

The Sharon High Times

Volume I, 1979

25¢

DRUG USE IN SHS

This issue's feature concerns the use of drugs in Sharon High School. Recently, the feature staff created an anonymous survey which contained questions about people's taking drugs before or during school hours. We picked a random sampling of homerooms from each grade and asked students to honestly answer each question. The survey produced interesting responses, some unexpected and others expected. Students were also encouraged to express their opinions on the topic as comments at the end of the survey.

The results of the survey indicated that the percentage of students who use drugs before or during school was relatively small in the ninth grade, and increased with the grade level. Most of the people in all of the grades were aware of the new drug laws; the survey indicated that the ninth graders were the most aware of Sharon's new drug laws. Both the ninth graders and the twelfth graders as a whole knew that alcohol was included in the laws; the answers of the tenth and eleventh graders about this matter varied. The survey showed that a very small percentage of students from each grade were on drugs when we took this survey. The percentages on this matter may be slightly inaccurate since some drug takers may not have been in homeroom at the time the survey was taken. Those who said they used drugs before or during school, we asked whether or not their drug use had been affected by the new laws or the lav. monitors. The answer "no" became more frequent as the grade increased. The type of drug used most often is pot, whereas morphine is the least common. Other drugs used before or during school are alcohol, valium, coke, meth, etc. The frequency of drug use ranged from "every morning" to "never," depending on the person. Student's comments varied greatly. The statistics as well as student's comments appear in the newspaper on pages 3. Like it or not, these are the facts!

The Sharon High Times newspaper recently surveyed a representation of each grade concerning the use of drugs in Sharon High School. The results are as follows!

| | grade 9 | | grade 10 | | grade 11 | | grade 12 | |
|--|---------|-----|----------|-----|----------|------|----------|-----|
| | yes | no | yes | no | yes | no | yes | no |
| 1. Have you used drugs before or during school? | 10% | 90% | 15% | 85% | 28% | 72% | 39% | 61% |
| 2. Are you aware of the school's new drug laws? | 100% | 0% | 81% | 19% | 74% | 26% | 83% | 17% |
| 3. Did you know that alcohol was included in the laws? | 89% | 11% | 58% | 42% | 66% | 34% | 80% | 20% |
| 4. Are you now under the influence of any drug? | 2% | 98% | 3% | 97% | 4% | 96% | 3% | 97% |
| (from those who answered "yes" to question #1) | | | | | | | | |
| 5. Has your drug use been affected by the new laws? | 50% | 50% | 22% | 78% | 24% | 76% | 33% | 67% |
| 6. " " " " " " by the lav. monitors? | 50% | 50% | 11% | 89% | 0% | 100% | 25% | 75% |
| 7. Kinds of drugs used: pot (most common), alcohol, beer, coke, meth., speed, mescaline, crystal, acid, THC, valium, morphine (least common) | | | | | | | | |

EDITORIALS

Drug abuse is a problem requiring understanding on the part of students, teachers, and parents. It is a problem of individuals and of society, of families, and of the community. It is a medical problem, and an emotional problem, an educational problem, and a legal problem.

The excessive use of drugs, including alcohol, in the Sharon community, is a complex issue and cannot be ignored. Among the factors involved are: the desire to find relief from the tensions of modern life, the affluence of our society, and the attempts of young people to seek new experiences while asserting their independence from adults.

Prevention is the most desirable means of meeting the problem, and the role of the schools is of critical importance. The schools could offer courses which will show students the affects of various drugs and educate students about drugs. The schools cannot by themselves solve the pervasive problems of society. The use of drugs in school is a symptom of society's problems, not a cause!

As a method of determining whether or not drug use in Sharon High School has decreased, we informally interviewed groups of seniors during a school day. We had the opportunity to speak with very interested and informed students who as a whole felt that there were far fewer drugs in the school this year than last year. Individual comments on the topic included the statements that Sharon High is "dry" that as far as the availability of drugs goes, there is "nothing anymore," and that Sharon High School is "nowhere near as bad as other schools."

The reason for the de-

cline in drug use is not clear; perhaps it is the new drug policy, or maybe it is a number of other factors. Yet the drug survey given to the students at Sharon High shows that anywhere from 22-50% of the past or present drug users have been affected by the policy. These statistics do not prove anything, but they do indicate that the new drug policy has brought about positive results. If some students are being turned off from drugs, and others are finding them harder to obtain then it must mean that the measures being taken by Sharon High School to prevent the use and abuse of drugs are working.

Three New Faces at Sharon High School

This year Sharon High is fortunate to have three new teachers who will add new insights and fresh ideas to our teaching staff. The Sharon High Times would like to welcome Mr. Pretti, Mrs. Goldman and Mrs. Hoffman.

Mrs. Goldman, replacing Miss Hogan, is teaching Algebra I, Geometry and Algebra II. She was educated at Bridgewater State College and Curry College. She formerly taught at Northboro Middle School and Quiney High School. Mrs. Goldman likes teaching at Sharon but has no idea how long she will be teaching.

Mrs. Hoffman, taking the duties of Mrs. Atkinson, is teaching stenography and typing. She received her Bachelor's degree in Business Administration and her Master's degree from the School of Education at Boston University. She has taught at Natick High School and Massachusetts Community College. She is quoted as saying that she is enjoying teaching at Sharon and is looking forward to a very exciting year.

Mr. Pretti is teaching math for special needs students. He received his B.S., M.E.D., C.A.G.S., and Generic Special Education degrees from Boston State College. He has had one year of substitute teaching experience in the Dedham Public Schools and four years of special needs teaching in the Boston Public Schools. When asked why he chose to become a teacher in this particular field, Mr. Pretti replied, "Special Education is an area where there is a lot to give and a lot of satisfaction to receive."

