announced recently and was immediately challenged by a consumer group.

The current regulation is USDA's second attempt to control the kinds of foods the children can eat in school which compete directly with what is served in the school lunch program. These are the foods usually sold in vending machines.

The new ban covers soda pop, water ices, chewing gums and candies such as marshmallows, corn candy and hard candy. But, not included in the ban are pretzels, candies that contain chocolate, potato chips, fruit flavored drinks, even such products as Kool-Aid.

Any food that contains 5 percent of the recommended daily allowance of just one of eight nutrients is deemed acceptable under the new regulation.

Asked if a manufacturer couldn't simply fortify food or drink with 5 percent of any single nutrient and then qualify, Assistant Secretary Carol Foreman said a new FDA proposal on food fortification will make that impossible.

The USDA regulation is scheduled to take effect July 1, 1980, which means that schools would have to comply by the beginning of the next school year. But court challenges may delay implementation.

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1. Many started dating in junior high school, and a few in 9th or 10th grade.
2. Half the guys would rather date than go out in a group. One person would rather stay home and watch Fantasy Island.
3. Half the guys would rather go steady than date many people.
4. Most people are opposed to a girl's paying her own way on a date: some are against the girl's driving on a date.
5. Party and movies are still old favorites.
6. Most are not bothered by kissing in the halls.
7. Average amount spent on a date is \$10.00, but "it depends on who" and "it depends on the situation".
8. 2 a.m. is the average curfew; though many people don't have curfews.
9. Most would date someone of a different religion.
10. Most would date someone at least 2-3 years older or younger.

---Shira Sobel

Dating vs. Going Steady

High school students face many problems in the area of dating. One of the most important decisions that one has to make is whether to date different people, or see one person steadily. The following are students' ideas on the pros and cons of both.

According to students, when one dates more than one person, he is happy and is able to have a lot of fun. One has his freedom, and he is saved from the monotony of seeing one person. He is able to meet more people, and he is free of worry. This, however, does not seem to be true. There is the problem of being taken when one doesn't want to be--that is, the person you are seeing or other students see you as taken. One is also unable to give his total self to one person. He must decide on the limits of his relationship with each person he sees. According to his date, there may not be enough of a commitment--and a stronger commitment may cause problems with the other people he is dating.

Going steady is a whole different story. On the positive side, there is security, and someone is always there to turn to. One can live his own life while being part of someone else's, and as one student commented, "You don't have to spread yourself thin, you can give yourself to one person." Other pros were companionship, and assurance of a date. There was, however, a strong negative side to going steady. There is jealousy over flirting, etc.; responsibility; and the problem of being tied down. You have

to get "peer approval", and if you don't, or if you become very close, there is the risk of losing friends. One can also get too involved, or can get into the rut of seeing someone too much. Also, one can ruin a good friendship, that may never be the same as it was before.

To conclude, it seems that, according to students, it is more favorable to date different people than to see one person steadily. Of course, every person has a different opinion, and the decision is totally up to you.

Cheryl Appel

1. Many eleventh grade girls started dating in junior high.
2. Half the girls would prefer to go out in a group; the other half would rather date.
3. Most would rather date many people than go out steady.
4. One third of the girls wouldn't call a guy for a date.
5. They like to go to the movies, and then out to a restaurant.
6. Average curfew is 1:00 a.m.
7. The vast majority of kids would, and are allowed to, date someone of a different religion.
8. On the average, the girls would date someone 5 years older, but only 1-2 years younger.
9. They are not bothered by kissing in the halls and would do it themselves.

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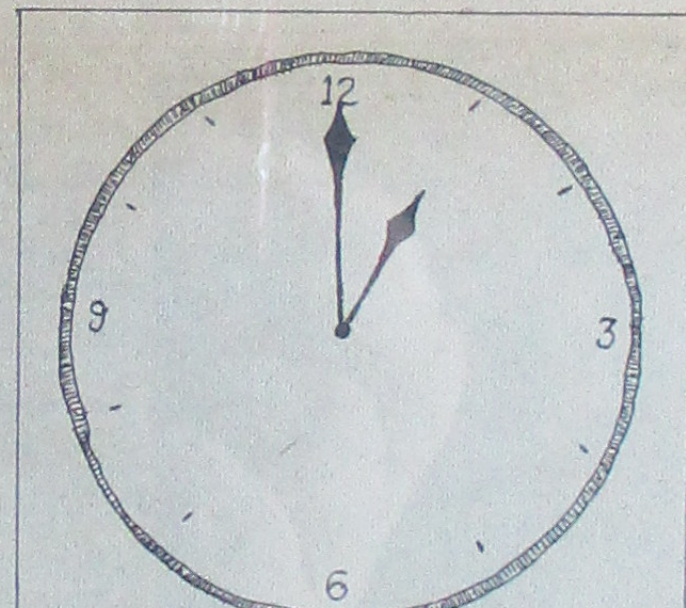
- ★ A lot of misinformation is repeated about acne!
- ★ 75% - 85% of all adolescents have acne to some degree!
- ★ Untreated acne can lead to scarring!
- ★ Acne can affect your behavior and personality!
- ★ There are safe and effective methods of treating acne!