Welcome to Sharon High School Mrs. Goldman, Mrs. Hoffman and Mr. Pretti. We hope that your teaching experience here will be both enjoyable and rewarding.

Candy Store Unveiled by Monica Weinstein

The Candy Store has once again been opened and will be run by the Senior Class after school from 2:00 to 2:30. The Senior Class is responsible for it and must clean the foyer up afterwards. If it is not kept clean by the students, it will be closed.

Close-Up, 1980

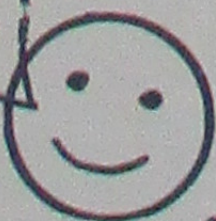
On March 2-8, a handful of Sharon High School sophomores, juniors, and seniors will be embarking on the most exciting educational experience of their lives. They will become inside observers of the federal government as part of the nationwide Close-Up program. This program, attracting more than 13,000 students annually, is non-profit and has no political affiliation. Its aim is to bring the student into the governmental process, giving him/her an opportunity to meet and talk with senators, representatives and lobbyists.

The cost of the trip, including all expenses, is \$408. Besides money from the students and their parents, funds are obtained from other sources as well. Scholarships help defer the price, but the item most involving the rest of the school is fundraising. Who can forget last year's "Close-Up" valentines?

Accompanying the students from Sharon will be Mr. David Nelson, whose summer experience as proprietor of "Teacher's Pet", a vegetable and fruit stand in the square, has already begun to pay off. His business experience has become progenitor to Close-Up's first fundraising activity of the school

year - a Thanksgiving produce sale! In this sale, high quality fruits and vegetables and \$10 fruit trays will be available for purchase, with the profits going towards the Close-Up program.

Will the real teacher's please stand up?



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SPACE WILL BE RESERVED FOR LETTERS TO THE

EDITOR. ANY RESPONSIBLE, SIGNED LETTER MAY BE GIVEN TO MR. PANE IN ROOM 114.

Editor

Musical Notes

On Friday and Saturday evening, Dec. 7 and 8, Sharon High School students and faculty will present the musical "Damn Yankees" in the high school auditorium. This year's production is filled with many lively songs and dances, and consists of a large cast of characters.

The play begins with Joe Boyd, played by Gerry Plouffe, and his wife Meg, played by Cheryl Appel, during a quiet evening at home, with Joe intently watching the Washington Senators lose to the New York Yankees. Joe, a fanatic Senators fan, claims that he would sell his soul to see them beat those damn Yankees. His wish soon becomes a reality when the devil, Mr. Applegate, played by Erick Goldberg, appears and offers him the chance to be transposed into a young baseball phenomenon, Joe Hardy, played by Larry Durkee, and win the pennant for the Senators. Joe accepts the offer, and he soon becomes the greatest thing to ever hit baseball, and is nicknamed Shoeless Joe by the Washington Senators reporter, Gloria Thorpe, played by Joan Marshall. Despite his new-found fame, Joe longs to return to his loving wife Meg, and to prevent this from happening, Applegate introduces him to Lola, a beautiful seductive witch, played by Donna Marcus.

Is Lola enough to keep Joe from returning to Meg, and will the Senators win the pennant?

Major cast members not mentioned above include Rosemary Bergeron as Sister, Bridget Stubbins as Doris, Mitch Hunt as Rocky, Steve Nelson as Smokey, Bob Cunha as Van Buren, Paul Hanna as Mr. Welch, and George Anthony as the commissioner.

Joan Marshall
and
Cheryl Appel

The Sharon High School Chorus is busy preparing for a hectic season of singing. District auditions were at Taunton High School on November 7, and the twenty auditioning students, much relieved, entertained the members of F.A.M.E. at their first meeting of the year on Thursday evening, November 8. The entire chorus performed for the Fortnightly Club of Sharon on November 13; featured soloists were Denise Heitmann, Lisa Currie and Judy Drake, and Sima Walker and Eddie Coleman.

The chorus is planning a Christmas Bake Sale at the Walpole Mall on Saturday, December 22. Along with delicious baked goods, there will also be Christmas caroling every hour. Please come and support the chorus on the 22nd, and get into the Christmas spirit.

Cheryl Appel

SHARON HIGH SCHOOL PRESENTS "DAMN YANKEES", FRIDAY, DEC. 7 AND SATURDAY, DEC. 8.

A night's enjoyment for a donation of \$2.50 - Come support your school play!



Student's Comments About Drugs in Sharon High School

To Smoke Or Not To Smoke

DRUG ABUSE GUIDE- LINES--SHARON PUBLIC SCHOOLS

Ninth grade:

I have used drugs on the school premises, but never within the building.
I can barely make it through a day of this prison without smoking a joint or two or three.

In the past year I feel the drug problem has decreased considerably.

Never again!

Laboratories should be thoroughly checked and dealers strictly observed.

Tenth grade:

I feel drugs don't do you any good so I try to stay away from them.

When I'm out at lunch and kids smoke pot I get sick to my stomach.

I only use pot because it relaxes me.

I once had wine on the holiday.

Eleventh grade:

I believe the harsh and hostile environment of Sharon High is conducive to provoking drug use.

I think the only way to stop drug abuse is to have a course which spells out all drugs, what they do to you and all effects. Also, having people monitoring the halls and locking all the doors won't stop drugs! All it does is make people more rebellious.

Drugs are dangerous to a person's health and people around including teachers.

Rules stink! Do you really think that's going to stop drug abuse?

I feel the students who use drugs in the morning use it because the school system is unbearable--drugs are an escape!

Twelfth grade:

If people want to use drugs it's their business, but at least don't do it in school!

We should have more drugs going around the school so we can get high easier!

I don't get high during or before school anymore.

(anonymous essay)

I don't like to get high before school because it affects my school work. I used to get high alot before school and during school too during the period. The monitors haven't decreased drug use in school. If drugs weren't so easy to obtain, many kids wouldn't indulge in them. Kids smoke out at the smoking area and the teachers don't do anything about it and they smoke before school in front of everybody. This school has a definite drug problem.

(Classified Ads)

Yes folks, you too can have the honor of taking out a classified ad in the Sharon High Times. Print your message of 20 words or less for 25¢ or 21-50 words for 50¢ and give it along with the proper amount of money to "sexy" Cheryl Appel, "macho" Larry Brown, or Mr. Pore (the Enforcer) in 114.

Buying- Selling- Services (no not those kinds of services)

Help Wanted- Trades- Sorry, No Personals

No charge on lost and found until the last is found at which time we will ask for a 25¢ donation. (Gee, aren't we nice?)

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FOR TRADE OR SALE  
Two George Carlin records involved On The Road, Indecent Exposure. See or call Larry Brown H.R. 504 784-6034  
~~~~~

~~~~~  
WANTED  
One Calculus BC teacher. Must have an eighth grade education and must be a pushover.  
~~~~~

~~~~~  
WILL TRADE  
One normal looking clock for one spastic looking clock. See Mrs. D. in Room 516C  
~~~~~

~~~~~  
FOR SALE  
One ticket to "The Who" for December 16 in Boston Garden. If interested, call Andy. H.R. 311 784-7050  
~~~~~

The Sharon High Times newspaper will have a different feature in every issue. This month's feature concerns the use of drugs in Sharon High School. The feature staff would like to have your in-put and ideas to insure that the Sharon High Times is a success. We need your help! If you think that you would enjoy working on our newspaper staff, come to our meetings, and help make this newspaper the best newspaper Sharon has ever had!

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Congratulations:  
Sandy, Cheryl, Lisa, Ann, Lori, Karen, Susan, Donna, Sylvia, Laurie, Lauren, Holly, Margie for the 17th.  
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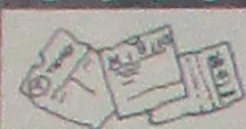
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FOR SALE  
Parade Snare Drum-Excellent condition, includes shoulder strap. \$50 or best offer. Call Ginny Wolpin, H.R. 514 784-8799  
~~~~~

If a staff member observes a student with pills, marijuana, alcohol, capsules, powders, or other materials that appear to be drugs:

1. The student will be asked to give this to the nurse and principal, who will ask the student to identify the substance.
2. Chief of police will be notified and/or given any material evidence if the student fails to adequately identify the substance.
3. Superintendent of schools will be given a full account of the situation if the drugs are illegal.
4. The principal will notify the parents, and will inform them that this is a legal matter which has been reported to the police.
5. The principal will notify the guidance counselor.
6. The matter will be treated confidentially except as noted above.
7. Possession, use, or sale of illegal drugs will result in a five day suspension from school. A parent conference with the principal will be necessary before the student returns to school.
8. Possession, use, or sale of illegal drugs for the second time will result in a referral to the School Committee for a show cause hearing to determine the student's public school future.

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Our thanks to the 1979 Field Hockey team. We may not have had a great record, but we had a great time! DFAD ANT'S FOREVER Love, Lauren and Meryl  
~~~~~

~~~~~  
The Sophomore Class would like to thank King's Department Store for its contribution to the Class of 1982's winning Homecoming Float.  
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LIST OF COMING CONCERTS

I. Providence Civic Center

| | | |
|-------------------------|---------|-------------|
| 1. Parliament Funadelic | TBA* | Wed Nov 21 |
| 2. Fleetwood Mac | \$12.50 | Thur Nov 22 |
| | \$11.50 | |
| | \$10.50 | |
| 3. Aerosmith | TBA* | Wed Nov 28 |
| 4. The Who | SO** | Mon Dec 17 |

II. Boston Garden

The Who SO** Sun Dec 17

All shows at 8:00 p.m. unless listed otherwise

*-to be announced

** - Sold Out

Frank Zappa
"Joe's Garage"
Munchkin Music

review by
Neil Sacon

The Central Scrutinizer
Joe's Garage
Catholic Girls
Crew Slut
Wet T-Shirt Nite
Tood-O Line
Why Does It Hurt When I Pee?
Lucille Has Messed My Mind Up

This Album takes the form of the first act of a high school musical and carries on in Proper Zappa tradition. I must say that although "Jewish Princes" left a bad taste in selected mouths, "Catholic Girls" leaves much more than just bad taste. "Crew Slut" should be included in research work if one is planning to go on tour, and "Wet T-Shirt Nite" is a fun little song about making money. "Why Does it Hurt When I Pee?", ?-You figure it out. Zappa freaks will love this album, but, on the other hand, Zappa freaks love every F.Z. album. Those of you not so inclined will find this disk amusing to say the least.

A short time ago, the album was played in it's entirety over the air at a college radio station. It drew mixed reactions from the audience-one girl was driven the studio by the lyrics; a person called the station and announced that this album was almost as good as the bottle of Tequila he just drank; the station manager called to say that he had given it a chance, but he could find "no redeeming qualities."

I consider the Album to be excellent, the music just short of prime Zappa. One final comment-on the front cover, F.Z. informs us that this is "Act I." I assume Act II to be upcoming.

From Elvis(Presley) to Elvis(Costello)
A history of punk rock and the new wave
by Larry Brown (more or less)

Rock in the 70's has grown moldy, while the 50's had Elvis and the excitement of the birth of rock and the 60's had the Beatles as well as the British invasion, and later the laid back southern California sound, the 70's has had neither a single dominant group nor a unified sound. As progressiveness died down the gap between AM and FM also dwindled. As rock receded our airwaves

were taken over by disco and marshmallow fluff, generally, what passes for rock is only loud and moronic not fresh and exciting. However, in the past few years some people have emerged from the underground in an attempt to raise rock from its doldrums with the inventive and rebellious

sounds we call "punk" and "new wave."