Get all the latest known facts about ACNE in this easy to read booklet. End your confusion and save hundreds of dollars that you might spend on worthless home remedies. Fill in the below information and send it together with \$3.00 to the AMERICAN MEDICAL FORUM PRESS, BOX 111, CRANFORD, N.J. 07016.

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Did you know that a recent national survey revealed that acne is one of the chief health concerns of junior and senior high school students? Use FACE FACTS as a teaching tool. Order copies for your class and save 50¢ per copy. For orders over 25 copies the price is only \$2.50 per copy.

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Curfew is a problem for many students at Sharon High.

Senior Guys

- 1) Most guys started dating in Junior High
- 2) Most prefer dating over going out in a group.
- 3) Most prefer going steady over dating many people.
- 4) Many are opposed to a girl's paying her own way.
- 5) Will go just about anywhere on a date.
- 6) Some kiss in the halls; some are annoyed by it; some are embarrassed when they see it.
- 7) Would pay \$10-20 on a date.
- 8) Common curfew is 2:00, but many don't have one.
- 9) Most are allowed to, and would, date someone of a different religion.
- 10) Many would date someone three years older or younger than themselves.

Shira Sobel

Senior Girls

- 1) Some started dating in Junior High; some have not started dating yet.
- 2) Most prefer dating over going out in a group.
- 3) Most prefer dating many people over going steady.
- 4) Most girls don't mind calling for a date, driving to a date, or making the first move.
- 5) They like to go just about anywhere on a date: movies, restaurant, party, home of girl or guy.
- 6) Many girls kiss in the hall; some are annoyed by it; and others don't care.
- 7) 1:00 is the average curfew; some don't have one.
- 8) Most would date a guy from a different religion.
- 9) Many would date a guy 4-5 years older, but only 2 years younger.

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JOE, RACHEL, JERRY

The Jerry Garcia Band in concert with Rachel Sweet at the Orpheum Theater, February 15th.

Jerry Garcia had only one purpose Friday night - to play some great music to some very attentive fans. And that is just what he did.

As lead guitarist for the Grateful Dead, Garcia is one of the most talented, original, and versatile guitarists. As always, he was dressed in corduroys and a black T-shirt. And, as always, he was a perfectionist. His first five minutes on stage were spent with his back to the audience, as he adjusted his amps and tuned his guitar until they were just perfect. As he turned around to the wild applause of the sell-out crowd, he kicked off the show with "Sugaree". This song - as well as the six or seven others in the show - lasted close to ten minutes. Most of the concert was jamming, with very little vocals involved. Garcia managed to give a beautiful rendition of Marvin Gaye's "How Sweet it Is", a song made famous by James Taylor, and also to fit in Elvis' "That's All Right, Mama" and Chuck Berry's "Let it Rock".

Rachel Sweet showed her talent as the opening act. All of the songs she did - except for one - were from her upcoming second album. Miss Sweet has a great stage presence: dressed in black pants, a black shirt, and high-heeled shoes, she quickly became a showgirl: the microphone and its stand became a part of her as she jarred it, flung it, caressed it, or leaned on it - depending on the mood of the song; she worked well with her band, as she smiled and winked at them and even took the place of the keyboardist for a few solos; and she worked well with the crowd, as she pointed to particular members of the audience during her grappling love songs. The two most promis-

continued on page 12



Concert Review:
- Joe Jackson -

Joe Jackson has become one of the most energetic personalities in today's rock scene. He clearly demonstrated his talent in this area during his intense performance on Feb. 16 at the Orpheum Theater.

His interactions with audiences have improved, and his behavior has mellowed somewhat (he no longer throws beer cans at the audience.); he now sings to the audience rather than at them. But he still displayed a half-cocked attitude as he referred to the audience as animals and a few other unprintable words.

His character transgressed as he switched

from the sad story of "Geraldine and John" to the energetic "Sunday Papers" (he had a copy of a Sunday paper to read about the boos and hisses of disco and explain why mother rolls her spastic eyes). He ended with a pumped up version of "One More Time".