Before punk many groups helped pave the way for the likes of the Sex Pistols and the Ramones. The first "wave" of rock and roll led by such giants as Elvis Presley, Buddy Holly, and Chuck Berry was followed by such groups as Lou Reed, Sometimes called the

father of punk, and the Who. All were fore-runners of the punk movement, which emerged about 1977 as a force in modern music after several formation years of being relegated to the underground clubs of New York and London (where it now resides.) Punk, however,

didn't last long as a force (less than two years): its singers generally had lots of energy and emotion but little else- including talent. Punk died as a force but left in its wake a group of new musicians with not only the energy and emotion of their punk predecessors but also the talent of their 50's mentors. To the music of these people go the names "new wave" and "power pop."

While these music labels are tenuous titles supplied by record companies for radio stations and record stores, new wave and power pop (basically one and the same) can generally be defined as music full of emotion and energy, usually turned to complaining about anything from girls to nosey neighbors to militarism and other current political issues. It is what Bill Adler of the Boston Herald called "literate pessimism."

It combines the basic rhythm and back beat of the early 50's rock with the awakened lyrics of the 70's. These musicians are trying to bring rock out of the rut it's been in for the past few years.

Breaking ice in the popular market has been slow for these people, but the huge

sales of Elvis Costello's last album (Armed Forces) and the top 40 success of Nick Lowe ("Cruel to Be Kind") and to a lesser extent Ian Dury ("Sex and Drugs and Rock and Roll",

"Hit Me With Your Rhythm Stick", and "Reasons to Be Cheerful") prove that the audience is there, and hopefully in the future these singers will get the recognition they deserve.

RECORD REVIEW

By, Phyllis Minsky

Movie Review

By, Phyllis Minsky

"When A Stranger Calls" is a movie similar to "Halloween" but with a better (if one can really call it that) plot. It starts right in with the sitter getting phone calls by a man who asks, "Have you checked the children?" However, the movie isn't just two hours of anonymous phone calls. It continues seven years later, and, of course, the babysitter looks no older. The ironic ending is predictable. The only suspenseful parts in this movie are the beginning and the end; the middle is completely out of place.

Jethro Tull's latest album, "Stormwatch" is, as promised, not as mellow as last year's "Heavy Horses". The first side of the album makes one think of winter, the Arctic, and cold, lousy, weather. The first song, "North Sea Oil" is an anti-nuclear anthem. The songs "Orion", "Dark Ages", and "Something's on the Move" are very fast-paced, metallic, rock and roll, whereas the haunting ballad "Dun Ringill" uses only a guitar and special sound effects. Jethro Tull ends each side of this album with a flowing instrumental; "Warm Sporrán" on side one and "Elegy" on side two. This being their sixteenth album, shows me that Jethro Tull is still maintaining its unique style and magnificent musical talent.

Record Reveiw by Larry Brown
Nick Lowe Labour of Lust

Nick Lowe is the man from England who has written for, produced, and sung for such distinguished artists as Elvis Costello, Dave Edmunds, and Graham Parker not to mention his own group Rockpile, whom he shares with Edmunds. His name is heavily identified with the new wave. Pure Pop for Now People, his first album, or Jesus of Cool as its British counterpart is called (the record companies felt this name to be too harsh for American ears) is an enlightened survey of pop music styles, while his second album, Labour of Lust, reaches even higher levels.

Lowe is not bitter as are some of his musical contemporaries, but his music and lyrics personify the 50's energy and style as well as any of them. First there is "Cruel to Be Kind," the single, which did surprisingly well on the top forty circuit. It sings a rather bizarre message on top of a catchy, sing-a-long melody. "Cracking Up" by using such hooks as "If I were gone... I'd make a knife out of a notion, while at sea on an ocean of emotion" explores the trauma of going insane, a subject previously untouched in the medium. Carrying on Lowe's progressive tradition is "Big Kick, Plain Scrap," which uses nothing but drums accented with an occasional guitar lick to showcase his vocals. Similarly, only his voice and an acoustic guitar are needed to pull off the romantic "You Make Me." From the same mold which spawned "Dizzy Miss Lizzy" comes the exciting if predictable rocker, "Switch Board Susan." While new wave as a whole hasn't made as much money as traditional top 40, more and more people are being turned onto it every day, and it will be interesting to see how the next single does.

In short, there isn't a loser on this one. Labour of Lust is well worth the six bucks. If you won't take my word for it, borrow a copy or listen for some of the songs on the radio. You won't be sorry.

Fool Around by Rachel Sweet

She's the Shirley Temple of Rock and Roll. No, she's not curly-haired, sweet and innocent-far from it. She's cute in a sleezy sort of way (though she's not about to challenge Linda Ronstadt in the poster market). She stands on the cover of Fool Around, her only album to date, with wind-blown, dyed-red hair (you can see the black roots), and a leather jacket. What brings up the opening comment is her age, 16, very young for a singer. This new wave rocker from somewhere in Ohio where they have funny accents is Rachel Sweet (probably a stage name), a brazen, young high-schooler whose voice will rank with any in the business as soon as she learns to use it to its full potential, especially on the slow ones. As for her album, it's not as inviting as she is.

Side one of Fool Around starts out strongly with the three underground hits "B-A-B-Y", "I Go To Pieces", and "Who Does Lisa Like?", and the sadly romantic "Wildwood Saloon." The first two are love songs with little more to offer lyrically than the titles suggest, even though they're driving, exciting tunes, that'll catch your ear. The third, sounding like something Sweet would write if she wrote anything, is a catchy tune about girls "sitting around in a Firestone parking lot...talkin' 'bout boys and who's takin' what and who we could see to-night."

Unfortunately, the album goes down hill from this promising start. It took several listenings before "Suspended Animation" stopped sounding like Blondie's "One Way or Another." If it weren't for this blatant similarity, it would almost be a mediocre song. Her cover of Elvis Costello's "Stranger in the House" (the original was a huge hit across the water) does not come off, and is, indeed, boring. The other tracks are weak and saved only by Brinsley Swartz' brilliant guitar work and some impressive back-up vocals from Lene

Lovich. Sweet's back-up band, The Records, since departed for a separate career, also provides a saving grace.

If you like new wave and love the one or two cuts you may have heard, wait for the next Sweet disc, or at least get a chance to hear the whole album first. It'll take a few

listens to get into it. If, on the other hand, you don't even have a penchant for new wave, save this six bucks for a record cleaner.

Larry Brown

The Knack: Get the Knack
by Phyllis Minsky

What can be said about the Knack's Get the Knack? Upon first listening to it, one is reminded of the Cars and the Beatles. However, the second time, one finds

the Knack to have a very energetically unique style. Their music is the best rock and roll I've heard in a long time, and if that isn't enough reason to listen to it, well, their lyrics are!

T.V.

Hart To Hart

The new mystery series, "Hart to Hart" is a captivating and suspenseful show. The lead roles are played by Stefanie Powers as Jennifer Hart, and Robert Wagner as Jonathan Hart, her husband and partner detective. Both roles are played magnificently. Jonathan Hart, self-made millionaire, and Jennifer, writer, always get themselves involved in something. Whether it be solving a murder case or investigating strange occurrences, the audience never gets bored. The interaction between husband and wife is a nice change from the usual interaction between private investigator and police captain. "Hart to Hart" is on channel 5, Tuesday nights, 10-11:00 P.M. If you like mysteries or romance or both, then you'll love "Hart to Hart."

Jennifer Kaplan

Real People

"Real People's" Sarah Persel, John Barber, Skip Stevenson, and Byron Allen try much too hard to be funny on their sixty minute show. The jokes are obviously rehearsed and decidedly unfunny. But what their script lacks, the film clips make up. They are funny and entertaining. People enjoy seeing the differences in each other.

There is never a dull moment on the show. When the audience is not laughing hysterically at the antics of the unknowing actors in the dips, they are groaning at the jokes. The reason the show is popular is that it is involved with people. The jokes are terrible, but "Real People" is O.K.

Different Strokes

The thought of a millionaire adopting two Negro orphans is surprisingly refreshing after all the spin-offs of Star Wars, Battlestar Gallactica, and Buck Rogers that have hit the screen recently. There is nothing far out about this series except Arnold (played by Gary Coleman) whose unique insight on life makes him seem out of place in his child's body. Life is like an ice-cream cone. Once you think you got it licked, it drips all over you.

The show usually lasts about half an hour, and is good wholesome entertainment. Arnold's peppered throughout makes the whole series delicious. You are guaranteed not to be bored. Quite on the contrary you may find yourself laughing on the floor. There are also emotional times when you may find yourself swiping a tear. All in all, "Different Strokes" is an excellent show and should remain on top of the ratings for a long time.

Jennifer Kaplan



Humor



A typical day at Sharon High is full of inconsistencies. It begins with the ringing of a bell, ends with the ringing of a bell, and is divided into semi-equal parts by the ringing of some twenty other bells. These equal parts are never consistent in order from one day to the next. They are called periods, blocks, or modules depending on whom you talk to, and rotate in simple fashion daily. We will get to the second inconsistency in a little while.

For the moment, I shall attempt to explain to you how this "simple" rotation system works. Beginning with Monday, things are pretty much straight, despite the fact that most people aren't. Period 1 is first, two is second, three third, and so on, until period 7. The school lists a period 8, but I figure that this was just a nice way of saying "after school". On Tuesdays, things become complicated. Period 1 is seven, two is first, three is second, four is fourth, five is divided into thirds and is fifth, six is third and seven is six. With Wednesday, the pattern continues. Period 3 is first, one is six, six is two, two is seven, seven is third, and, as usual, four is fourth, and five is $5 \frac{1}{3}$, $5 \frac{2}{3}$, and $5 \frac{3}{3}$, (unlike math, however, $5 \frac{3}{3}$ does not equal 6). On Thursdays, since it is the fourth day of the week, the school day begins with six. Six is naturally followed by seven, and one is third. Two is six, four is four, and five - well, you guess. By now, I am sure that everyone sees the logic in this, and figuring for Friday should be "no problem".

As you can see, the only consistency in the cycle of Sharon High is that period 4 is always fourth, and that period 5 is always fifth. But if we take a closer look, we find the next inconsistency. Anyone who has had lunch here will know what I'm talking about.

Around 11A.M., terrific odors begin emanating from the cafeteria. The exquisite fragrances are usually connected with the food to be served, but those of us who were present for the tarring of the school roof will never be quite sure. School lunches never cease to amaze me - you can get powdered everything. M&M's are supposed to melt in your mouth, not in your hand, but the school has apparently reversed this process and applied it to chicken in a basket. Sometimes I think that even the hamburger is reconstituted.

It's not that they aren't open to suggestion either. I suggested that they serve recently slaughtered lamb smothered in vegetable sauce, but the school replied that nobody likes fresh kids. There is a lot to be said about the school lunch program, but I will leave it at inconsistent.

So, getting back to the point, we find that with only five periods a week yielding any cyclic consistency, we come up with a factor of 15%. If we compare this with the four year cyclic consistency factor for the Kennedy for President committee, we find that we are slightly below it. But, have no fear, the position on the chart below us is cow dung. And that, my friends, is the moral of the story.