As Joe appeared to be somewhat clumsy on stage, his guitarist, Gary Stanford, made up for what Joe lacked, as he hopped around like Chuck Berry

but with an energy that matched the charismatic Pete Townshend's.

The talents of Joe and Gary, combined with those of bassist Graham Maby, brought the concert to a forceful climax during "Got the Time".

Joe proved throughout his performance that he has still emerged from virtual unknown to musical superstar.

Not to be forgotten were the inmates, opening for Joe Jackson. This high strung group set an energetic atmosphere for Joe Jackson to step into (while wearing his white jazz flats, of course)

- L.M.S. & M.R.W.

An Exclusive Interview with Rachel Sweet

Rachel Sweet, a 17-year-old rock-and-roller from Akron, Ohio, was at the Orpheum Theater in Boston on Friday, February 15th, opening up for the Terry Garcia Band.

Dan Adler: What is it like having your father for your manager?

Rachel Sweet: For the most part, it's alright. Sometimes it's embarrassing having him as my manager, but he knows what he's doing, and he does it well.

D.A.: How old is your father? What did he do before this?

R.S.: He's 52. He was an English teacher in Akron, Ohio.

D.A.: The band you played with tonight was not the same band that you recorded your first album with. Where did you get them?

R.S.: My father heard them at a club in Akron six weeks ago. They tried out for the job, and we took them. They're living with us at our home in Akron. They're "my boys."

D.A.: Do you plan on writing your own material in the future?

R.S.: Sure! I already have: I wrote the lyrics and music to four of the songs that are on the second album, and I've already written a whole set for the third album.

D.A.: What was it like when your first album came out? - I mean you were still in high school . . . how did the students and teachers take it?

R.S.: Well, first of all, I had a lot more friends when I was in school than I do now. As for me and the album, the kids loved the idea - they all looked up to me and stuff. But the teachers really hated me. They looked down on me as a teenage rock-and-roller - a punk! They didn't like it too much when I had to fly to New York or England for a few days.

D.A.: You're giving me the impression you don't like touring at all. Is that true?

R.S.: No. I love getting up there and doing a show for people who want to see me. I'm planning on doing a 2½ hour show every night once we start on tour. I have a great time when I'm on stage. I love it!

D.A.: What's in the future for Rachel Sweet?

R.S.: Well, first of all, I'm being screened for the starring roll for a movie about

a teenage female rock-and-roll star. Tonight's the last night of touring with Jerry Garcia. We're gonna take a couple of weeks off and then do 12 dates with the Kinks. The new album will be out March 3rd, and after that we're doing our own American Tour!

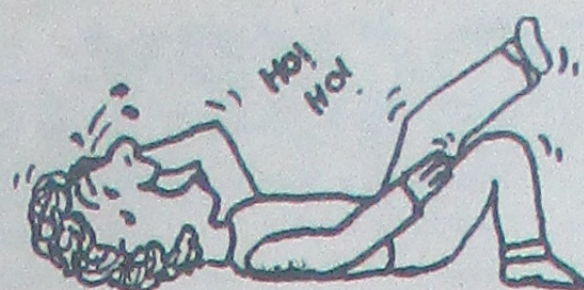
Rachel Sweet backstage



Please note that the above interview only gives an idea of the conversation that took place. It is in no way a direct quote, and some of the questions were not even asked. It was more of a conversation than an interview and as a result there was more talking back and forth, but to make it easier to understand, it was put in interview form.



Humor



Teacher Jokes

From Mr. Chappuis:

-Did you hear how Patty Hearst married her body guard? I have heard of guys married to their jobs, but this is the limit!
(Mr. Foley said that my jokes are going from bad to Hearst!)

-An American tourist and his wife were visiting Russia. Their tour guide, Rudy, advised them not to go for a walk in the big Russian forest because he was afraid of a downpour. As his wife, disappointed, started disagreeing with the guide about the weather, her husband reminded her of their guide's meteorological expertise with this famous remark:
"but Rudy the Red knows rain, dear!"

-What did one corn-farmer say to the other? "Lend me an ear!" (Shucks, was that corny!)

From Mr. Hanna:

-Three students are in a college course. One is a psychology major, one is a meteorology major, and on is an education major. The professor comes in and says "Good Morning." The meteorology major looks out the window and says, "Yes, it is"; the psychology major says, "I wonder what he meant?"; and the education major writes it down.

From James Dixon:

-This is an original John Wayne joke: Knock, Knock. Who's there? Ayotollah Khomeini. Ayotollah Khomeini who? Ay-o-toll-an Khom-ein- see me yesterday, ya came and saw me today.