Dear Elvis,

My mother is hooked on valium. My father is a drunken bum. My sister is pregnant and she's only 12. My problem is acne. HELP! How can I clear it up?

-Zit-Face

Dear Z.F.

Get a sandblaster.

Dear Elvis,

My parents are both mid-gets and I'm 6'4" tall. Our house has low ceilings, I keep banging my head and my mother is always nagging me. What should I do?

Jelly Green Giant

Dear J.G.G.

Move into a bigger house and lock your mother up in a dollhouse.

Dear Elvis,

What is the meaning of life?

-Curious

Dear Curious

Anyone who would write to me for advice would have a miniscule brain capacity that he would not be able to comprehend the answer.

If you have any problems, write to:

Elvis
c/o Mr. Tony Pene

Let's Get Serious

The S.I. Hayakawa Award for creative semantics goes to Mr. Regan for his marvelous joke:

What sound does a Japanese camera make?
Crick.

\$50 will be donated in Mr. Regan's name to the Committee calling for the removal of ALL Nikons in Use in Massachusetts (CRANIUM).

Second prize goes to Mr. Chappuis for his contribution-

A weirdo used to go to the seashore everyday to throw stones at birds. He left no tern unstoned.

Third prize goes to Mrs. Nagle for the following:

A mother tomato was walking her children one day. The littlest one was a straggler, and he kept falling behind. Finally, the mother ran out of patience and walked back to the baby tomato and with a quick kick in the rear she said, "ketchup!"

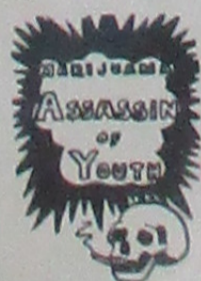
\$50 will be deducted from Mrs. Nagle's paycheck and held in escrow until she comes to her senses.

BEATLEMANIA

LLIHEHTNOLOOFXCJYBAB
BMOSJKFIEUTKAMWAVEYA
LOVEMEDOCRPFJSDLPNXC
IDPAXBVARKBCKRTASAU
SJHRFQYPTREXEPFEMFLPI
LARETLWEMJDTJBWJUYSN
ELDVYFSDKSSYTKMSRNV
TSCOAJC BLEAFLOAVBNH
IQMLSAUMYKTWBXRNCERE
TPUUFMZDARXMCEDIFPLU
BNFTXABFEAPCWPMTDSPS
EZMIMCOMETOGETHEREES
OYPOJPRJKLDAYTRIPPER
SKANBLAWMVPZJAYZKSTY
LEBTMEDCDBIRTHDAYJMC
EFILLEHTNIYADAYMJBELA

Words may be found across, diagonally, backwards or forwards.

1. HELP
2. HEY JUDE
3. A DAY IN THE LIFE
4. BACK IN THE USSR
5. FOOL ON THE HILL
6. TICKET TO RIDE
7. LET IT BE
8. REVOLUTION
9. BIRTHDAY
10. DAY TRIPPER
11. YESTERDAY
12. PENNY LANE
13. COME TOGETHER
14. LOVE ME DO



PUZZLE

Sharon Girls Cross-country

An observer of the Sharon-Canton Cross County meet noticed the twenty girls in green and white for Canton and the seven girls in maroon and gold for Sharon and asked, "Is that the whole Sharon team?" Yes it was, but that was all Sharon needed to have an undefeated season. Their seven members were Kelly Boyle, Sheila Condon, Leslie Cooper, Elaine Fillion, Pam Hanson, Sharon O'Brien, and Sue Yankowski. With such a small team, everyone had to work hard all the time.

In the first meet, against Foxboro, they took the first four places for an easy victory, with Sheila and Leslie tied for first, Pam third and Kelly placing fourth. The next meet, against North Attleboro, was not so easy; yet Sharon won again. For Sheila Condon; however, it was her last race of the season. Shortly afterwards, she was sidelined with a torn Achilles tendon. The rest of the season, with Sheila cheering the team on, Leslie placed first with Kelly and Pam dueling for second place. (Their incentive was an entry blank for a road race for a pair of skis, promised by the coach to the one who placed second the most often.) The toughest meet was against King Philip, a battle of the two undefeated girls' cross county teams, but Sharon emerged as the victor again, in races like that, a team's victory depends on

a lot on the fourth, fifth, and sixth runners, and where they place. Sue, Sharon, and Elaine always crossed the finish line in the necessary positions for the team to win each time. Once again the Sharon runners took the first three places, against Franklin, and prepared for the Hockomock League finals.

Monday, the day of the Hockomock League championships, dawned hot and muggy, with temper-

atures in the 80's. It was hard for the runners, who had been training the week before in 40 and 50 degree weather, but Kelly and Pam placed in the top ten girls. To whom does the team attribute their success? Their coach, Ed Norris, and the workouts he dreamed up.

Leslie Cooper



Boy's Cross County 1979

Two people on this year's boys cross-country team, who gave their all and led the team to victories, were David Henriquez and Dan Epstein. These two talented runners who ran especially well against Mansfield and Franklin deserve much praise. The varsity record this year was 2-6, 7th in the Hockomock League. The J.V. record was 3-2, as they were led by Freshman Jeff Drew. The team is looking forward to next year, hoping to improve their dual meet record.

Another runner who deserves special mention is senior Dermot O'Brian. The only senior, Dermot's lead-

ership helped keep the team together. Dermot was admired by the team because of his dedication to the sport. He has worked hard for four years and became good enough to finish 18th in the Hockomock League Championships. We'll miss ya Derm! The team would like to thank Mr. Siegal for all his help and hard work! The other members of this year's team were Jim Messina, David Gronendyke, Bill Cohen, Dave Logen, Larry Rubin, Peter Rinnig, Bill Caulfield, Vincent Quirk, and Steve Coffey.

Jim Messina

HOMECOMING 1979

The homecoming game this year was better than ever! Besides gaining a 36-16 victory over Stoughton, Sharon had a wonderful half-time show. First, the majorettes marched onto the field, while the pep band played, and performed a daring, flaming routing, which left the crowd breathless. Then they did another outstanding feat with the pom-pom girls and a few male volunteers. Next were the tumblers, giving an exhilarating performance of acrobatics.

It was then time for the Homecoming show. The seniors, Juniors, and sophomores had put a lot of work into creating their own class floats for a contest. All of the floats looked exceptionally good, however, the sophomore float captured the prize. Finally, the home-

coming princesses and the queens of the court were escorted onto the field. Freshman princess was Yusimy Leon, escorted by Jeff Cuneo, sophomore princess was Tracy Davenport, escorted by Ross Hiltz, junior

princess was Ellen Ravitz, escorted by Joey Kurtzer. The queen's court consisted of Tracy Coffey, escorted by Jimmy Delgrasso, Dayna Davis, escorted by Terri McGrath, Alison Keyes, escorted by Rick Katz, and Ann Lagsdin, escorted by Jay Kessler.

And of course, the homecoming queen was Karen Huerth, escorted by Barry Shreiar.

Congratulations to all of the participants, and to the football team for it's fine game.

Emily Gopen

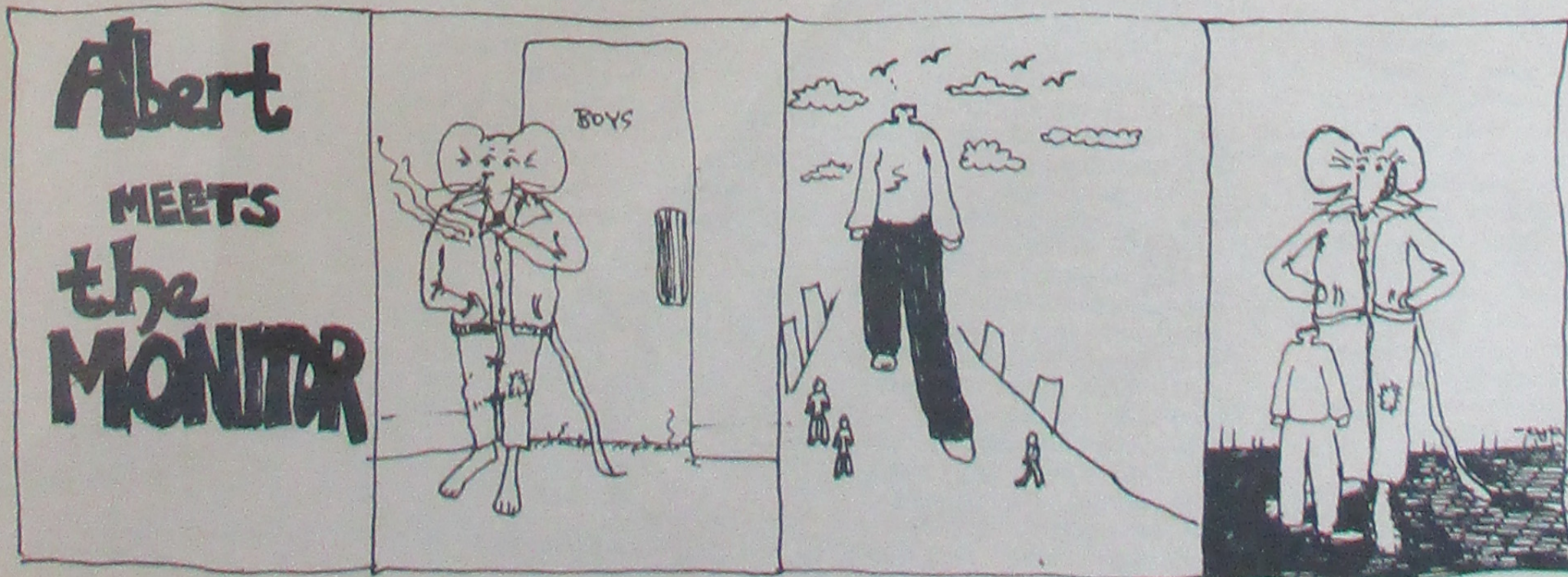
GREATER YOUTH PREGNANCY RISK IN EARLY MONTHS

(SPS)-Half of out-of-wedlock teenage pregnancies occur within six months of the start of sexual activity, and one-fifth occur in the first month, says a report based on a nationwide study of adolescent sexual behavior, contraceptive use and pregnancy.

One reason the researchers give for the high pregnancy rate is that pregnancy prevention programs don't reach young people until a year after they begin sexual activity.

Their findings show that the younger a girl is at the start of sexual activity, the longer she delays contraceptive use. Girls who engage in sex at 15 or younger are about twice as likely to become pregnant in the first six months of sexual activity as girls who wait to have sex until age 18 or 19.

The study, by John Hopkins University investigators, was published in the July-August issue of the Alan Guttmacher Institute's FAMILY PLANNING PERSPECTIVES.



Football

After several years of poor crowd turnout at Sharon football games, why all of a sudden has the term "football fan" come back to life. The reason is simple. The Sharon team is finally playing an exciting brand of football. The Eagles managed to achieve the rank of third out of all the leagues in South-Eastern Massachusetts division three. Although this was lost along with the game to Canton, they are still on their way to an excellent record. In the history of Sharon, the best record ever was 7-3, but looking upon their last three games, the Eagles are capable of going 8-2 and that's quite an accomplishment.