From Mr. Pane:

-How do you fit 100 students into a phone booth?
La Machine.

-What do you get when you pour boiling water down a rabbit hole?
Hot cross bunnies.

Door Scores

by Jill Sheff

Will Sharon High open some doors for its students? As everybody knows, a door is a very useful object. By Webster's definition, it is a movable part that closes an opening in a wall. Every room has at least one door, and each is effective in fire prevention and in heat preservation. Such an object allows one to enter or to leave a room. Therefore, it is hard to imagine that such a seemingly innocent object could be a problem and even a menace. Such is the case in Sharon High School. The school possesses doors such as the one in the 100's wing and the one in the links that just will not open more than inch no matter how hard you try to pull them. Also, there are doors such as in the 500's wing which slams shut if you do not happen to catch it at the right moment. These are the doors that seem to weigh a ton and that require too much strength to open before fourth period. These are also the doors which can knock out your front teeth if you happen to be caught in their villainous swing. There are other malignant doors located in strategic areas around the school. A prime example of such a door is the one in the 200's wing which was missing a vital pane of glass. To no one's surprise, students had been push-

ing this door open and losing arms and other assorted limbs in the process. There is nothing worse than being attacked by an inanimate object like a door. It makes a person feel irritable and downright foolish. What can be done? Not much, because no room or corridor can survive without a door, and no one is willing to wear protective padding to school. Just remember to beware and to keep the attacking door problem in mind when you walk through the corridors of the high school.

CONTEST

CAPTION THIS PICTURE

First prize-10 candy bars
Second prize-5 candy bars
Third prize-3 candy bars

Submit your best ideas to room 114.



HE'S SICK, HOMELESS AND UNLOVED.

ABANDONED BY HIS FRIENDS. AFRAID TO SHOW HIS FACE. LET HIM KNOW THERE IS SOMEONE WHO CARES... SOMEONE WHO WANTS TO HELP. HE DOESN'T NEED MUCH. A CHAUFFEUR, A COOK, A GARDENER, THE BARE NECESSITIES. PLEASE HELP.

ADOPT A SHAH



ADOPT A SHAH

YES I'D LIKE TO ADOPT A SHAH... ☐
I PREFER TO MAKE A CONTRIBUTION
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N.Y. N.Y. 10022

HOCKEY

The gold medals went to the USA in the Olympics and to the Crawdad Club in the Sharon High floor hockey playoffs. When the teams were made, many thought it would be a poorly balanced league--but many surprises were yet to come by playoff time. The Crawdad Club started very poorly and seemed to be a major disappointment. The Knights amassed the best record, but all the teams were close enough that it would be a four team playoff series. The semi-finals were a 2 out of 3 series; the team with the best record playing the team with the worst and the second place team versus the third place team. The Knights on top faced the underdog House of Davids who united and played like they hadn't all season. After 3 games, the House earned a playoff slot. The other series ran to three games also as the Crawdad Club knocked out the Rowdies and the league's high scorer, Zeuli.

The playoff games were high scoring and teams used the playoffs to find their best goalie. The House of Davids had used Chuck Alkins in goal all season, but after a couple of tough games Rick Abreau went into net and did a fine job, until he received a slight injury and chose not to take his chances again. Rick Schofield filled the vacant spot for the final games of the playoff. Bob Goscinak in goal was a key to the CC's victories.

The finals were a 3 out of 5 game series, but with the fine efforts of Terry McGrath, Jeff Cosman, Ron Leppo, Don Leonard, Joe Cunéo, and Steve Murray, the first 3 games were enough to show three are sided victories and the House went down at the hands of the Crawdad Club.

All in all, it was a fine series and all involved would like to thank Mr. Dixon for running it. Yet to come is a very interesting game between the league all-stars and a few brave teachers as of yet, unnamed.

David Newman

Quincy

Jack Klugman, who was the infamous Oscar in the Odd Couple, is now starring in his own series, called Quincy.

Quincy, (which is his last name), is a medical examiner who determines the cause of death in people. Whenever he examines a body, he always finds something contrary to the hospital's reason for the person's death. Since he is so intent on finding the real reason of a person's death, Quincy investigates different people and places.

Although this is a somewhat intellectual show, there is a lot of humor involved, whether it be with his working partner Sam or with his meticulous and very nervous boss.

All media is far-fetched to an extent, but this show is more realistic than many that I have seen. Quincy is a great show for people who enjoy detective stories, and for those who have a somewhat good sense of humor.

If you fit into this category, or just might want to try out the show, it airs Thursday nights at 9:00 P.M. on Channel 4. (NBC really needs the viewers, and this is one of its few shows worth watching.)