What are their keys to success? Maybe one is Steve Craddock, high scorer in the league with almost 100 points, or Al "Mallets" Greenfield, alias Manster at Glorifield guard clearing the way. It could be their awesome offensive line, their tackle busting ball carriers, or their downright dangerous defense, but that's only part of it. They're a team that has learned to execute and loves to hit, and the Foxboro coach, whose team ended a five game unbeaten streak with a loss to Sharon, will swear to that.

The games went like this:

Sharon over Cardinal Spellman- season opener, 14-7, a game Sharon has been traditionally known to win.

Sharon over Mansfield- 14-12, after being embarrassed by the Hornets last year, the Eagles held Mansfield scoreless until there were four minutes left in the game.

Sharon over Greater Lawrence- 19-6. The starting offense scored everytime the touched the ball, and the defense didn't give up a first down, so they decided J.V. should get some contact in the second quarter.

Sharon over King Phillip- 19-8. K.P. has some big boys, but it seems they have trouble getting around.

North Attleboro over Sharon- 21-7. Sharon did not come out like a team Super Bowl bound, and N.A. did, but in the end, it

came down to an excellent N.A. quarterback that couldn't be stopped.

Sharon over Foxboro- 30-8. The Eagles came to play a number one team, but never found it.

Canton over Sharon- 23-14. Rated third in the division, Sharon had the Superbowl and the league title at stake and played like. They beat the players in green and white, but the ones in black and white beat them.

Sharon over Franklin- 28-18. As their coach summed it up after the game, "Your boys are just too good for us." The Eagles are out to prove that the unfortunate loss to Canton meant the Superbowl.

What's in store for future game's? Stoughton has had a tough year, and the Eagles plan to drop on them, and they will if they're ready for a game. Oliver Ames has an explosive runner, and Sharon will by no means have the Tigers for Thanksgiving dinner but will take the win to top off an excellent season.

Field Hockey

When a season draws to a close, a team looks back on the last few months with a mixture of relief and regret that it is really over. For most of the seniors, it was their last chance to try their hand at this challenging sport.

Although our victories have been scattered and few, the number of friendships among members of both varsity and junior varsity teams is a record to be proud of.

The season started off with humid days, out of shape field hockey players, and countless numbers of drills, and ended with cold days, out of shape field hockey players and lap upon lap upon lap.

The most memorable moments of the season were the introduction of dead ants, and our final game against Franklin. Dead ants is a spontaneous reaction. When the captains yell "Dead Ants" all members of the team fall on the ground on their backs and wave their arms and legs in the air. During our last game, the varsity team showed the spirit and finesse of playing

Soccer Season Ends

The Sharon High School varsity soccer team suffered through a very disappointing season. They won their first two games and their last two games but what happened in between was a streak of twelve winless games; eleven losses and one tie.

After their strong start, the team was full of confidence, and there was even talk of contending for the crown of Norfolk Association. Probably the most competitive league in Eastern Massachusetts, but then reality set in. A tough loss to Foxboro, the absence of co-captain Gary Baker for the first month of the season due to illness, and a season ending in injury to goalie Rick Schoefield broke the team's confidence, and what followed was an eleven game winless streak. The team's final record was a very disappointing 4-11-1.

Even though the team's record wasn't very good,

they received encouragement through the fine play of captain Barry Shriar, fullbacks Greg Delagi and Michael Galer, midfielders Andy Glassman and John Flemming and forward Jeff Alkins.

| Scores | |
|----------|-----------------|
| Sharon 1 | N. Attleboro 0 |
| Sharon 5 | King Phillip 0 |
| Sharon 2 | Foxboro 3 |
| Sharon 1 | Franklin 2 |
| Sharon 0 | Xaverian 3 |
| Sharon 0 | Stoughton 1 |
| Sharon 0 | B.C. High 3 |
| Sharon 0 | Catholic Mem. 0 |
| Sharon 0 | N. Attleboro 2 |
| Sharon 0 | Foxboro 2 |
| Sharon 2 | Franklin 5 |
| Sharon 1 | Xaverian 2 |
| Sharon 3 | King Phillip 2 |
| Sharon 0 | Stoughton 4 |
| Sharon 1 | B.C. High 3 |
| Sharon 2 | Catholic Mem. 1 |

Michael Rubinstein



that had been absent all season. All five of the seniors played the full game, one of the most exciting of the season. The miracle was that we tied Franklin who had come into the game with a record of thirteen and one.

That's the end of another season but the spirit of field hockey lives on in the j.v. team and remaining varsity players.

| Varsity scores | |
|----------------|----------------|
| Sharon 3 | N. Attleboro 3 |
| " 1 | " 5 |
| " 2 | O. A. 3 |
| " 1 | " 4 |
| " 1 | Canton 2 |
| " 1 | " 9 |
| " 1 | Stoughton 0 |
| " 1 | " 0 |
| " 1 | Mansfield 1 |
| " 0 | " 0 |

| " 1 | K. Phillip 3 |
|---------------|----------------|
| " 1 | " 4 |
| " 1 | Foxboro 0 |
| " 0 | " 2 |
| " 0 | Franklin 2 |
| " 1 | " 1 |
| J.V. scores | |
| Sharon 0 | N. Attleboro 3 |
| " 0 | " 1 |
| " 1 | O. A. 1 |
| " 0 | " 1 |
| " 0 | Canton 2 |
| " 2 | " 4 |
| " - | Stoughton - |
| " 0 | " 3 |
| " 0 | Mansfield 0 |
| " 1 | " 2 |
| " 0 | K. Phillip 1 |
| " 0 | " 5 |
| " 0 | Foxboro 0 |
| " 3 | " 0 |
| " 1 | Franklin 2 |
| " 1 | " 0 |
| Varsity 3-9-4 | |
| J.V. 4-8-3 | |