Remember, never say no unless you've tried it!

- Jen Kaplan

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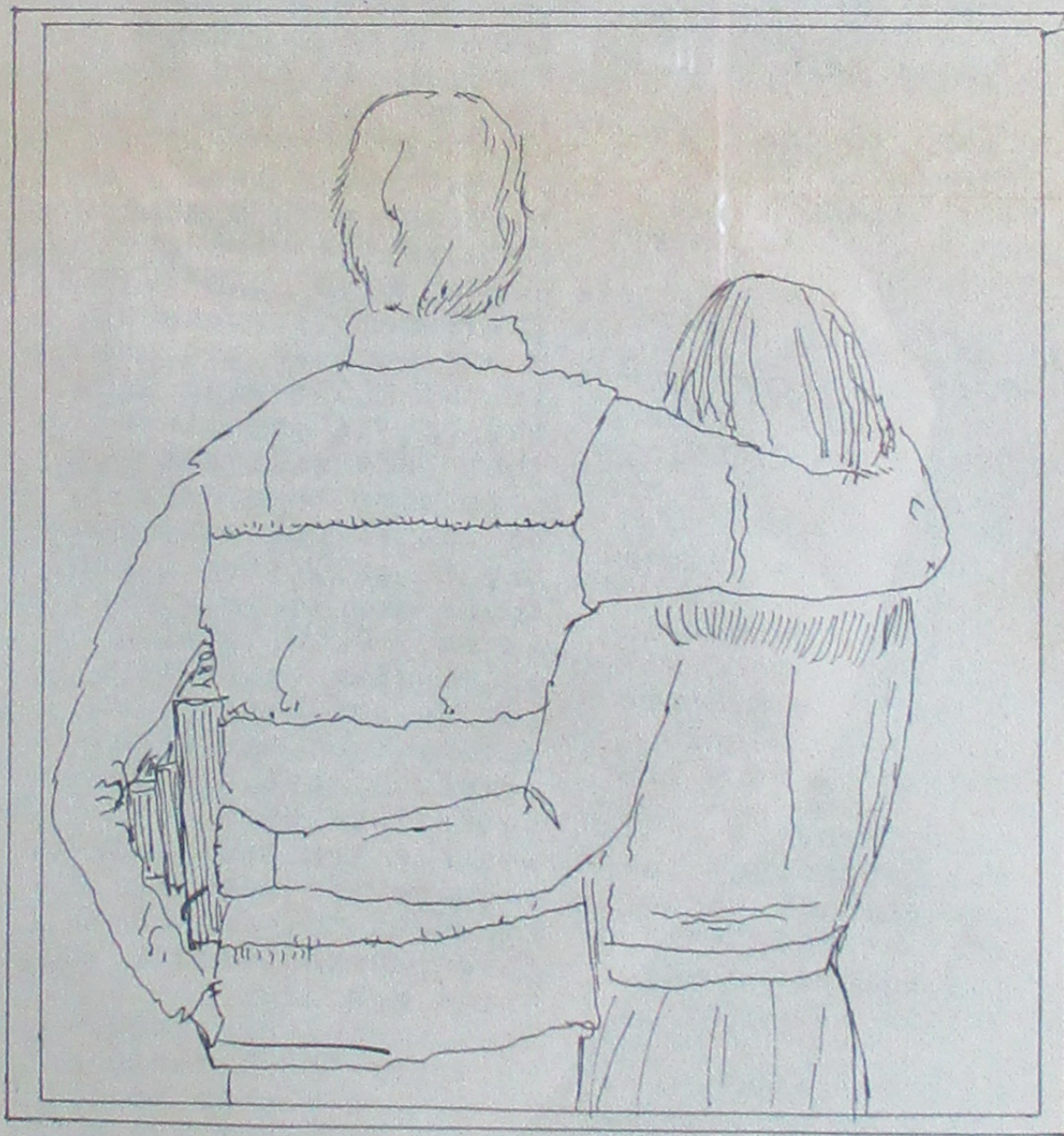
ing songs of the show were "Tonight Ricky," a beautiful love song written by Rachel, and "Baby Let's Play House," a hard-rock song that really showed the versatility of Rachel's voice. Near the end of the first show, as she came back for an encore, several obnoxious Dead-Heads booed her. Still she did a wonderful rendition of Elvis Costello's "Alison,"

Obviously, Rachel Sweet was not the best chosen opening act for a Jerry Garcia concert, but it was still a great show. During the second show, as a matter of fact, a Dead-Head in the second row yelled out, "You're beautiful, Rachel!" . . . Even they have good taste!

-Dan Adler

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